DRAMATIC. VAUDEVILLE. CIRCUS.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The present satisfactory season now being played by Reuben Fax, is by no means his first succession of characteristic "hits" in the different parts assigned to his artistic care.

This versatile character actor is at present one of the principal supports in Eleanor Robson's repertory of plays, which she has been putting on from time to time, at the Liberty Theatre, since the beginning of the season.

No matter what sort of a part, "lean or fat," he gets when they're given out, Fax works more out of it than originally was there. His impersonation of Colonel Starbottle, the would-be courageous old Southern warrior, in "Salomy Jane," with his mannerisms and assumption of bravery, is inimitable.

With "old man" character lines, and gray wigs off, Fax appears the young man that he really is. Seldom is he recognized on the street, as are many of his confreres, for upon the stage he is usually playing character "old man" parts. So well known is he in this line of work that, not long ago, when an old theatregoer in Toronto, his native town, on being told that Fax was making a hit in New York, exclaimed:

"What! Isn't that old man Fax dead yet?"

Before Reuben Fax was an actor he was a singer, both concert and opera—in the latter, beginning in the chorus.

He was an earnest worker, determining to succeed, and at his start in the chorus strict attention to work and detail was demanded by the stage manager. In his very serious way, Fax obeyed literally every direction—so exactly, indeed, that he was the unconscious means of spoiling a scene, and finally being relegated to the back drop for a time.

Shortly before a performance, one night, one of the singers became ill. A small bit of business in one of his scenes was to delay the crossing of the comedian to the opposite side of the stage, but finally to permit him to proceed.

To Mr. Fax was given this bit for that night only. The comedy business of hindering the comedian was carefully explained to him, and Fax had visions of acting so well that his advance would be so rapid that the chorus would soon lose him. He got back into it, however, for the rest of the season.

After the regular comedy business with the comedian had been acted, the funny man tried to finish his scene by getting to the other side of the stage, away from Fax, who was strenuously preventing him. Fax wouldn't let go, and a scrimmage ensued, in which the ambitious chorus man, with his Scotch doggedness, held on. Finally, after a minute or more of delay of the scene, the curtain was rung down, and the zealous actor called to account.

"But you told me not to let him get to the other side," explained he to the manager, "and I was bound to follow your instructions to the end—that is, if my strength held out."

Svengali, in that popular play, "Trilby," was a character in which Fax was very successful, some years after he had taken to the dramatic stage. He played this part for several seasons, finally touring Australia, with the same good fortune.

At one performance in Melbourne, he met with an unfortunate accident, that was both ludicrous and painful—almost literally "putting his nose out of joint." All who have seen this far famed play, will remember that at the end of one act, Svengali, he of the long, hooked putty nose, falls dead, backward over a table, with his head hanging over, facing the audience.

At this performance the table had been placed too close to the footlights. The wrong position was unnoticed by the actor until too late, when the heavy curtain was descending, and almost down. Fax mentally saw himself decapitated, but in his position could not move his body unaided. With a last thought to escape the worst, he bent his hanging head further backward. A second later and the curtain had reached his face, but glanced off, scraping the big putty nose from its anchorage over Fax's own, giving that feature a severe and painful turn upward, from which he did not recover for several days.

That was the only time in his life that Fax was glad he was dead, and not obliged to appear again that day.

At another time, during his four years playing of his famous part, Posty, in "The Bonnie Brier Bush," Fax suffered another unfortunate experience—painful to him, but ludicrously funny to the others of the company, until they finally understood the nature of the accident.

In one of the scenes Posty has a little scene with the "children" of the play. To the little girl who is eating an apple, he says:

"Don't be stingy—give me a bite."

This time, in order to tease the youngster who liked this scene particularly because of the luscious apple she always got, Fax opened his mouth extremely wide, so as to get the largest possible bite out of it. Alas! his apparent greediness was quickly punished, for his lower jaw slipped out of place and locked with a most painful shock.

In vain he tried to close his mouth and go on with his lines. All he could do was to make absurdly inarticulate sounds and helpless grimaces, at which the company joined the audience in hilarious laughter. Finally the stage manager, seeing that something was wrong, rang down the curtain. A doctor was quickly sent for, and as soon as Fax's jaw was made to regain its usual position, the play went on. After that time Fax was always careful never to take more than a wee bite of the little girl's apple.

At one time, when Fax was singing in concert, he had a fine song especially suited to his voice. With this he never failed, but one sad time, to get an encore, which always followed his effective vocal climax.

On this occasion he was doing himself proud with the song, and just before the final note that he was to hold so long, filling the place with its grand resonance and power, he took a deep, long breath, preparatory to the finale.

A little fly happened to be passing Fax's open mouth. Caught by the strong current of air the singer was pulling into his lungs, the little fly met his fate, and at the same time settled the fate of Fax's triumphant finish that day, for the beautiful last note was never sung. Choked and sputtering, the unhappy singer had to hurry from the stage, and many minutes passed before the small cause of a big and painful annoyance could be removed.

Victor V. Vass, the vaudeville performer of whistling specialties, proudly declares that he is the only variety man who has ever had the honor to dress in the same room with the late Henry Irving.

Vass was on the bill at the Broadway Theatre, in 1899, at a benefit performance for the Actors' Fund. Arriving late, he found no room assigned to him, so knocked on the door of the nearest dressing room. A gruff voice bade him "enter," and on opening the door Vass discovered the occupant to be the eminent Englishman. Turning hastily, intending to leave, he apologized for intruding, explaining, at the same time, that he had no place to dress.

"I'd be pleased to share my room with you, and especially so on this grand occasion," said Mr. Irving.

Somewhat embarrassed, Vass accepted the invitation, and began to get ready for his turn. Unfortunately, he had forgotten his grease paint, and Mr. Irving offered some of his own special preparation. Vass carefully saved as much of this as possible, and wrapped it safely in his dressing case. While dressing, the most prominent actor in the land chatted genially on equal terms with the variety man, making kind inquiries about his work in the vaudeville field.

Later, after Vass' turn, he ran into the tragedian in the wings, and was warmly complimented on his work, and at the same time the actor expressed the hope that his fifteen minute sketch, "Waterloo," would please the audience as well as Vass' whistling act.

A week later the whistler was putting on his paint for his turn at one of the "continuous" houses. To his two companions in the dressing room he, in an off-hand sort of way, remarked:

"It is not everybody that can use Henry Irving's specially prepared grease paint, as I'm doing."

"Listen to the whistler!" exclaimed one of the performers, "I wonder what brand he's smoking!"

THE ACTORS' FUND FAIR.

The Actors' Fund Fair, at the Metropolitan Opera House, May 6-11, is expected to yield a large sum for the charity that has expended, in twenty-five years, more than a million dollars for the relief of sick and disabled players. The nationality of the distressed is never considered. There are thirty-four worn out veterans now cared for at the Actors' Fund Home, on Staten Island, and fourteen are of foreign birth. Frederic Thompson, whose inventive genius made Luna Park, at Coney Island, world famous, is director general of the fair. Milton Roblee, who, as actor, manager, and hotel proprietor, has gained an extensive acquaintance, is the manager, and E. D. Price, manager of the Inter-State Amusement Co., is to direct the Department of Promotion. A gigantic department store, with well known theatrical folk as clerks, cashiers and floorwalkers, will be a feature of the fair. More than two hundred players and singers have volunteered their services. Cordial support from every State in the Union is promised in aid of the fair. It will be the most gigantic charitable benefit ever known in any country. The Actors' Church Alliance, which has chapters in nearly every city, will make a national effort in aid of the gigantic booth. Edyth Totten McGrath, chairman of the Alliance booth, already has assurances from Maine to California of generous donations.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Eugenie Blair, in "The Woman in the Case," Feb. 14, pleased a fair house. "The Old Homestead," 16, had light business. "Girl of the Streets," 17, had good returns. James K. Hackett, in "The Walls of Jericho," 19, did a good business. Emma Carus 21, "Side Tracked" 24, Raymond Hitchcock 27, "Village Parson" March 3, Ellen Beach Yaw 4, Howe's pictures 5.

MAJESTIC (Al. L. Wiswell, resident manager).—Robert Downing, in "Running for Governor," 14-16, played to capacity. "When the World Sleeps," 17-20, did a good business. "The Burglar's Daughter" 21-23, "Eight Bells" 24-27, Four Mortons 28-March 2, Ernest Hogan 3-6.

MAIN STREET (Frank B. Weston, resident manager).—For 25 and week: Josephine Gassman and pickaninnies, Joe Garza, McGloin and Smith, Lorimer Johnstone and Caroline Frances Cook, the Lincoln Quartette, and the kinodrome.

WEAST'S (Charles F. Bartson, manager).—Week of 18: The Joyces, Lew Crouch, George and Libby Dupree, Finnegan and Flynn, Lew Hamilton, and moving pictures.

STAR (R. W. Fraser, manager).—Fraser Stock Co. did good last week. "In Colorado" was the bill.

STONE HILL GARDEN (Frank Grave, manager).—John M. Miller is in the city, arranging for the Summer season, which will open on March 11.

Springfield.—James K. Hackett, in "The Walls of Jericho," Feb. 16, had good house. "York State Folks," matinee and night, 17; Howe's moving pictures 18, "Too Near Home" 19, "Girl of the Streets" matinee and night 20, "Driven from Home" 21, "Old Homestead" 22, "The Girl and the Bandit" 23, "The Barber of Seville" 25.

GAIETY (Burton & Smith, managers).—Week of 18: Gen. Ed. Lavine, Downey and Willard, Rinaldo, Chester, hand equilibrist; Lucille Harper and moving pictures.

OLYMPIC (Wm. Jackson, manager).—Week of 18: Neoleta, Minnie Fayette, Mr. and Mrs. Marion Pierce, May Lawson, Tennis Trio, Ella Goddard, and moving pictures. Crowded house every night.

EMPIRE (John Connors, manager).—Week of 18: Le Roy and Morse, Pauletta, Doyle and Fields, Ruth Hamilton, Nellie Showers, Cordona and his lions, Sangamo Quartette, Nettie Showers, and moving pictures.

NOTES.—New Empire Theatre opened Monday night, with a crowded house..... Work on the new Majestic Theatre has been delayed on account of a strike, which is now settled, and the theatre is nearing completion.

Decatur.—At the Powers Grand (J. F. Given, manager) the Myrkle-Harder Co. closed a week of good business Feb. 16. "York State Folks," 18, had a fair house. The Nashville Students, 19, pleased. James K. Hackett, in "The Walls of Jericho," 21, played to capacity. "The Pride of Newspaper Row" 22, "The Hoosier Girl" 23. Ezra Kendall 25, "The College Widow" 28.

BIJOU (A. Sigfried, manager).—For 18 and week: The Santell Bootblack Quartette, Billy Durant, Charles Ledeker and the Bijoudrome. Full houses ruled.

NOTES.—Manager Sigfried's vaudeville road company started out week 18, and report good business. Dates ahead are: Farmer City 25, Maroa 26, Monticello 27, Atwood 28, Arcola March 1, Sullivan 2. Santell, the strong man, will be the leading feature. .....The Lockhart Sisters, who made many personal friends during their engagement at Dreamland Park last Summer, are visiting here a week.....Ethel Crawford leaves, March 1, for Chicago, to play leading parts and night 20, "Driven from Home" 21, "The Old Homestead" 22, "The Girl and the Bandit" 23, "The Barber of Seville" 25.

Quincy.—At the Empire (W. L. Busby, manager) J. K. Hackett filled the house Feb. 15. "The Isle of Spice" did fair business 16. Wallach Theatre Co. opened a five nights' engagement 17. "Uncle Si Haskins" 22, "The Old Homestead" 23, "Girl of the Streets" 24. Francis MacMillan 25, "The Help to the Hoorah" 26, "The College Widow" March 2.

BIJOU (Patrick & McConnell, managers).—Bill week of 25: Bimm, Bomm, B-r-r-r, Mr. and Mrs. Gottlob, Antrim and Peters, Olga Lorraine, Ana Mae Liebig and moving pictures.

Jacksonville.—At the Grand Opera House (Geo. W. Chatterton, manager) "The Woman in the Case," Feb. 13, had a good house. The Orpheum Stock Co., 14-16, had crowded houses. "Man in Overhauls" (lecture), 19, had a big house. "Too Near Home," 20, had a good house. Nashville Students 22, "The Pride of Newspaper Row" 25, "The Heir to the Hoorah" 27.

DAVID LANDAU,
In the Title Role of "The Gambler of the West."

Channing Pollock says: "A man named David Landau played the gambler with what seemed to me marked ability. He succeeded in realizing a role evidently patterned after that of the sheriff in Mr. Belasco's offering, without ever unduly suggesting the methods or personality of Frank Keenan. At the same time he invested the part with character and distinction. That seems to me an achievement." The cast of this company has been generally conceded by press and public to be one of the best seen in late years in the popular priced houses.

Canton.—At the Grand (F. B. Powelson, manager) "The Isle of Spice" played to a big house Feb. 14. "Girl of the Streets," 18, did well. Altruistic Club's Ladies' Minstrels (local) played to good business 19, 20. "Side Tracked" 23, Nelson & Wells Comedy Co. 25-27, Majestic Vaudeville Co. 28-March 2.

Alton.—At the Temple (W. M. Sauvage, manager) Howe's moving pictures drew well Feb. 15. Nat M. Wills had good houses 16. "The Isle of Spice" pleased two good houses 17. Barney Gilmore gave a satisfactory performance 18. Central High School Glee Club (local) 22, Eugene Moore, in "Monte Cristo," 23; Ezra Kendall 24, Thomas Jefferson 25, Myrkle-Harder Stock Co. week of 28.

Belleville.—At the Lyric (F. R. Hallam, manager) Nat M. Wills had good business Feb. 15. Eugene Moore, in "Monte Cristo," played to good returns 17. German Stock Co. 21, "For Her Sake" 24, Myrkle & Harder Stock Co. week of 25. "The Gingerbread Man" March 4, Elks' Minstrels (local) 6, "Buster Brown" 9, W. B. Patton, in "The Slow Poke," 10; "Under Southern Skies" 12.

WISCONSIN.

Eau Claire.—At the Grand (C. D. Moon, manager) Ellen Beach Yaw, Feb. 15, had fair business. North Bros. 24-March 3, "Red Feather" 10, "When Knighthood Was in Flower" 12, "The Royal Chef" 14.

UNIQUE (Wm. Armond, resident manager).—Bill 18 and week: Della Watson, Ansell and Dorian, Harry A. Brown, Wm. Armond, Chris Lane, Jones and Walton, and Jno. Harrington. Pleasing and playing to big houses. Week of 25: Creatore, Lutz Bros., Marvel, and the Heim Children.

FLORIDA.

Jacksonville.—At the Dixieland Theatre (C. W. Da Costa, manager) the De Wolf Hopper Opera Co., in "Wang," March 4-6, and "Happyland" 7-9. The seats for the opening night will all be sold at auction.

DUVAL THEATRE (J. D. Burbridge, manager).—The Dixie Minstrels, Feb. 11, 12, had good business. Moving pictures, 17, drew well. "Everybody Works But Father" 22, "The College Widow" 23, moving pictures 24, "The Black Crook" March 7.

THE BOUGHTONS are laying off in Chicago, having their new scenery painted, and putting on the finishing touches to their new musical act, "A Bar of Music."

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The County Chairman," an established favorite, had fine business Feb. 10, 11. The rest of the week was given over to local affairs. McIntyre and Heath 17, "Uncle Tom's Cabin" 23, Paul Gilmore 24, 25, "The Umpire" 26, 27, "Madam Butterfly" 28-March 3, Daly Musical Co. 4-6, "Buster Brown" 7-9.

SEATTLE (Russell & Drew, managers).—Week of Feb. 10, "The Fast Mail" had big houses. Week of 17, "Nettie, the Newsgirl." Week of 24, "My Wife's Family."

LYRIC (Russell & Drew, managers).—Week of 10, "In a Woman's Power" had excellent business. Week of 17, "The Diamond King." Week of 24, Zinn's Musical Comedy Co.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., week of 10, in "Held by the Enemy," had the usual crowded houses every performance. Week of 17, "Capt. Swift." Week of 24, "Pudd'nhead Wilson." Commencing Sunday matinee, 24, the price of the orchestra seats will be raised from 25 to 50 cents.

STAR (E. J. Donellan, manager).—Week of 18, new people: Solomon II, Belle Stone, Eugene Emmett, the Three Valenteens, Smith O'Brien, Haverly and McRae, Eddie Roesch and moving pictures.

ORPHEUM (T. J. Considine, manager).—Week of 18, new people: Lizzie Evans and Jefferson Lloyd Co., Sam Hilton, Curtis and Adams, A. G. Frye, Edith Talbot company, Walther and Dale and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 18, new people: Eugene Trio, the Shorrocks, Eugene Higgins, Gaston and Harvey, Frank Earle, Carrie B. Whalen, Arthur Elwell and moving pictures.

NOTE.—Manager Pantages, of the Pantages circuit, has completed negotiations for a twenty year lease of a prominent site on Hastings Street, Vancouver, B. C., and will erect a vaudeville house there, with seating capacity of 1,200, to cost, approximately, $75,000. Work will be started at once.

Spokane.—At the Spokane (Chas. Muehlman, manager) Augustin Daly's Musical Co., in "A Country Girl" and "The Cingalee," made a pronounced hit Feb. 15-17. "Red Feather" pleased large audiences 13, 14. "The Ham Tree" 22, 23.

AUDITORIUM (Harry C. Hayward, manager).—Shirley Stock Co., in "The Masqueraders," 10-16, had big business. "Uncle Tom's Cabin" 17-23.

COLUMBIA (Geo. M. Dreher, manager).—Zinn Musical Comedy Co. presented "Olivette" 10-16. "The Haymakers" 17-23.

WASHINGTON (Geo. C. Blakeslee, manager).—New people: Eugene Emmett, Haverly and McRae, Smith O'Brien, the Three Flying Valenteens and Belle Stone.

NOTE.—A big amateur minstrel show is being planned by the 150,000 Club for the first week in April, at the Spokane Theatre.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) there was a good sale for the Ibsen plays, in which Mme. Alla Nazimova and company were seen on the afternoon of Feb. 22, and afternoon and evening of 23. The Lipzin Yiddish Co. played in Yiddish 21, 22. "The Rose of the Alhambra" is the offering 25-27, with Mary Mannering, in "Glorious Betsey," the remainder of the week. "About Town" March 4.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"A Man's Broken Promise" had good business week of Feb. 18. Charles T. Aldrich, in "Secret Service Sam," is the attraction week of 25. "Bedford's Hope" March 4.

KEITH'S THEATRE (Charles Lovenberg, manager).—Joe Hart's "Electric Crickets" head the bill Feb. 25. Others are: Carl and Mary Ohms, Jack Norworth, Emil Hoch, Mayme Remington and her pickaninnies, James F. Kelly and Annie O'Brien, Conn and Conrad, Mitchell and Cain, the Meeh International Trio, Latina, Howard and Rutherford, Bob and Bertha Hyde, and Ye Colonial Reeds.

IMPERIAL THEATRE (L. H. Curtin, manager).—The Cherry Blossoms, 25, followed Reilly & Wood's Company 18. The Dreamland Comedy Co. 11.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Rose Sydell's London Belles entertained 25, following the Knickerbocker Burlesquers 18.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "It's All Your Fault" played to good business Feb. 15. The Rogers Brothers followed, 16, to the capacity. "The Squaw Man" drew a well filled house 18. "The Clansman" 19-21, Dockstader's Minstrels March 6, "The College Widow" 8, 9, Marie Cahill 15.

GRANBY (Otto Wells, local manager).—Good business. "The Curse of Drink" week of 25.

BIJOU (Abb Smith, manager).—People week of 25: Roach and Williams, John A. Leslie, Al. West, Hellen Lovette, Mamie Burcaw, Josie Olinger, Margaret Baily and Emma Bell. Business is good.

ACME (Wilkerson & Manzie, managers).—New people week of 25: The Barrys, Grace Francis, Mamie Dushan, Howard and Scofield, Rentz and Edwards, and Angeline Haveland. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 25: Barry and Penman, Busch and Lloyd, Patterson and Star, and Johnson and Penny. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 25: May Kirk, Burton and Primrose, May Lemuels, Trixie Adams, Dolly Young and the Madderns. Business is good.

Staunton.—At the Beverley Theatre (Barkman & Shultz, managers).—"The Clansman," Feb. 15, came to good business. "The Mummy and the Humming Bird," 18, had fair business, and gave a splendid performance. "Parsifal," 20, had fair business. Coming: "The Marriage of Kitty" March 1.

Petersburg.—At the Academy of Music (Jake Wells, manager) "It's All Your Fault" pleased Feb. 14. "Parsifal" was well received by a good sized house 16. "The Clansman" played to good business, and was well presented 18.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Ezra Kendall came Feb. 18-20, presenting "Swell Elegant Jones," to good business. Alberta Gallatin followed, 21-23, in "Dorothy Vernon, of Haddon Hall," playing to big audiences. "The Lion and the Mouse" week of 25.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Buster Brown" with his dog, Tige, week of 18, packed this house at every performance. Manager Shaw gave daily matinees during the engagement. At the first matinee, 18, two hundred boys and girls from the Masonic Widows' and Orphans' Home were present, on the invitation of Manager Shaw, to see the play. For week of 25, Florence Bindley.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Custer's Last Fight," week of 17, drew crowded houses. For week of 24, "$10,000 Reward."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Champagne Girls, week of 17, drew crowded houses. For week of 24, London Gaiety Girls.

HOPKINS' THEATRE (Wm. Reichman, manager).—One of the best bills seen in a long time was presented week of 17. Al. Bellman and Lottie Moore were the headliners, and made a decided impression with their audiences. For week of 24: Papinta, the Uessems, Jas. H. Cullen, Georgiana Clark, Baader-Lavelle Trio, Bootblack Quartette, Mr. and Mrs. Allison, and the kinodrome.

NOTES.—Ernest Natiello, a graduate of the School of Modern Music in Italy, and who has served under John Philip Sousa, and has been a band leader, is now organizing a band in this city, consisting of thirty-two pieces. It will be called Natiello's band, and will play parks during the Summer..... Arthur V. Sheckler, who has been head usher at Hopkins' Theatre for several seasons, has been appointed assistant treasurer, by Manager Reichman.....Manager Wm. Reichman tendered a benefit, 21, to Joseph Wathen, the property man at the theatre. Mr. Wathen's friends responded nobly in the purchasing of tickets, and a nice, tidy sum was realized, enabling him to take a long, needed rest and recuperate his health.

Paducah.—At the Kentucky (T. W. Roberts, manager) Harry Beresford, in "The Woman Hater," Feb. 20, had fair business. "Papa's Boy" had fair business. "The College Widow," 22, had a fine house. Coming: "A Free Lance" 25, "The Vanderbilt Cup" 26, "The Political Boss" 28, "The Denver Express" March 2.

TEXAS.

Houston.—At the Houston Theatre (M. C. Michaels, manager) Max Figman delighted two big houses Feb. 15, in "The Man on the Box." The Gorton Minstrels made their debut here 18, to two excellent houses. "The Gingerbread Man," 19, had two fair houses. Lillian Russell, in "Madam Butterfly," 20, filled the house. "The Yankee Consul" 21, 22, "The Black Crook" 23.

MAJESTIC THEATRE (Frank Sturgis, manager).—The house has not known a dull day since its reopening, in September, and vaudeville is now all the fad, judging by the jammed houses daily, and with an attractive programme. People 18-23: McWaters, Tyson and company, in a musical sketch, "Vaudeville;" Morris and Rich, comedy; Odell and Kinley, gymnasts; H. Coleman, monologist; Frank Stafford, whistling specialist; Mary Stone, soprano, and the Majestograph. The trial of Manager Sturgis and Treasurer Sweeney, for violation of the Sunday law, was dropped by the local authorities.

H. D. RUCKER'S Tent and Wonder Shows entered on its fourteenth week 18, to a continuation of the immense business that has jammed his tents since its opening here. Repertory, specialties and sale of medicine constitute the show.

NOTES.—Moving pictures, at 410 Main Street, 313 Travis, 1020 Texas Avenue and 1409 Congress Avenue are still wide open and doing a thriving business.....Van Amberg Shows are still Wintering here, but are getting everything in readiness for an early move. Their stock, owing to the beautiful weather here the past season, is in magnificent condition, and their wagons and cages have been repainted, and the whole show has been transformed into one of brightness and beauty.....Mollie Baily Sons' Shows, also Wintering here, will leave in a week or two for their annual route through the State and territory. Everything connected with the show is in a tip top condition, and the whole State in a favorable condition for business, they claim, owing to the prosperous cotton season.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "The Gingerbread Man" Feb. 13, 14. "The Yankee Consul," 15, 16, had fair business. "The Black Crook," 18, came to a big advance sale. Tim Murphy, in "A Corner in Coffee," 20; Jas. O'Neill 21, 22, "Holty Tolty" 23.

MAJESTIC THEATRE.—The bill includes: Jessie Couthout, Mr. and Mrs. Joseph Dowling and company, Fernando-May Duo, Meshan's dogs, Charles Sharp, C. W. Williams, and Delmore and Darrell.

NEW LYRIC THEATRE.—The opening attractions are: The Danzelle Sisters, Dan Rice's Comedy Pig Circus, the Merediths, and Edwin Edwards.

NOTE.—The Southwestern Amusement Association was recently organized here, with officers as follows: Nathan Platshek, president; Edgar L. Pike, vice president; Jake Metzler, secretary and treasurer. Directors are: Nathan Platshek, Edgar L. Pike, Jake Metzler, D. W. Marshall, Kramer, and W. L. Metzler. The object of the association is to bring to Dallas big attractions. Negotiations are on foot for the construction, during the Summer, of an opera house, which will have an auditorium large enough for all purposes. A branch of the business will be a dramatic exchange.

San Antonio.—At the Grand Opera House (Sid H. Wels, manager) Max Figman, in "The Man on the Box," Feb. 9, played to large business. Tim Murphy, 11, had good business. Adelaide Thurston, 12, had very good business. Marie Cahill was here 13, and the S. R. O. sign was out two days before the performance. Gorton's Minstrels, 15, played to fair business. "The Gingerbread Man," 16, 17, was well received by large audiences. Coming: "The Yankee Consul" 20, Lillian Russell 21, "The Black Crook" 22, Crane and Jeffreys 25, James O'Neill 26.

MAJESTIC (T. W. Mullaly, local manager).—This house is enjoying the best run it has had since its opening. The very best line of vaudeville is being given. Clay Clement played on this circuit last week.

SUNDAY afternoon, at Dr. Carver's performance of the diving horses, Oscar Smith, a young man, lost his life in the leap, by being drowned.

Gainesville.—At the Opera House (Paul Gallia, manager) "As Told in the Hills" Feb. 18, James O'Neil, in "Monte Cristo," 19; Walker Whiteside 20, Imperial Stock Co. 21, Tim Murphy 23, Hoyt Comedy Co. 25-27, "The Banker's Child" 28.

NOTE.—The Auditorium rink, now doing an immense business, will be converted into a Summer theatre about April 1. Manager H. Edmondson has already booked a number of good attractions.

Galveston.—At the Grand Opera House (Dave H. Wels, manager) Max Figman, in "The Man on the Box," drew fairly good sized houses Feb. 12, matinee and night. Adelaide Thurston, in "The Girl from Out Yonder," had a fair house 14. Marie Cahill, in "Marrying Mary," drew a large and well pleased audience 15. "The Minister's Son" 16. Gorton's Minstrels had fair attendance 17. "The Gingerbread Man" delighted good sized audiences 18. Lillian Russell 19, Keller 20, 21, "The Yankee Consul" 22.

TOM COMAR, the infant son of Mr. and Mrs. Frank Comar, died from cerebral spinal meningitis, Feb. 12, at Albuquerque, New Mexico. Mr. and Mrs. Comar were formerly well known vaudevillians, but were compelled to retire from the profession on account of ill health.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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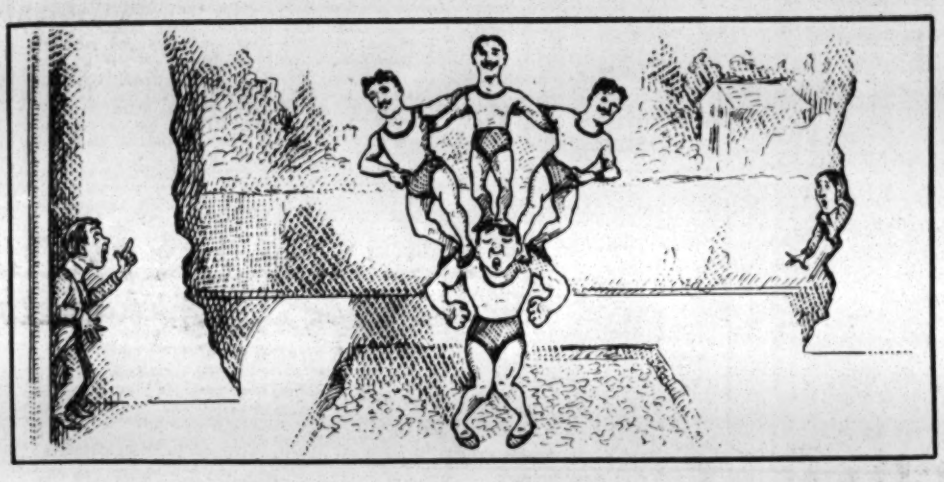
PATSY BOLIVAR

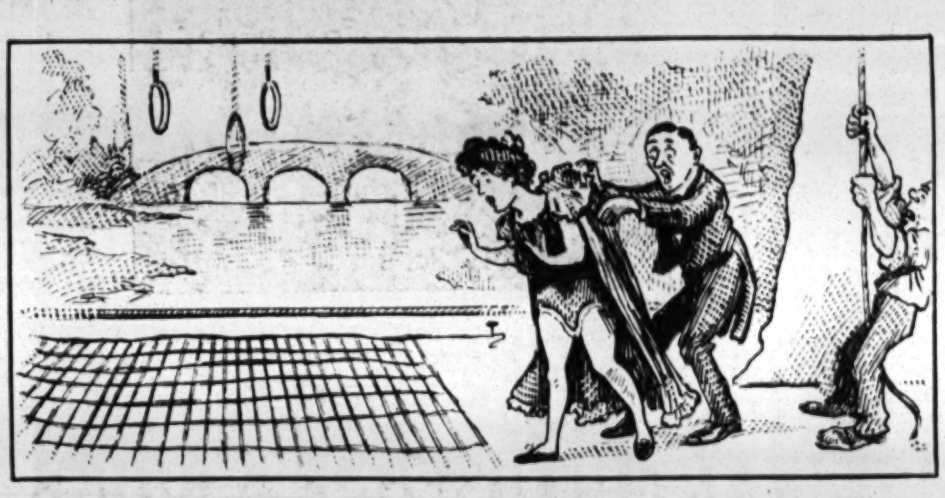
is horrified at the thought of

what would happen ——

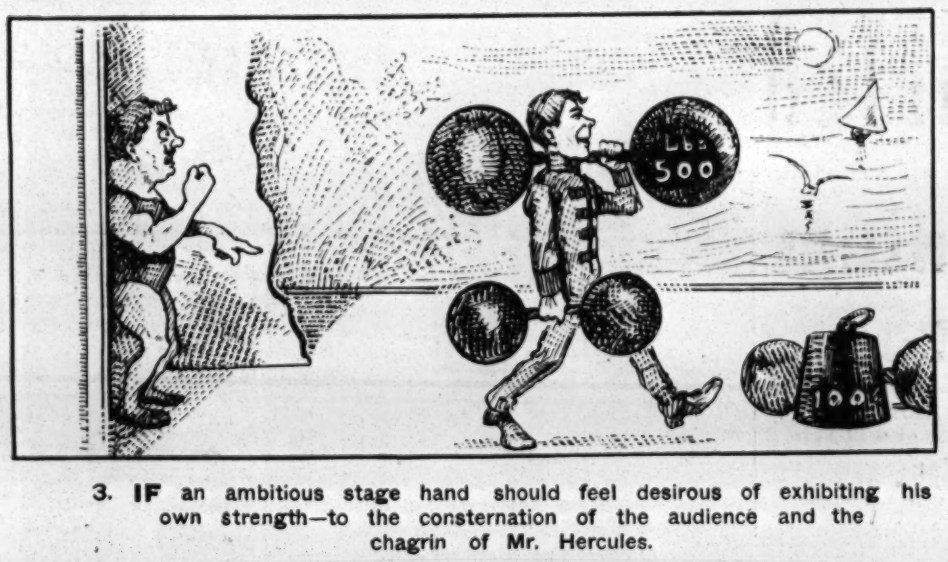
(BY P. RICHARDS.)



1. **IF** the understander of that famous acrobatic troupe should have to sneeze during the performance of their daring act.



2. **IF** the new property man, who is a novice at the business, should stretch the life net on the stage instead of in the air.



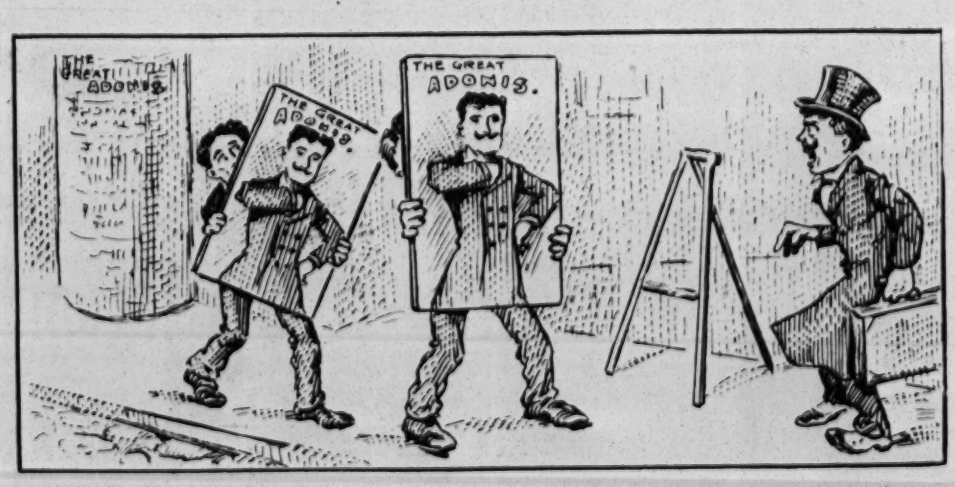
3. **IF** an ambitious stage hand should feel desirous of exhibiting his own strength—to the consternation of the audience and the chagrin of Mr. Hercules.

4. **IF** the hand balancer's assistant should threaten to withdraw his support at a most critical moment unless his back salary is forthcoming at once.

5. **IF** the comedy juggler should, by mistake, throw the real plates instead of their paper substitutes among the audience.

6. **IF** a nasty fly should venture too close to the ballad singers thorax and interfere with her top notes.

7. **IF** the stage hero's mustache should transfer its allegiance during an inspiring kissing scene.



8. **IF**, while making an early Monday morning call at the theatre, the feature act is confronted by his lobby lithographs as above.

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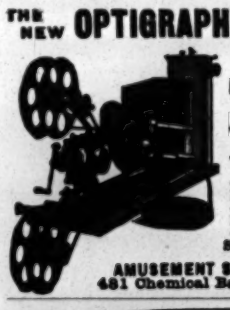

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MAINE.

Portland.—At the Jefferson (M. J. Garrity, manager) the Robinson Opera Co. gave excellent satisfaction, to good business, Feb. 18-23, presenting "The Wizard of the Nile," "The Telephone Girl," "The Girl from Paris" and "Fra Diavolo." The Kirk Brown Stock Co. will offer a repertory, including "The Christian," "Under the Red Robe," "The Eternal City" and "Othello," week of 25.

PORTLAND (J. E. Moore, manager).—Buster and company, and the Carmen Troupe were features of an excellent bill, offered to fine business last week. Due 25: Metropolitan Grand Opera Trio, Marco Twins, Nichols Sisters, Mr and Mrs. Mark Murphy, the Bellclaire Bros., the Three Hickman Bros., and Adams and Mack.

THE SAVOY MOVING PICTURE THEATRE, with illustrated songs, continues to please good sized houses.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Gingerbread Man" pleased, to capacity business, Feb. 11. "The Tenderfoot" (return), 13, did well. "The Count of Monte Cristo," 14, pleased. "The Black Crook" gave three performances 16, 17.

STATER'S (C. W. Stater, manager).—For 17, the opening bill was "A Ring of Iron," to be followed by "In Peril," for the rest of week.

NOTES.—The Gross Construction Co. has completed a convention hall, 140x150, which will be opened Feb. 25 as a skating rink. The house is conveniently located, being three blocks from the business centre..... The Oklahoma State Fair Association has purchased a tract of ground, and will lay out a mile track and put up buildings for a Fall fair, dates to be announced later.

NEW HAMPSHIRE.

Manchester.—At Keith's Theatre (Frank G. Mack, manager) excellent business rules. For week of Feb. 25: The Five Columbians, the Aribos, Gartelle Bros., Mr. and Mrs. O'Brien, the Three Keatons, Zwor Bros., and Aurie Dagwell.

PARK THEATRE (John Stiles, manager).—Maud Hillman Co. week of 18, in repertory. Coming: Oscar Lowande's Indoor Circus 25-27, "Piff! Paff!! Pouf!!!" 28.

EMERALD, VAN NESS AND DUCLOS will have a new playlet, entitled "Don's Fancy," for the Summer season, playing the Summer parks.

INDIAN TERRITORY.

South McAlester.—At the Langsdale Opera House (A. Bert Estes, manager) "The Black Crook," Feb. 12, pleased a full house. Majestic Vaudeville 13, 14, Richards & Pringle's Minstrels 18, "Along the Kennebec" 27, "A Royal Slave" March 2, Porter J. White's "Faust" 5, "The Isle of Spice" 7.

LYRIC (A. E. Rayner, manager).—Bill week of Feb. 18: The Malcomms, Fannie Donovan, J. H. Shaw, Cole and Coleman, the Pyrescope.

MONTANA.

Butte.—At the Broadway Theatre (J. K. Heslet, manager) Cheridah Simpson, in "Red Feather," had two capacity houses Feb. 17, 18. "Madam Butterfly," two performances, 23, filled every available seat.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 17, the Lulu Sutton company, in "The City of New York," had excellent business. Quinn Bros., Cora Morris, and the moving pictures were also enjoyed. "Tennessee's Pardner" 25 and week.

FAMILY (F. Nelsonia, manager).—Week of 18: Moving pictures, the Pendletons, W. R. Strehl, Viola and Engel, May Evans, Frank Cushman, and the Countess Magri and Count and Baron Magri made up a bill that drew immensely.

ETHEL BARRYMORE,

Whose picture appears on the front page of this issue, is playing her annual New York engagement at the Empire Theatre, where she opened Feb. 18, in "Captain Jinks," the play in which she made her stellar debut Jan. 7, 1901. Last season she appeared in "Alice Sit-by-the-Fire," the vehicle with which she began the present season, but her Empire Theatre engagement will be devoted to repertory.

HOWARD WALL has disposed of his interest in "Midnight in New York" and "A Woman's Victory," to Louis Eagan. Mr. Eagan also is now the sole owner of the four act comedy drama, "All for Gold."

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It's time for me and you
To start to bill and coo:
It's time to say we'll name the day,
It's lovin' time.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Jessie Busley, in "In the Bishop's Carriage," attracted fair attendance week of Feb. 18. Kyrle Bellew, in "A Marriage of Reason," week of 25; Forbes Robertson, in repertory, March 4-9.

ACADEMY OF MUSIC (Walter Greaves, manager).—"Lovers and Lunatics" came to good business Feb. 18-23. Charles Grapewin, in "The Awakening of Mr. Pipp," week of 25; Thos. E. Shea, in repertory, 4-9.

FRANCAIS (F. W. Le Clair, manager).—"Dora Thorne" was played to good houses Feb. 18 and week. "A Race for Life" week of 25, "Bertha, the Sewing Maching Girl," March 4-9.

ROYAL (H. C. Egerton, manager).—Fair attendance greeted the Twentieth Century Girls last week. The Imperial Burlesquers week of 25, the American Burlesquers March 4-9.

DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "L'Ami Fritz," had fair business week of Feb. 18. "Le Testament de Cesar Girodot" Feb. 25.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Camille," had good houses 18 and week. "Les Miserables" 25 and week.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Sleeping Beauty and the Beast," Feb. 15, 16, entertained large and well pleased audiences. "Thorns and Orange Blossoms," 18, had a good house. "The Isle of Spice," 19, 20, met with a fine reception, before large houses. "The Girl Patsy" 22, 23, Forbes Robertson 25, 26, "Uncle Josh Spruceby" 27, "The Blackthorn" (J. J. Sullivan) March 1, 2.

SAVOY (J. G. Appleton, manager).—Bill for week of Feb. 25: Mason and Keeler, Donovan and Arnold, Rawson and Traue, Farrell-Taylor, Leo Carillo, John and Bertha Gleeson, Fred Houlihan and Geo. Austin.

NOTES.—It is announced here that Wm. Stroud, proprietor of the Savoy Theatre, has joined forces with Wm. Morris, of New York, to open and control vaudeville houses in Buffalo, Montreal, Toronto and Ottawa. Mr. Appleton, Savoy's manager, was in New York this week, in connection with the new order of things, which is brought about in opposition to the newly formed United Booking Agency.....It looks as if amusement places here next Summer will be plentiful. Already plans are prepared for a big "White City" at the beach, to be financed by the Canadian Amusement Co....Webber Bessey has in contemplation a big Summer garden and Dreamland at the Mountain View. The Thompson-Dundy Co. would like to lease it for a term.....It is not unlikely that a Summer theatre will be running at the East End Incline Park, as formerly.....Hamilton has now three moving picture shows and a mutoscope and phonograph hall, all continuous.....The members of "The Isle of Spice" Co., while here on Feb. 21, had an interesting subject for conversation—the marriage of Bert Wainwright and Minnie Chembaler, who, during the day, slipped off to Toronto and were made one by Rev. Dr. Williams.

London.—At the Grand (J. R. Stewart, manager) Jessie MacLachlan Concert Co. appeared Feb. 15, to a capacity house.

BENNETT'S (J. H. Aloz, manager).—Business continued excellent week of 18. Week of 25: Will Meade and dog, Delmore Sisters, Edgar Allen and company, Artie Hall, Fulgora, the Pryors, Four Masons, and the Bennettograph.

NOTES.—A. J. Small has at last become the owner of the Grand Opera House, the deal being closed here, 19, between the owners of the theatre, the Bennett Theatrical Enterprises Co. (the lessees), and A. J. Small. The unsettled condition of theatrical affairs has continued since last September, when the five year lease of A. J. Small expired. At that time a price was placed on the property, but Mr. Small declined to pay the figure demanded, and the owners put an increased rental on the place. Fitzpatrick & Stewart took a five year lease, with the intention of playing Shubert attractions. This venture proved unprofitable, owing to the inability to get attractions to play the only anti-syndicate house in Canada. The latter managers surrended the lease Jan. 31, and the Bennett Theatrical Enterprises Co. took a five years and three months' lease on Feb. 2. Not one attraction has played here since that date, because arrangements could not be made with A. J. Small and Klaw & Erlanger to do the booking. Chas. H. Haystead, a former well known theatrical man, arrived in London 17, and opened negotiations for the purchase of the house for Mr. Small, and has easily accomplished this object. Mr. Small stated that if he had been unable to lease or buy the Grand that he would certainly have gone ahead and built a new theatre, the site of which had been bonded. The name of the local manager has not yet been announced.....A. J. Small was in a railroad accident on his way to London, and was tossed over a seat, his lip being badly cut. .....It is understood that the Bennett Co. have obtained control of the Quebec Auditorium.

Toronto.—At the Princess (O. B. Sheppard, manager) Forbes Robertson and Gertrude Elliott had capacity business Feb. 18-23. Week of 25, Elsie Janis, in "The Vanderbilt Cup."

GRAND (A. J. Small, manager).—Charley Grapewin, in "The Awakening of Mr. Pipp," had big business 18-23. Week of 25, Al. H. Wilson.

MAJESTIC (A. J. Small, manager).—"The Volunteer Organist" had good business 18-23. Week of 25, "Bertha, the Sewing Machine Girl."

SHEA'S (J. Shea, manager).—A good show drew big business 18-23. Week of 25: Smith and Campbell, Murray K. Hill, Minnie Kauffman, Junie McCree and company, Vassar Girls, and Mary Norman.

STAR (F. W. Stair, manager).—The Fay Foster Burlesquers and Our Challenge Chorus had capacity 18-23. Week of 25, Twentieth Century Maids.

St. John.—At the Opera House (A. O. Skinner, manager) the Jere McAuliffe Co. opened a week's engagement Feb. 18, presenting "Why Women Sin," and pleased a big house. Good specialties were presented by Pinard and White, Franklyn and Hiatt, Miss Franklyn, Madame Flower, the Bronze Melba and Jere McAuliffe. The last named, as usual, received a warm welcome. W. S. Harkins Co. 25-March 2, Myrkle-Harder Co. 4-23.

KEITH'S (R. J. Armstrong, manager).—The bill for week of Feb. 18: Holman Bros., Nanon and Lawson, Mlle. Montelo, Morten and Ridgeway, Mr. and Mrs. W. O'Brien, Ed. and Josie Evans, Travel Views and the bioscope. Business continues good.

Ottawa.—At the Russell Theatre (P. Gorman, manager) "Beauty and the Beast" Feb. 22, 23, Forbes Robertson 28-March 2.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"The Thoroughbred Tramp," 14-16, pleased. "The Girl Patsy" had fair business 18-20. Coming: "A Race for Life" 21-23.

BENNETT'S THEATRE (Gus S. Grenning, manager).—Bill week of 25: Brindamour, Nan Engleton Company, Harrington, Les Roses, Herbert, Pongo and Leo, Norton and Newell, Bartholdi's birds, and the Bennettograph.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "Thorns and Orange Blossoms" had fair business Feb. 15. "The Warning Bell" had a good house 16. The American Vitagraph had fair attendance 18. Booked: "The Black Thorn" 23, "La Belle Russe" 28, "Uncle Josh Spruceby" March 2, "Metz in the Alps" 4, "The Volunteer Organist" 7, "Peggy from Paris" 9, "Dora Thorne" 12.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) John Drew and Margaret Illington, in "His House in Order," matinee and night, Feb. 16, pleased large audiences. Blanche Walsh, in "The Straight Road," 19, 20, filled the house at every performance. "The College Widow" 22, 23, Fritzi Scheff, in "Mlle. Modiste," 25-27; Emma Carus, in "Too Near Home," March 1, 2; "The Vanderbilt Cup" 7, "The Heir to the Hoorah" 8, 9.

PARK THEATRE (Dickson & Talbott, managers).—"Peggy from Paris," 14-16, filled the house at every performance, and scored a big success. The much heralded "Wonderland," 18-23, packed the house to the doors at every performance, and was an unqualified success. "Queen of the Convicts" 25-27.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—"Papinta" was the headliner week of 18, and people were turned away at every performance, who could not even get standing room. For week of Feb. 25: Simon Gardner and company, Preston Kendall, Effie Fay, Seymour and Hill, Four Emperors of Music, Mr. and Mrs. Powers, Eugenia Barker, Lizzie Wilson, and the bioscope.

EMPIRE THEATRE (Chas. Zimmerman, manager).—The Champagne Girls did well 14-16. The Avenue Girls, 18-20, had big business. London Gayety Girls 21-23, Merry Burlesquers 25-27.

GAYETY (Edward Shayne, manager).—Al. Reeves' Beauty Show, 14-16, gave an unusually strong bill, and drew big business. Trocaderos, 18-20, scored heavily, to very big business. Rice & Barton's Big Gaiety 21-23, Boston Belles 25-27, City Sports 28-March 2.

CHAS. ZIMMERMAN, manager of the Empire Theatre, died 21, after an illness of two weeks.

formances. "Uncle Josh Perkins" had capacity.

Marion.—At the Indiana (S. W. Pickering, manager) Robert Fitzsimmons, in "A Fight for Love," had a large and enthusiastic audience, Feb. 14. Gus Yorke and Nick Adams, in "Baukers and Brokers," had a full house 15. The Ben Greet Players held the boards for two performances 16. "The Merchant of Venice" was the matinee attraction, and "Macbeth" was presented at night. The house was packed at both performacity business 18. Coming: "When the Harvest Days Are Over" 21, Robert Downing, in "Running for Governor," 23 and matinee.

CRYSTAL (Jno. H. Ammons, manager).—The bill week of 18 was an excellent one, and is standing them up at nearly every performance. For week of 25: Hague and Herbert, Merle Du Elliott, Mr. and Mrs. Larry Shaw, Ruth Smith, Wesson, Walters and Wesson, illustrated songs, and the kinodrome.

GRAND (S. W. Pickering, manager).—Crowds at this house are limited only by capacity of the house. Week of 25: The Musical Forrests, Olga Loraine, Carberry and Stanton, Charles Ledegar, Blanche Claire, Inness, illustrated songs and the Grandoscope.

NOTE.—John W. Lovett, of Anderson, has accepted the plans of Architect B. L. Freuch, of this city, for a $30,000 theatre, to be built in Anderson this Summer. The new house has been leased to Manager John H. Ammons, of the Crystal circuit, for a term of years.

La Fayette.—At the Grand (Geo. Manderback, manager) week of Feb. 11 proved a banner one for this theatre. Every attraction played to capacity business. The Elks Minstrels, Feb. 11, 12, had S. R. O. "The Land of Nod," 13, pleased. The Ben Greet Players, 14, gave a delightful performance of "The Merchant of Venice." "The College Widow," 16, pleased immensely. "Raffles" 20, La Fayette Dramatic Club (local), 22; "When the Harvest Days Are Over" 23; Geo. Adams, in "Humpty Dumpty," 26; "A Country Jay" 28, Cole and Johnson March 9.

FAMILY (D. W. Maurice, manager).—Business opened good week of Feb. 18, with: Stith and Stith, Primrose Sisters, Geo. Hillman, Laura McDowell, Felix Rice and the moving pictures.

NOTES.—Dr. S. Parke Cadman lectured before a large audience at Fowler Hall, Feb. 18. After the night performance of "The College Widow," Thomas P. Holter and Ethel Boggs, members of the company, tried to get a wedding license here, but failed. At Crawfordville (their next stand) they were successful, and were married there by Rev. G. P. Harger, of the First Baptist Church. .....Louise McGlone, of "The Social Whirl" Co., while playing in Chicago, ran down home for a few hours' visit with her mother, who resides here.

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W. H. HARDER is now in Dr. King's private hospital; Portland, Maine, recovering from an operation. Performers and friends playing Portland are invited to call.

Week Feb. 25, Bangor, Maine. March 4 and Indefinite, St. Johns, N. B.

Fort Wayne.—At the Majestic Theatre (M. E. Rice, manager) good business has been the almost invariable rule, with frequent capacity houses. "In New York Town" had big business Feb. 17. Alexander Petschnikoff, Russian violinist, 19, played to good business, under the auspices of the Morning Musical, a local organization. Felix Haney had fair business, matinee and night, 20, in "When the Harvest Days Are Over." Francis Wilson, in "The Mountain Climber," delighted a big house 21. "Montana," matinee and night, 23; S. Miller Kent, in "Raffles," 24; Stetson's "Uncle Tom's Cabin" 28, Crocker's horse show, two matinee and two nights, 28-March 1, under the auspices of Fort Wayne Humane Society; "The Great Wall Street Mystery" 2, Arthur Dunn, in "The Little Joker," 3; Cole and Johnson, in "The Shoo-Fly Regiment," 7; "Custer's Last Fight" 8, "Me, Him and I" 9, "The Vanderbilt Cup" 10.

TEMPLE THEATRE (F. E. Stouder, manager).—Vaudeville continues popular, drawing big business. This week's bill includes: The Lincoln Quartette, Samsone and Delila, Lillian Waltone, Black and Leslie, the Hillons, Bertha Meyers, and the kinodrome. Week of 25: Ann Hamilton and company, Del-A-Phone, the Musical Forrests, Noblette and Marshall, Tana, Bertha Meyer, and the kinodrome.

NOTES.—Mrs. Frank E. Stouder, wife of the Temple manager, is a patient at Hope Hospital, where she submitted, a few days ago, to a very severe surgical operation.... Electric theatres are getting thick, another getting into operation this week in the heart of the down town business district.

Evansville.—At the Grand (Pedley & Burch, managers) Richard Golden, in "The Tourists," Feb. 13, pleased. The play and actiug was appreciated. "Brown's in Town" was given 17, to two big houses. Alberta Gallatin, in "Dorothy Vernon, of Haddon Hall," had good attendance 19. "The College Widow," 20, had a big advance sale. "Mrs. Temple's Telegram" 22.

PEOPLE'S (Pedley & Burch, managers).—Two big houses, 17, to see "The Way of the Transgressor." The play gave general satisfaction.

WELLS BIJOU (Allen Jenkins, manager).—Good business continues. "Wild Nell, the Child of the Regiment," 17-20, Ezra Kendall, in "Swell Elegant Jones," 22.

HOPKINS' BIJOU (Col. Jack Ropke, manager).—Good business with the Bijou Stock Co., starring Richard Saint Vrain and Violet Barney. "Zelma" was given week of 17.

NOTES.—The bill introduced by Representative Geiss, of this district, to curb the operation of the theatrical trust in Indiana, was reported for passage by the Committee on Rights and Privileges, at Indianapolis, Feb. 19.

Anderson.—At the Grand (Jos. E. Hennings, manager) "The Marriage of Kitty," Feb. 11, gave a good performance. "Bankers and Brokers," 14, had a large house. "Way Down East," 16, had heavy receipts. Rice & Barton's Extravaganza, 20, did good business. "Raffles" 23, "The Vanderbilt Cup" March 8, Cole and Johnson 13.

NEW BIJOU (Davis & Kane, managers).—Week of Feb. 18: Arthur Rigby, Marie Laurens, Ferguson and Ferguson, Gilmore and Castle, Mrs. May Seavey and the Bijouscope came to capacity.

CRYSTAL (W. W. McEwen, manager).—Week of 18. The Great Richards, Spedden and Herson, Esta Allen, Bennett and Sterling and the kinodrome came to the usual large attendance.

Frankfort.—At the Blum (Langebrake & Hufford, managers) "The College Widow" delighted a S. R. O. house Feb. 15. "Way Down East" pleased 18. Camille D'Arville, in "The Belle of London Town," 22; "The Country Jay" 25, Livingston Stock Co. week of 25.

Recent Additions to the Keith & Proctor-Percy Williams Organization.

Percy G. Williams, business manager of the United Booking Offices of America, announces that the Keith-Proctor-Williams-Hammerstein combine has been increased by the addition of Wilmer & Vincent, Weber & Rush, Frank Keeney, P. F. Sheedy, the Auditorium Amusement Co. and Hathaway's Theatre in New Bedford. This enables the United Booking Offices to give an act solid time for two years.

NED NELSON writes: "After closing my third season with the 'A Bell Boy' Co. playing my original creation of Dugan, the landlord, I am back in vaudeville, introducing my own original singing monologue, 'The Last Game.' I have some good time booked in the East, opening at the Palace Theatre, Boston, week of March 18."

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ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum & J. Wells, managers) "The College Widow" came Feb. 11, 12, for three performances, to good returns. "The Ninety and Nine," 14-16, gave four performances, to good returns, and pleased. Coming: Barlow's Minstrels 19, "The Sign of the Cross," 20, Maud Fealy 22, "Our New Minister" 23, Marie Cahill 25.

LYRIC THEATRE (Leon Nenbrik, manager).—The "Theatre Beautiful" continues to enjoy excellent patronage. Week of 18 the bill was: J. Y. Lewis and Estelle Lessington, in "Seth Spinner's Troubles;" Berry and Berry, eccentric comedy musical duo; Mlle. Allue, hoop roller; Claudine Riley, cornettist; Herbert and Willing, in their skit, "Oh Man;" Francesca Redding and company, in "Her Friend from Texas;" the Lyricgraph. Bill for week of 25 will include: Mr. and Mrs. Robyns, in their new playlet, "Straight Tip Jim;" La Veen and Cross, and the Lockhart Sisters.

NOTE.—George Leidy, late chief usher at the Lyric Theatre, leaves, 20, for Marion, Ala., where he goes to coach the University baseball team. In April he leaves for San Antonio, Texas, having signed for the position of outfielder with the team in that city, in the Texas League.

Troy. At Follmar's (F. P. Follmar, manager) "East Lynne," Feb. 12, matinee and night, gave a good performance. Prof. Severien O. Frank, 22, canceled. "James Boys in Missouri," 25, canceled. "When Knighthood Was in Flower" March 4.

CITY SCHOOL AUDITORIUM.—Maro, magician, Feb. 12, had capacity.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (O. V. Kessler, manager) Shepard's moving pictures 22, 23 and matinee. "The College Widow" March 4.

VERMONT.

Burlington.—The Strong Theatre (Cahn & Grant, managers) was dark week of Feb. 18, except 22, 23, when Shepard's moving pictures were shown.

THE SIX ENGLISH ROCKIES, a new girl act, under the management of Messrs. Shea and Law, had its metropolitan premier at the Colonial Theatre, Monday, Feb. 18, and and distinct success must be recorded for this new musical addition to the vaudeville stage. Nellie Florede leads in the song numbers: "The Girl in the Panhandle," "Clothes, Clothes, Clothes," and "The Rocking Chair Girls," also rendering very nicely, "I'm Sorry," as a single number. The act has special scenery, and is bright, showy and tuneful. The novel feature consists of the revolving chairs while occupied by the six girls, and the new act scored a solid hit at the Colonial.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

F. T. S., Eureka.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

ANXIOUS.
F. B., Macomb.
E. R. G., Phœnix.
MRS. E. M., Boston.
G. G., Lincoln, and
C. W. M., Los Angeles.—See answer to I. T. S., above.

E. S. G., Baltimore.—A. Not to our knowledge. B. There are a number of colored shows. C. We could not attempt to enumerate them. D. It is a colored musical show.

READER.—We advise you to write to the manager of the company for the information, or secure THE CLIPPERS of the dates you mention.

C. H., Kansas City.—Address C. A. Hawkins, 335 East Forty-sixth Street, New York City.

C. S. B., Peterborough. — Address F. R. Castle, Fairbury, Neb.

M. A., New York.—The circus you mention is not in existence.

F. D. W., Girard.—Watch our route list each week. We never publish the route of any company more than two weeks in advance.

C. B. S., Columbus.—Inquire of some manager who has presented adaptations of his plays.

BILLIARDS, POOL, ETC.

ABBE.—There is no rule in pool that would permit the "spotting" or placing any ball, or balls, upon, or as nearly in a line as possible with the "spot" at the foot of the table, except such balls as are pocketed upon a stroke where the cue ball goes into the pocket, thereby incurring a penalty. In other words, the 3 ball, regarding which you request our decision, remains within the "string," and the 14 ball must be "spotted."

C. S. G., Morristown.—A, in driving two balls to cushion, did all that was necessary to effect a fair play. He was not obliged to cause the cue ball to take a cushion, nor did he incur a forfeit in failing to do so.

CARDS.

"AN ELK," New York.—When A failed to claim out upon taking the trick which put he and his partner out, he lost his opportunity, and could not make the claim until he or his partner took another trick, which in this case he could not do, as he did not take another. If B or D claimed out when either took the trick which put them out, or before the *lead was made for the last trick*, then B and D won. If, however, B and D failed to make this claim upon the taking of a trick, and before the lead was made for the last trick, then the game must be extended to 1,200 points. In calling out, the claim must be made *after* the taking of a trick and *before* a card is lead for the next trick.

P., Chicago.—No one suit takes precedence over another. The strength of a flush depends upon the denomination of the cards of which it is made up, and not upon the suit.

C. R., Buffalo.—You are not compelled to trump when you have no suit, but you can throw off any card you desire to.

H. F. B.—You have been misinformed. We merely give decisions.

J. S. A., Warren.—1. The hand is dead. 2. The hand is dead. 3. B is right.

K., Pulaski.—1. Yes. 2. Yes. 3. The card is served at once, and before the others are served.

THE PETCHING BROS. will return to Germany next August.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
FEB. 16.

This week has been an uneventful one, nothing new at the theatres, and same faces at the halls being the cause thereof. Spring-like weather has prevailed.

A writer in *The Weekly Despatch*, of Sunday last, says: "There is an old saying to the effect that threatened men live long, and I always think of the proverb with satisfaction whenever I see a recurrence of the attacks that are, at irregular periods, made on the office of dramatic censor. For all the good that they do, these attacks might just as well have been left alone, for their employment is of as much practical utility as is the throwing of water upon a duck's back. The few advantages that would accrue to the drama in this country by the abolition of the office of reader of plays would be more than counterbalanced by the distinct disadvantages of complete freedom. In America—which claims to be a 'free' country—the only checks on a manager are public opinion and police rule. If a play is an outrage on decency, the police stop the performance; if the public don't want it, they stay away, so, at least, says the self-satisfied admirer of the American system. But there is another side to the picture. A manager in America, for instance, has no guarantee that a strong play of passion will be free from police interference, and there have been instances of prosecutions being instigated by jealousy, against the owners of certain plays, without sufficient grounds. Prosecutions, too, have been worked up to get an advertisement for sensational drama, and these are the features of play producing that this country can well afford to do without. With our system, a manager has a guarantee that once the censor recommends the Lord Chamberlain to license a play, no one can interfere with it. Mr. Redford may make mistakes occasionally, but we all know that he is fair, and that his action does no harm, compared to what would be done if there was no censor. The Puritan spirit has not died out in this country, and I verily believe that the theatres in London owe much of their prosperity to the fact that they openly avoid shocking people, and are kept from doing so by the good sense of the censor. Every country gets the drama it wants, and this applies fitly to our own Island. There are not a hundred people familiar with the business of the theatre who object to the censor, and it is a fact that the King himself, a great lover of the playhouses, believes firmly that the existence of the censor is an advantage to the drama."

Edna May, who is now appearing at the Aldwych, in "Nellie Neil," has announced her engagement to be married to Oscar Lewisohn, the youngest son of the late Leonard Lewisohn, who was known as the "copper king" of America. Mr. Lewisohn died suddenly in London, in 1902, leaving a fortune of between £5,000,000 and £6,000,000, to be divided among his nine children. Miss May first met her future husband two years ago in the States, and accepted his proposal quite recently. The wedding is to take place this year.

Although "Raffles" is still doing a big business at the Comedy, Charles Frohman has arranged with Marie Tempest that she shall appear there under his management, in a new play, when a change of programme is necessary. A cablegram from New York one day this week stated that the piece in which Miss Tempest is to appear next in London is a comedy, by Clyde Fitch, entitled "The Truth."

"The Belle of Mayfair" reached its 350th performance at the Vaudeville last week, and a second edition of the popular piece was done for the first time. For the occasion, Leslie Stuart provided some new and very catchy songs, among them being "Military Mad," "Come Back to Pierrette," "The Pine Maid," "The Girl in the Goggles and the Veil," "Do You Waltz" and some new verses for "The Bells of St. Georges." The piece is one of the most popular of the musical shows in town, and should occupy the boards of the Vaudeville for some time to come.

Olga Nethersole, now on tour in America, will have a season in London, opening in May next. She will produce then for the first time in the West End "The Labyrinth," W. L. Courtney's adaptation of Paul Hervieu's play, "Le Dedale."

Negotiations are about to be concluded by which the Lyceum will shortly be opened as a house of drama. This has nothing to do with the Twentieth Century Syndicate, whose aim it was some time ago to acquire a lease of the Lyceum, and to produce a series of new dramas. This syndicate will turn its attention to another theatre, and develop its plans there. The new Lyceum management is not known at present.

H. B. Irving and company, who returned from America a short time ago, will start an eleven weeks' provincial tour at Aberdeen on March 25. His repertory will consist of "The Lyons Mail," "The Bells" and "King Rene's Daughter."

To the great satisfaction of all concerned the great music hall strike is practically settled, all the pickets being withdrawn from the barred halls on Thursday, and all performers have been notified that they may resume work on, and not before, Feb. 25. This was brought about after a conference between the managers and the deputation of labor leaders, the latter representing the National Alliance. On their part the managers have agreed to abandon all legal proceedings. After Feb. 25 both parties to the strike will enter upon a period of peace, and this will last until the conclusion of the arbitration proceedings. George R. Askwith, of the Board of Trade, has been approached and has offered to act as arbitrator. It looks very much as if the performers have won their fight, and that Mr. Askwith will decide to give them better contracts in the future, giving them extra money for extra matinees, a modification of the barring clause, and doing away with the options managers now hold upon performers.

The National Alliance estimates that the cost of the strike will exceed £50,000. In a statement issued last night, the following estimate is made of the total amount of salaries forfeited for the strikers:

Performers	£17,000
Musicians	8,000
Stage hands	6,000
Total	£31,000

In addition to these sums, which were actually forfeited, the Alliance states that the cost of reimbursing the performers, with the exception of a few of the stars, and the The taking of the Scala, for four weeks, for the *revue*, "A Night With the Stars," was a serious item. If the business continues to be good, the Scala will be run for the four weeks by the Alliance, although no performers under contract to the managers concerned, will appear. The following figures are also given:

Number of performers on strike	650
Musicians	250
Stage hands	200
Pickets numbered	2,500

The bill for motor cars, for picketing purposes, in spite of the fact that several were lent by performers on strike, was nearly £400. The expenses and losses in the way of patronage to the managers have been enormous.

After a very successful pantomime engagement, at the Crown, Peckham, Alice Lloyd, Fred and Tom McNaughton sailed for America on Wednesday, to fulfill an engagement in the States, the Colonial, in New York, being the house at which they will open. Jock Whiteford, a Scotch comedian, was a passenger on the same boat.

Jack Joyce, a cowboy bass-oist, who arrived in this country last week, opened at the Palace on Monday night, and made a distinct hit. It will be remembered that Will Rogers, who does a similar act, was the talk of London during his engagement at the same house last Summer. Our American cowboy is a great favorite with our English cousins.

The Howard Brothers, the mental telepathists, are out of the Palace bill, owing to the illness of one of the brothers, James, who caught a verey severe cold early in the week. They expect to be able to resume their work next week.

Several shareholders in the Moss Empires, Limited, at the annual meeting of the company at Edinburgh, early in the week, criticised Oswald Stoll's position and his salary of £3,500 per annum. Mr. Stoll remarked in reply: "Buy mine and my mother's holdings and you can conclude the agreement now." The chairman, in moving the adoption of the report, which recommended a final dividend at the rate of ten per cent., stated that prosperous year was largely due to the increased prosperity in the country. He added that the directors had purchased the Grand Theatre, Birmingham, for £12,000.

Phil and Nettie Peters, the clever entertainers, now on the Moss & Stoll tour, are meeting with great success all along the line, the names gracing either the top or the bottom of the bill at every hall they play. They will be in the provinces for some time.

Hackenschmidt, the wrestler, who is now appearing at Funland, Olympia, is going to retire into another sphere of activity. He is tired of showing, he says, but not of wrestling, so he is busy on a book to teach others how to wrestle. The book is ready now, and will shortly be published. His London engagements finish to-night, at the Olympia, but he has still many engagements in the country. He confesses that for the last three years he has been making something like £9,000 a year.

Guy Hackney, now on tour in the provinces with Go-Won-Go-Mohawk company, writes me that his mother died from heart failure at her home at Jamaica, Long Island, Jan. 13. Mr. Hackney himself has been on the sick list. Business continues very good with the show.

Drawee, Hambo and Frisco made such a hit in Spain, at the Principe Real in Porto, that their engagement was prolonged three times. This is quite unusual, and, naturally, Drawee is quite proud of his success.

Hooker and Davis are just back from the continent, where their dancing met with the approval of the amusement seekers. Their last engagement was at the Central Theatre, Dresden. Several contracts will now be played in this country.

Mrs. Herbert Lloyd, who had a very serious operation performed at Glasgow some months ago, is again on the sick list, and may have to undergo another operation soon. Mr. Lloyd is this week playing the Oldham, music hall, where he was engaged as a special feature. He will return to the States in about three months' time.

Clifford Fischer, who was formerly connected with the Marinelli Agency, has opened large and very nicely appointed offices on Green Street, just around the corner from the Alhambra. He will do English, American and continental booking.

Lasky, Rolfe and company have met with much success at the Oxford, with their American production, entitled "The Stunning Grenadiers." Although an American production, it was staged and produced in this city, under the direction of Jesse L. Lasky. Meredith Mereero is featured in the show, which, by the way, will be seen in New York in the near future. Alice Raymond and John Kurkamp are also at the Oxford, where their novel offering is getting them seven and eight calls at every performance.

Battling Nelson and the pictures of the Gans-Nelson fight are attracting such large crowds to the Palace Manchester, that Walter de Frece has decided to prolong both for another week. After that date Dublin will be visited.

Frederic Melville, manager of La Motogirl, writes from Madras, that the Fitzgerald Brothers Circus, with which La Motogirl is one of the features, that the circus opened Jan. 23, to an enormous audience, the tent accommodating about four thousand people. Mr. Melville also states in his letter that the clever young lady made the biggest hit in her career.

MASSACHUSETTS.

Boston.—Chief interest centres this week in the coming of Robert Mantell, in repertory, to the Tremont; "The Grand Mogul," a novelty, to the Colonial, and Robert Loraine, in "Man and Superman," to the Hollis Street. "Girls Will Be Girls," at the Globe, and "A Man's Broken Promise," at the Grand Opera House, are the week stands, and the continued attractions are: Lew Fields' Co., at the Majestic; "The Little Cherub," at the Park, and "Way Down East," at the Boston. The Cecelia Society will present "The Children's Crusade," in Symphony Hall, Feb. 26. The Anniversary Number made a big hit in Boston, as usual.

TREMONT (John B. Schoeffel, manager).—Robert Mantell is here for three weeks of Shakespearean repertory, devoting the current week to "King Lear" and "Macbeth." Mary Mannering closed, in "Glorious Betsy," last Saturday night, after a fortnight of good business.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"The Grand Mogul," with Frank Moulan, will have its first local hearing Feb. 25. Otis Skinner played to excellent business and won much favor for "The Duel" during the past fortnight.

HOLLIS STREET (Isaac B. Rich, manager).—The current attraction for a single week is Robert Loraine, in "Man and Superman." He follows Annie Russell, whose week in "A Midsummer Night's Dream" resulted in fine business. Maxine Elliott March 4-16.

MAJESTIC (A. L. Wilbur, manager).—Lew Fields, in "About Town," is now in his third and final week of the extended engagement. The burlesque on "The Music Master" was incorporated in the programme last week, and will be continued this week. Capacity business ruled. Ermete Novelli, in repertory, begins a two weeks' stay 4.

PARK (Chas. Frohman, Rich & Harris, managers).—Hattie Williams, in "The Little Cherub," begins the third week of her indefinite engagement Feb. 25, the performance to be complimentary to William D. Andreas, business manager of the Park. S. R. O. has been much in evidence.

BOSTON (Lawrence McCarty, manager).—"Way Down East" continues prosperously, the second week and last fortnight starting 25. Chauncey Olcott will follow.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Girls Will Be Girls," with Al. Leech and the Three Rosebuds, is the current attraction, following "Bedford's Hope," which pleased good sized houses. Bickel, Watson and Wrothe next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"A Man's Broken Promise" this week. During the past week the patrons turned out in big numbers to witness "The Cow Boy Girl," as presented by Julia Rowland and an excellent company. "No Mother to Guide Her" next week.

CASTLE SQUARE (Boston Stage Society, managers).—"The Altar of Friendship" will engage the entire cast of the stock this week. It succeeds "As You Like It," which was done in a capable manner, and pleased big audiences. "The Eternal City" next.

BIJOU (John Craig, manager).—The Craig Stock Co., in "A Contented Woman," with Mary Young. "Don Cæsar de Bazan" was last week's bill, finely presented, and drawing excellent sized houses. "Lend Me Your Wife" next.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"The Roof Garden Tragedy" this week. The stock company was seen at its best last week, in "Uncle Tom's Cabin," and the usual good business resulted. "Confessions of a Wife" next.

KEITH'S (B. F. Keith, manager).—"The Red Owl," presented by Beryl Hope and company, is the feature act this week. Others: Clarice Vance, Charles F. Semon, Jock Whitford, Carmen Troupe, Felix and Barry, Mazuz and Mazette, McIntyre and Bennett, Ah Ling Soo, the Du Muths, Melville and Higgins, Thomas and Payne and new pictures.

ORPHEUM (Percy Williams, manager).—Harry Bulger, in "Mink's Rink," tops the bill here this week. Others are: That Quartette, Al. Weston and company, Barrows-Lancaster company, John and Louis Boller, Ferry Corwey, Eleanor Borel, Carson and Willard, McPhee and Hill, and new pictures.

HOWARD (Jay Hunt, business manager).—This is the final week of the Howard Burlesquers, who, under direction of Violet Mascotte, have been popular here during the past four seasons. Commencing 25, travelling burlesque and the Howard's own vaudeville will be the programme. Bill for this week: Herzog-Camaras Sisters, Clifford and Burke, Lydia Dreams, Eckhoff and Gordon, Burt Marshall, Dora Pelletier, Stubblefield Trio, the Holdsworths, Ariel, Rich and Howard, and Fulton and Larkin.

PALACE (C. H. Waldron, manager).—The Parisian Widows, with Snitz Moore and company, Savoy Quartette, Annette Wiltsie, and Le Clair and Bowen are here this week. The Palaces' own vaudeville bill includes: Dunn and Barry, Carey and Cotter, Humes and Lewis, Dolly Sharpe, McDade and Welcome, and Amas. Hyde's Blue Ribbon Co. enjoyed prosperity here last week.

COLUMBIA (Harry N. Farren, manager).—Reilly & Wood's Big Show, headed by Pat Reilly, is the current offering. In the company are: Flo Wells, Ruth Wright, Vinie Henshaw, Cunningham and Coveney, Williams and Alleene, Georgia Fransloli, Elsie Davis, Eddie Daly, and Six Berg Sisters. Tom Miner's Bohemians played to big houses last week.

LYCEUM (G. H. Batcheller, manager).—Rebie's Knickerbocker Burlesquers this week. The olio names: Peschkoff Troupe, Christy, Elliott and Neff, Cushman and St. Clair, Louise Nillis, Will G. Clark, and Jennys and Jewell. The Night Owls were in profitable possession last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Barrett, the "Bee King," proved a taking novelty, and heads the curio hall bill for another week. Other features are: White Moon's Mohawk Indian village, the Georgia freak family, Harry Moulton, ventriloquist; Mlle. Lucretia, sword swallower; Till's marionettes, Topp's Troubadours, and Trixie, snake queen. In the cosey theatre the Minstrel Maids offer new specialties by Violette Dale, Louise Brandon, Viola Crawford, Lottie Blanchard, Ida Lawson, Cassie French, Etta Mintz, Winnie Clark, Camille Parker, Frank Cook, Lew Benedict, Sam Cole, Will Hall, Chas. Clark, Alton, the Brand Sisters, and elite vaudeville by James Maxwell, Madge Daytelle, Keene, Ed. Woods, Waldo Burnside, and motion pictures.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott, the "black demon," holds over in the curio hall, meeting all comers on the wrestling mat. Other features are: Neil Matthews, imitator; Hall, magician; Mlle. Arno, sword walker; Gregg Bros., strong men, and Prof. Lynch's Punch and Judy. Stage show: Searles & Daly's Ping Pong Burlesquers. Olio—Marvello, Bending Bonda, Nina Goulette, Nina Searles, and Howard's moving pictures.

NICKELODEON (W. H. Wolffe, manager).—In curio hall this week are: Zeldeka, smallest lady on earth; Carl Bush, strong man; Astral, king of fire, and Burkhardt, card king. May Collins' Burlesquers hold forth in the theatre. Olio names: Lillian Lane, Edith Farrington, Maud Crandall, Berwick and Demo, Fanny Weston, Flora Knott, Dolly Harrington, and moving pictures.

COMIQUE (W. J. Allen, manager).—Moving pictures for week of Feb. 25: "Escaped from Sing Sing," "Stormy Winds Do Blow," "Fun in Japan" and "A Clever Thief." New illustrated songs will be rendered by Harry Downing, Thomas Bullock, Alice Fisher and John Macdonald. Washington's Birthday business exceeded all expectations.

NOTES.—Sunday concert bills Feb. 24: *Keith's*—George Fuller Golden, Julian Eltinge, Nichols Sisters, Wormwood's animals, Ralph Smalley, Conn and Conrad, Mitchell and Cain, Latina, and the Sawadas. *Orpheum*—Elinore Sisters, Farrell-Taylor Trio, Will Rogers, Will H. Fox, Macart's monkeys, Kelly and Rose, Donald and Carson, and Silverton Trio. *Bowdoin Square*—Roland West and company, James R. Glenroy, Grace Leonard, the Hurleys, Tyson and Brown, Diette and Moran, Tom Heffron, King and Stange, Hanson and James, and D'Elmar. *Globe and Majestic*—Electric Crickets, Geo. H. Wood, Hickman Bros., Hutchings and Bainbridge, St. John and Le Fevre, Frank Piper, Bellong Bros., Clinton and Jerome, and Maze and Maze. *Boston*—Arnold's animals, Kitamoso Troupe, Monsuliar and Russell, Joe Barton and company, Lovenberg Sisters, Moran and Wiser, Carew and Hayes, Musical Stewarts, Tom Mullen, and Falardeaux and Bohme....Dwight Elmendorf will take on "Norway," in Tremont Temple, Saturday afternoon, March 2....The Eden Musee, a new resort located on Washington Street, will open on Saturday, 2. Admission will be 25 cents for adults, and 15 cents for children....The Unique Theatre offers illustrated songs and moving pictures, with a change of programme daily.....The Strube Orchestral Club, and Adelaide Griggs, contralto, will be the attraction in the Boston Lyceum Course entertainment, at Tremont Temple, Monday evening, Feb. 25.....Popular D. W. Sullivan, of Brockton, has been re-engaged as stage manager at the Orpheum, this city.....Manager Isaac B. Rich, of the Hollis, Park and Colonial, was the recipient of many tokens of remembrance on the anniversary of his eightieth birthday, last Saturday.

Lowell.—At the Lowell Opera House (Julius Cahn, manager), last week, "Quincy Adams Sawyer" enjoyed a prosperous engagement. Ida Marie Rogers, a Lowell girl, scored a hit. Maude Hilliman Co. current week, excepting 26, when "Piff! Paff!! Pouf!!!" will entertain.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—The Severin De Deyn Stock Co. offered "The Unwritten Law" last week, to excellent business. Mr. De Deyn, Frederick Webber, Joseph S. Gillow, Arthur Buchanan, Bertha Creighton, Mabelle Estelle, Sadie Radcliffe and Carrie Prayor continue to add to their laurels. This week, "Salome;" next, "The Gates of Justice."

HATHAWAY'S (John I. Shannon, resident manager).—Current: Roland West and company, Will H. Fox, Kroneman Bros., Post and Russell, Thorne and Carleton, Monner Emerald, "It" Comedy Four, and the vitagraph.

BOSTON (J. H. Tebbetts, manager).—For Feb. 25 and week: The Gaiety Girls Burlesquers, in "Hotel De Actor Mix Up," and the olio; Bella Hill, Cavana, Mr. and Mrs. Hall, Grace Lyons, Mariam Martelle, Bates and Ernest, and the Boston bioscope.

WALKER'S (L. B. Walker, manager).—Nina Searle's Red Crook Burlesquers gave an excellent entertainment last week, to good business. James and Babe Dailey made their usual hit. Current: Nellie Hartford's Female Minstrels, and olio: Tina Davis, Alex. Brisson, Eddie Dwyer, Edward Gignre, Howard's popular moving pictures and illustrated songs.

MENTION.—The Sunday concerts at the Hathaway, last week, drew S. R. O. with the Country Choir, Martin McGuire, and Carl A. Falk, illustrated song, assisted the vitagraph.....The second recital of the Lowell Orchestral Society, Feb. 24, at Colonial Hall. Emil J. Borjes, director; Josephine Martin, soprano; Herman Hecker, 'cellist; Arthur G. Spaulding, accompanist.....M. M. Bloom, the new resident manager of the Opera House, is making a host of friends.....Ida Marie Rogers was visiting home and friends during her engagement here with the "Quincy Adams Sawyer" Co.....R. Ben Johnson's specialty of "directing the country orchestra," at the Opera House, last week, was worthy of special mention.....The Hathaway Theatre is now included in the circuit of the Keith houses.

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Scales on Face and Head—Threw Out Little Watery Substance—Complete Cure by Cuticura Remedies.

"I will be glad to give anybody suffering from eczema any information regarding Cuticura Remedies. When my little girl was about a year and a half old there developed small pimples on her face, which went into a scale which threw off a little watery substance. Her head was also affected with it. She used to scratch until it bled, making very bad sores. We tried two or three salves, including borax. They did not do any good, so I got some Cuticura Soap first, and then used the Cuticura Soap, Ointment and Pills. They completely cured her, and we have had no more bother with it. Wm. F. Knox, 1210 So. 35th St., Philadelphia, Pa., June 10, 1905."

Worcester.—At the Worcester (G. H. Lighton, resident manager), week of Feb. 25, Malcolm Williams and his stock company, including Florence Reed, will present "Lend Me Your Wife." Last week, this company produced "The Parish Priest" in a creditable manner. "The House of a Thousand Candles" is in preparation. John Cumberland has joined, and his re-appearance is looked forward to with a great deal of interest.

FRANKLIN (J. F. Burke, resident manager).—Week of 25, James Kennedy and his company will appear in "Larry from Ireland." "When Women Love," "Gentleman Jim," "Lieut. Dick, U. S. A.;" "Crystal Run Farm," "Why Women Hate Women" and "Sheridan Keene, Detective." "Coming Thro' the Rye" had big return engagement 18. "Bertha, the Sewing Machine Girl," 19, 20, pleased, as did "Big Hearted Jim," 21-23.

LYRIC (Clayton Leggee, manager).—Week of 25, Clayton Leggee and his stock company in "Ten Nights in a Barroom." Last week, the company played "Kathleen Mavourneen," to good business.

PARK (Alf. T. Wilton, manager).—Week of 25, Tom Miner's Bohemians, including Andy Gardner, Ida Nicolni, Billy Spencer, Joe Barton, Geo. Davis, Dave Rose, Three Musical Stewarts, Nemo Catto, Marie Revere, and Carew and Hayes. Tim O'Meara and Oscar Sundstrom, in a wrestling bout, 26. Last week Edmund Hayes, in "A Wise Guy," drew very good business.

POLI'S (J. C. Criddle, resident manager).—Week of 25, Wilfred Clarke and Co., including Theo. Carew, in "What Will Happen Next;" Bellong Brothers, Madden, Fitzpatrick and company, Jack Lorimer, Macco and Fox, Walters and Prouty, Franco Piper, and the electrograph. Business is above par.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) Shepherd's moving pictures, Feb. 15, 16, pleased fair houses. "The Gingerbread Man" 18. The Pittsburg Orchestra, 19 (first time here), had fairly large patronage. "Coming Thro' the Rye," 20, drew large houses afternoon and evening. "The Grand Mogul" 21-23, pictorial reproduction of the "Passion Play of Oberammergau" 24, under the auspices of the Springfield Lodge of Elks: Clemens Concert Co. 25, "The Mayor of Tokio" 26, "The Hypocrites" 28, "The Man from Mexico" (local talent) March 1, Howe's moving pictures 2.

NELSON (Geo. H. Miller, resident manager).—De Wolf Hopper and his company were here, in "Happyland," 18; "Wang," 19, to large attendance. Moving pictures of the Burns-O'Brien fight 20, "Charley's Aunt" 23, 24, "The Rose of the Alhambra" March 1, 2.

POLI'S (Gordon Wrighter, resident manager).—Edith Helena, Franco Piper and Benj. Chapin and company were stars of last week's bill. Week of 25: Military Octette, Steve Miaco and sheep, Kennedy and Rooney, Foy and Clark, Werden and Gladdish, Madji and electrograph.

GILMORE (J. A. Hennessey, manager).—"Man's Broken Promise," 14-16, did big business, and thrilled its patrons. Rose Hill English Folly Co., 17-20, enjoyed liberal patronage. "As Told in the Hills" 21-23, Night Owls 25-27, "A Moonshiner's Daughter" 28-March 2.

NOTES.—The Alice May Holmes Co., moving pictures and illustrated songs, were at Maple Hall 20, 21.....Nellie Nice, of the "Coming Thro the Rye," was unable to appear here 20. Virginia Lee assumed her part.

Fall River.—At the Savoy (W. F. Mason, resident manager) "Big Hearted Jim," Feb. 18-20; "The Moonshiner's Daughter," 21, 22, and Neil Burgess, in "The County Fair," 23, all played to good business. Fall River Choral Society, presenting Haydn's "Spring," 25, and "Elijah," 26; "As Told in the Hills" 28-March 2, Gage Stock Co. 4-9.

ACADEMY OF MUSIC (W. F. Mason, resident manager).—Shepard's moving pictures were enjoyed by large audiences 17. Le Brandt & Keese Stock Co. played to good business 18-23, and gave satisfaction. The Fays, in "Thaumaturgy," 25-March 2; Lowande's Indoor Circus 4-9.

SHEEDY'S (Chas. E. Cook, manager).—Current: Gardner and Vincent, Mr. and Mrs. Jimmie Barry, Four Casting Dunbars, Clifford Comedy Four, the Keatons, Annie and Effie Conley, Joe Deming and cameragraph.

BOSTON (Chas. Schlessinger, manager).—Week of 25, May Sheldon's Burlesque Co., and olio of: Moran and Wizar, Sig. Moore, Billy Dewey, Byron and May, Archie Deacon and Bostonscope. Business is good.

NICKELODEON.—Week of 25: The Cliffords, Eagan and Hallman, Neal Johnson, Marion Carson and cameragraph. Business is excellent.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Frankie Carpenter Co. came to good business week of Feb. 18. Daniel R. Ryan and company 25 and week.

AUDITORIUM (Harry Katzes, manager).—Big business is the order of things at this house. Week of 25: Edward Clark and His Six Widows, Conners and Aldert, the Four Sutcliffes, Clinton and Germon, H. V. Fitzgerald, Collins and Brown, Hugh Stanton, and the vitagraph.

GEM (Charles W. Sheafe, manager).—Last week's business was satisfactory. Bill week of 25: Paytons, Russell and Russell, Mardo, Jean Melville, and the pictures.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Kirk Brown Co. did a fine business week of 18.

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THE SONG THAT APPEALS TO ALL.
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NOTES.—Egan and Hallman, who appeared at the Gem, in this city, last week, are meeting with big success with their act. They will go on to the park circuit early in the coming Summer season.....The McGreevy Bros. are introducing their novelty act, entitled "Bow Junction to West Point in Fifteen Minutes," on the New England circuit with success....The Electric Theatre (Chas. W. Sheafe, manager) opened, 21, with moving pictures and illustrated songs, with good attendance.....At Dreamland moving pictures and illustrated songs are attracting good business.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Daniel Ryan and company, in repertory of high class plays, proved a big drawing card week of Feb. 18. Roe Stock Co. week of 25.

HATHAWAY (Theo. B. Bayliss, manager).—Bill for week of 25: Eva Mudge, the Four Nelson Comiques, Bobby North, Marseilles, St. John and Le Fevre, Three Spillers, Musical Bumpers, Ethel Clifton and company, and the vitagraph.

NOTES.—At the Savoy (Wm. H. Shine, manager) the latest moving pictures and refined vaudeville continue to please large audiences daily.....The popular comedian, Harry Blakemore, assisted by Miss Ripley, made his vaudeville debut at Hathaway's last week. Their act was well received, press and public giving it their approval at once.

North Adams.—At the Empire (John F. Sullivan, manager) Frescelle, the hypnotist, had excellent business week of Feb. 18. "Coming Thro' the Rye" 25, Fenberg Stock Co. 26-March 2.

RICHMOND (M. B. Taylor, manager).—Week of Feb. 25: Steely, Doty and Coe, Terry and Elmer, Holcombe, Curtis and company, Zabelle, F. Marens, River's Ladies' Quartette, and the vitagraph.

Lawrence.—At the Opera House (Julius Cahn, manager) the Fays, last week, had good returns. Shepard's moving pictures drew well 24. Elmer Stock Co. week of 25, excepting 27, when "Piff! Paff!! Pouf!!!" will be seen.

COLONIAL (J. Fred Lees, manager).—Big returns and a good bill last week. Booked week of 25: Buster and company, the Francellas, Connors and Raymond, Welsh, Nealy and Montrose, George H. Wood, the Phays, and the moving pictures.

Holyoke.—At the Opera House (James H. O'Connell, manager) "Coming Thro' the Rye" played a return engagement Feb. 19, to S. R. O. at two performances. Booked: Moving pictures of the Burns-O'Brien fight 25, Clara Clemens Concert Co. 26, Chauncey Olcott March 5.

EMPIRE THEATRE (T. F. Murray, manager).—"As Told in the Hills," Feb. 18-20, and the Parisian Widows, 21-23, came to good business. Booked: "The Moonshiner's Daughter" 25-27, the New York Stars 28-March 2, "A Wife's Secret" 4-6, the High Rollers 7-9.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Roe Stock Co. pleased good sized audiences week of Feb. 18. "Piff! Paff!! Pouf!!!" pleased 19. Neil Burgess 26, Lowande's Indoor Circus 28-March 2.

PENNSYLVANIA.

Philadelphia.—Theatrical circles received another shock last week over the announcement that Klaw & Erlanger had taken over from Nixon & Zimmerman, the Garrick Theatre, with a view of running it as a vaudeville house, opening early in April. Coming right on the heels of Percy Williams' withdrawal from the local field, it looks as if there will be real opposition to the Keith syndicate. Manager Samuel F. Nixon, of the firm of Nixon & Zimmerman, was in the Pennsylvania Railroad accident, at Altoona, on Feb. 22. His injuries consist of a broken collar bone and a number of contusions, but he is not thought to be seriously injured. He was accompanied by Felix Isman, who escaped with a few bruises.

GARRICK (Frank Howe Jr., manager).—Otis Skinner, in "The Duel," has its first local presentation Feb. 25, for a two weeks' stay. Robert Edeson, in "Strongheart," departed 23, after two weeks of successful business. Grace George, in "Clothes," March 11.

LYRIC (Messrs. Shubert, managers).—James T. Powers, in "The Blue Moon," made a big hit last week, to fine audiences. The Pony Ballet and La Petite Adelaide divided honors. The engagement ends March 2. Mrs. Fiske, in "The New York Idea," follows.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Robert Loraine, in "Man and Superman," begins his second and final week 25. Last week business was big, the star repeating his former successes. "Roger Bros. in Ireland" March 4.

BROAD (Nixon & Zimmerman, managers).—Wm. Gillette, in "Clarice," begins a two weeks' engagement 25. Maude Adams, in "Peter Pan," had three weeks of overflowing business, ending 23.

WALNUT (Frank Howe Jr., manager).—"His Honor, the Mayor," is booked for three weeks, beginning 25. "The Spoilers" had two weeks of fair returns, ending 23.

CHESTNUT (Nixon & Zimmerman, managers).—May Irwin, in "Mrs. Wilson Andrews," concluded a highly successful fortnight's engagement 23. The house is now dark, and is apt to remain so far some time, pending the disposition to be made of it by Percy G. Williams, who holds a ten year lease.

PARK (F. G. Nixon-Nirdlinger, manager).—Fiske O'Hara, in "Mr. Blarney, from Ireland," comes 25, for a two weeks' stay. Al. Wilson, in "Metz in the Alps," enjoyed prosperity during his fortnight's engagement, ending 23.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Lew Dockstader pays his annual visit, week of 25, "Hap" Ward, in "Not Yet, But Soon," took care of big crowds, who thoroughly enjoyed the show last week. "In Old Kentucky" follows.

GIRARD (Miller & Kaufman, managers).—"The Cow Puncher" 25. "The Millionaire's Revenge" drew capacity 18-23. "Nellie, the Beautiful Cloak Model," March 4.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"The Four Corners of the Earth" is here Feb. 25 and week, succeeding "Simple Simon Simple," which drew the customary big houses, 18-23. "Across the Pacific" next.

BLANEY'S (J. P. Eckhardt, manager).—"Parted on Her Bridal Tour" has its first local view 25. Last week, "Old Isaacs from the Bowery" had big houses. "The Governor's Pardon" follows.

NATIONAL (Joseph M. Kelly, manager).—"At the Old Cross Roads" Feb. 25. Big crowds witnessed the perennial favorite, "Uncle Tom's Cabin," last week. "The Black Politician" follows.

HART'S (John W. Hart, manager).—Irene Myers, in "Marching Through Georgia," Feb. 25 and week. The return engagement of the Four Huntings, in "The Fool House," drew well last week. "Big Hearted Jim" next.

FOREPAUGH'S (Miller & Kaufman, managers).—"A Message from Mars" 25. Last week "Under Southern Skies" did excellent business. "A Woman of Fire" follows.

STANDARD (Darcy & Speck, managers).—The stock, in "Only a Shop Girl," 25. "More to Be Pitied Than Scorned" furnished fine amusement to large houses last week. "The Curse of Drink" follows.

KEITH'S (H. T. Jordan, manager).—E. M. Holland, in the playlet, "The Phantom Highwayman," heads the current week's bill, and others are: Trixie Friganza, Louise Raffin's monkeys, Franz Ebert and company, Crane Brothers, Lind, the Exposition Four, Donald and Carson, Valveno Brothers, Black and Jones, John and Bertha Rich, Wilton Brothers and the kinetograph.

BIJOU (George W. Rife, manager).—Sam Devere's Co., in two new burlesques, "Fun at the Seashore" and "The Hebrew King," week of 25. The olio names: Andy Lewis, Granville and Mack, Winifred Stewart, Miller and Hunter, and the Mason Sisters. The Cherry Blossoms had fine houses last week. The Merry Maidens follows.

LYCEUM (John G. Jermon, manager).—The Jersey Lilies will be in attendance 25. Their numbers include: Lavine and De Turk, Woods and Green, Franklin and Buckley, Rowen and Lina, Gordon and Chacon, Isabella Hurd and Fanny Vedder. Paris by Night had a satisfactory engagement last week. Rose Hill English Folly Co. next.

CASINO (Elias & Koenig, managers).—The Behman Show, 25, with Bryan's Congress of American Girls as a feature. The olio names: Geiger and Walters, the Rupplets, and Hayes and Wynne. The Vanity Fair Co. had twelve crowded houses last week. Hyde's Show next.

TROCADERO (Fred Willson, manager).—Dreamland Burlesquers 25. Dave Marion heads the fun makers, which includes: Harry Fox, George S. Betts, Lew Schien, Fred J. Barnes, George Dorsey, Harry Watzen and Adelaide Fell. The Broadway Gayety Girls drew a succession of capacity houses last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The bill the current week consists of the burlesques, "Peater Pan," "Forty-five Minutes from Camden" and "Joining the G. A. R." In the first part old war songs will be sung this week. Business was fine last week.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—"Doomsday" is the big feature in the theatre, in addition to Henry T. Waite, Amy Allyn and Henry N. Young. In the curio hall are: C. V. Lee, Prof. Gerstel, Mlle. Theo, F. G. Hurley, Sylow, Ben Casper, and Lubin's cineograph.

BON TON (Lillian Tyson, manager).—Vaudeville and moving pictures continue as the attractions at this house.

EMPIRE, Frankford (James L. McCay, manager).—Week of 25: Larke and Adams, Wilbur C. Held, Phillips and Gordon, Howell and Emerson, Reilly and Morgan, Brady and Mahoney, Elmer Truitt, and Lubin's cineograph. Business continues big.

NOTES.—Frank Beckman, doorman at the People's, has his annual benefit April 2, with "Our Friend Fritz" as the attraction.....George W. Metzel, the popular treasurer of the Girard, has his annual benefit on March 11, with Billy Clifford, in "The Jolly Baron," as the attraction....The Metropolitan Opera Co. will be heard in "Die Walkure," at the Academy of Music, on Feb. 26.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Maude Adams, Feb. 25 and week, in "Peter Pan." Last week, "The Lion and the Mouse" packed the house nightly. Viola Allen next week.

BELASCO (J. A. Reed, manager).—"The Tourists," with Richard Golden, 25 and week. Last week, Thos. W. Ross, in "The Other Girl," played to good business. James T. Powers next week.

GRAND (Harry Davis, manager).—This week's bill includes: "Polly Pickle's Pets in Petland," Geo. Mozart, Edward Davis and company, the Baggessens, Hayes and Johnson, Brown, Harris and Brown, Melani Trio, Hamilton Hill, Arlington Comedy Four, Aerial Smiths, Bisset and Miller, Rado and Bertman, Leonard and Drake, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—This week, "The Wizard of Oz." Last week, Geo. Sidney packed the house, and pleased. S. Miller Kent, in "Raffles," next week.

BIJOU (R. M. Gulick & Co., managers).—"Nellie, the Beautiful Cloak Model," 25 and week. Last week, "Chinatown Charlie" played to the usual good business, and pleased. $10,000 Reward" next week.

BLANEY'S EMPIRE (N. C. Wagner, manager).—"Around the Clock" 25 and week. Last week Fisk O'Hara played to good business, and pleased. "The Convict's Daughter" next week.

GAIETY (Jas. E. Orr, manager).—The Golden Crook Extravaganza Co. 25 and week. As an extra attraction, John L. Sullivan will appear. Sheriden's City Sports played to good business last week, and gave a good show. Irwin's Big Show next week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Yankee Doodle Girls 25 and week. Last week the Parisian Belles gave a good entertainment, and played to the usual good business. Star Show Girls next.

Altoona.—At the Mishler (I. C. Mishler, manager) Laura Burt and Henry Stanford, in "Dorothy Vernon of Haddon Hall," drew large audiences Feb. 19. "Hans and Nix" did big business 20. Grace Cameron 22, "Too Proud to Beg" 23, "The Isle of Bong Bong" 26, May Irwin March 4, Mary Emerson 5, "Simple Simon Simple" 6, "Coming Thro' the Rye" 7.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Chester Devonde Co. had good houses week of Feb. 18. Earle Burgess Stock Co. 25 and week.

LYRIC (L. B. Cool, manager).—Business was good week of 18. Billed for 25 and week were: Jewell's Electric Manikins, Delmore and Lee, the Great Harrigan, Hennings, Hayward. This house was completely destroyed by fire early on the morning of Feb. 24.

GRAND (Silverman Brothers, managers).—Attendance week of 18 was good. Bill for 25 and week: Colburn and Greenaghe, Elf. Camm, Burton and Vass, and the moving pictures.

ACADEMY OF MUSIC, Tyrone.—"Too Proud to Beg" 21, "Hans and Nix" 22.

NOTES.—Edwin Young, who was formerly manager of the Harry Davis Eden Musee, in this city, is critically ill with kidney trouble and dropsy, in a Chicago hospital and there is little hope for his recovery. He recently was traveling on the Orpheum circuit.....Manager L. B. Cool, of the Lyric, is away on his trip to New York, arranging his bookings. Mrs. Cool accompanies him.

Harrisburg.—At the Lyceum (M. Reis, manager) business continues good, notwithstanding the Lenten season. Fay Templeton brought S. R. O. business Feb. 18. The Philadelphia Orchestra did well 19. Cole and Johnson had big houses 20. The Ben Franklin Association Minstrels had a crowded house 21. It was a local benefit. Joe Welch closed the week, to big business, 22, 23. "The Prince of Pilsen" 27, "The Isle of Bong Bong" March 2.

NOTES.—General Manager John L. Kerr, of the M. Reis circuit, was here 20-22, negotiating for a site for a new theatre to replace the Grand Opera House, destroyed by fire.....Billy Kersands' Minstrels drew a big house at Middletown, Pa., 20, and "The Clay Baker" had a crowded house 23.....Lew Dale, in a musical sketch, and William Wilson, magician and ventriloquist, were the principal entertainers at a benefit here 21.

Reading.—At the Academy of Music (John D. Mishler, manager) Himmelein's Imperial Stock Co. Feb. 18-23, the Philadelphia Orchestra 25, "The Girl from the Ranch" 26, Wilton Lackaye 27, Francis Wilson 28, "Happy Hooligan" March 1, "Human Hearts" 2.

ORPHEUM (Frank N. Hill, manager).—Bill for week of Feb. 18: May Yohe and Bell Trio, Four Melvins, Ward and Curran, Chas. Wayne, Memphis Kennedy, Three Sutcliffe Sisters and Patsy Doyle. Business continues exceedingly heavy.

GRAND OPERA HOUSE (Nathan Appell, manager).—Joe Welch, in "The Shoemaker," drew well 18-20. "The Great Wall Street Mystery," 21-23, had crowded houses.

BIJOU (Updegraff & Brownell, managers).—The Bon Ton Burlesquers and the Jersey Lilies divided the past week, to S. R. O.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Charles K. Champlin Co., in repertory, had big business Feb. 18-23. "The Girl from the Ranch" 25, William V. Mong, in "The Clay Baker," 27; Francis Wilson March 1.

FAMILY (Ed. Mozart, manager).—Current: Great Zara and company, Hayward-Conroy company, Leon and Adeline, Sheppard and Ward, the Four Tasmanians and moving pictures.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Girl Patsy," Feb. 26. Viola Allen 27, "Under Southern Skies" March 2, "The Prince of Pilsen" 6, "In the Bishop's Carriage" 9. "Checkers" came Feb. 22, to crowded houses.

ACADEMY (A. J. Duffy, manager).—"McFadden's Flats" 25-27, "Young Buffalo, King of the Wild West," 28-March 2; "How Hearts Are Broken," Feb. 21-23, came to good houses.

STAR (G. Nelson Teets, manager).—The Tiger Lilies week of 25. The Nightingales next week. The High School Girls, the past week, had overflowing houses.

FAMILY (H. R. Smith, manager).—Week of 25: Mr. and Mrs. Harry Thorne and company, Mysterious Fontenelle, L. Byron Eynon, Robinson Parquette and Woods, Three Luigi Bros., and Vera De Bassini.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) "His Honor, the Mayor," Feb. 18, made a return visit, and delighted a full house. Encores were frequent. "Mock Trial," 20, by local talent, under the auspices of the Womans' Relief Corps of William H. Davies Post, No. 187, Department of Pennsylvania, G. A. R., packed the house. The American Vitagraph Co., under direction of Harry Mayo, gave a splendid exhibit afternoon and evening, 21. For week of 25, May Hillman's Stock Co. will give twelve performances (repertory). "Under Southern Skies" March 1, Hadley's moving pictures 4.

FAMILY THEATRE (F. L. Blair, manager).—The bill week of 18 included: Enoch, the human fish; Reeves and Keenes, dancing experts; Broode, the wire expert; the Four Masons, in "A Country School House;" Al. Bothner, in songs, illustrated, and kinetograph. Three performances daily, to crowded houses.

Williamsport.—At the Lycoming Opera House (Z. J. Fisk, manager) the Emma Bunting Stock Co. had big business week of Feb. 11. "Brown of Harvard" scored a big success 18. "Thorns and Orange Blossoms" pleased two good houses, matinee and night, 21. "Quincy Adams Sawyer" drew a big audience 22. "Human Hearts" 23, "The Lion and the Mouse" 25, Viola Allen, in "Cymbeline," 26; "The Isle of Bong Bong" 28, "The Social Whirl" March 1, Hi Henry's Minstrels 2.

FAMILY (Fred M. Lamade, manager).—Due week of Feb. 25: Myrtle C. Bryne, Brooks and Vedder, Latelle Bros., the Swickards, Ned Fitzgibbon, and Anderson's dogs and monkeys.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager), week of Feb. 18, the Taylor Stock Co., in repertory, came to good business. "At Piney Ridge" 26, "The Lion and the Mouse" March 1.

FAMILY (Knoblauch & Hersker, proprietors).—Week of 18: Edith Fasset and company, Jack and Bertha Rich, the Floods, Geo. Yeoman, Siegfried, Chas. Harleton, and kinetograph.

LUNA DREAM re-opened with the following: G. E. Goodwin, Gerod and Rich, Ida Clemens, Murray and Cale, and kinetoscope.

Johnstown.—At the Cambria (H. W. Scherer, manager) Henry Stanford and Laura Burt, in "Dorothy Vernon, of Haddon Hall," played to S. R. O., and made a decided hit, Feb. 18. "Hans and Nix" pleased 19. Shepard's moving pictures did good business 20-22. Grace Cameron played to crowded houses 23. "The Isle of Bong Bong" 25, "Too Proud to Beg" 26, "The Parisian Belles" 27, 28, "The Cowboy Girl" March 1, 2, May Irwin 5, Annie Russell 12.

Erie.—At the Majestic (John L. Gilson, manager) Viola Allen, in "Cymbeline," greatly delighted a full house Feb. 18. Francis Wilson had large business 23.

PARK OPERA HOUSE (John L. Gilson, manager).—"The Millionaire Tramp" Feb. 18-20, the Smart Set 21-23, "The Great Wall Street Mystery" 25-27.

Norristown.—At the Grand Opera House (Chas. M. Southwell, manager) Joseph Santley, in "Billy, the Kid," pleased a big audience Feb. 15. "Uncle Josh Spruceby" had good business 16. American Vitagraph Co. had good business 19. "Lena Rivers" had capacity business 20. Y. M. C. A. course had big business 21. "What Happened to Jones" failed to appear 22. Portello Stock Co. week of 25. "A Message from Mars" March 4, "The Lion and the Mouse" 6, Y. M. C. A. course 7.....R. M. Harvey, advertising agent for the Barnum & Bailey Circus, was in town last week, and made arrangements for the show to play this town April 24.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Sock and Buskin," by Lafayette College boys, did excellent business Feb. 18. "His Honor, the Mayor," enjoyed very good business 20. The play made such a hit that it was retained 21, with excellent results. "The Lion and the Mouse" March 3. Billy Kersands' Minstrels 6, Rogers Brothers 7, "Human Hearts" 8.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager) "Little Johnny Jones" is the current bill. This is its first time here, and there is a large advance sale to members of the Royal Arcanum for Monday night, Feb. 25. Wilton Lackaye's appearance, in "The Law and the Man," week of 18, created much interest, and large audiences attended each performance. Annie Russell will appear in "Midsummer Night's Dream," week of March 4.

SHUBERT (H. M. Hyams, manager).—De Wolf Hopper, with Marguerite Clark and a fine singing company, appears in "Happyland" and "Wang," week of Feb. 25, and as Mr. Hopper is a prime favorite here, this should be a busy week here. Mrs. Fiske and her excellent company entertained good houses, with "The New York Idea," week of 18.

PROCTOR'S (R. C. Stuart, resident manager).—A good laughing bill is offered week of 25, with Mr. and Mrs. Gardner Crane and company, in "Everybody's Up," particularly emphasized. Other features include: Irving Jones, Ella Bradna and Fred Derrick, Redford and Winchester, Lillian Ashley, and Dill and Ward, the last named being former employes of the house. Full houses ruled last week, especially on the holiday.

COLUMBIA (M. J. Jacobs, manager).—"The Governor's Pardon," with its many thrills and daring automobile race, will probably hold the attention of large audiences this week, as this is its first appearance here. Dan Sully, in "The Match Maker," enjoyed a good week's business, ending 23. "The Avenger" will come week of March 4.

BLANEY'S (J. H. Bucken, manager).—Al. W. Martin's well known organization makes its annual visit, in "Uncle Tom's Cabin," week of Feb. 25. "Young Buffalo, King of the Wild West," again demonstrated its attractive qualities week of 18. "A Desperate Chance" will fill week of March 4.

WALDMANN'S (W. S. Clark, manager).—The Bon Tons offer a large chorus in the two burlesque parts, which exploit the comedians, Gus Rawson and Francis Clare, week of Feb. 25, and the specialty features of the bill are "The Girl With the Red Mask" and the Six Darlings. The Dainty Duchess Co. received the general approval of good audiences week of 18. Vanity Fair is due March 4-9.

NOTES.—A hall in the Arcade Building, on Broad Street, has been fitted up as a theatre recently, and several short performances daily are to be given in vaudeville. The opening bill names: Smith and Conroy, Ned Bennett, Joe McShane, Dale and Dale, May Millis, and the Sharplies.....Mrs. Emma Murphy, whose husband died here last week, has recovered from diphtheria sufficiently to leave the hospital. Managers Clark and Mack were instrumental in straightening out her affairs, and sent her to her home in Rochester. Mr. and Mrs. Murphy were both connected with the World Beaters.

Jersey City.—"The Mayor of Tokio" had a splendid week at the Academy, ending Feb. 23. It was finely staged and presented. The Merry Maidens, at the Bon Ton, fared well. Variety, at Keith & Proctor's, had excellent attendance.

ACADEMY (F. E. Henderson, manager).—Joe Welch, in "The Shoemaker," week of 25. "Parted on Her Bridal Tour" follows.

BON TON (T. W. Dinkins, manager).—Kentucky Belles week of 25. Alcazar Beauties follows.

KEITH & PROCTOR'S (Frank Burns, resident manager).—Week of 25 the bill is: Morris Cronin's Company, Wylie's dogs, Henry and Francis, Werden and Gladdish, Young American Quintette, Musical Johnstons, Rice Brothers, and Gracie Emmett and company.

Hoboken.—Good business has been the rule at the Lyric (H. P. Souller, manager). "Texas" 24-27, "Convict's Daughter" 28-March 2, "Young Buffalo" 3-6, "How Baxter Butted In" 7-9.

EMPIRE (A. M. Bruggemann, proprietor). Business continues fine. Bill week of Feb. 25: Julia Redmond and company, Jack Wilson and company, Snyder and Buckley, O. N. Mitchell, Tom Nevarros, Fred Duprez, Herbert, the frog man, and, as an extra attraction, Robert Hilliard, assisted by Edward Holland and company, in his play, "No. 973."

Paterson.—At the Empire (A. M. Bruggeman, manager) business last week was up to the standard. Bill for week of 25: "A Night in an English Music Hall," Billy Van, Callahan and St. George, Nita Allen and company, the Mozarts, Herbert Brooks, Doherty Sisters and the motion pictures.

LYCEUM (F. J. Gilbert, manager).—"The Eye Witness" received liberal patronage 18-20. "No Mother to Guide Her" fared well 21-23. "Our Friend Fritz" 26, 27, "Texas" 28-March 2.

JACOBS' (Maurice Jacobs, manager).—The Kentucky Belles drew good sized houses last week. The Alcazar Beauties week of 25, High School Girls to follow.

Elizabeth.—At the Lyceum Theatre (Drake & Elroy, managers).—"My Wife's Family," Feb. 18-20, had fair returns. "The Avenger," 21-23, did good business. To arrive: "At the World's Mercy" 25-27, "Hans and Nix" 28, "How Baxter Butted In" March 1, 2, "At Piney Ridge" 4-6, "A Thorn in the Heart" 7-9, the Knickerbocker Burlesquers 11-13, "Queen of the White Slaves" 14-16.

JACOBS'.—"Dorothy Vernon, of Haddon Hall," 22; "Side Tracked" 25.

TIPS.—Drake & Elroy will have the management of all the amusements during Old Home week in Elizabeth.

Camden.—At the Camden Theatre (M. W. Taylor, manager) the opening of Lent made no material difference in the size of the attendance, the usual good business prevailing. "The Eye Witness" and "A Wife's Secret" played. Bookings include: "Queen of White Slaves" Feb. 21-23, "Old Isaacs from the Bowery" 25-27, Martin's "U. T. C." March 4-6.

TENNESSEE.

Nashville.—At the Vendome Theatre (W. A. Sheetz, manager) "The Lion and the Mouse," three performances Feb. 15, 16, to big business. "The Vanderbilt Cup" played to good business 18, 19. "Painting the Town" 20, Louis James, in "The Merry Wives of Windsor," 21; Jos. Cawthorn, in "The Free Lance," 22.

BIJOU THEATRE (Geo. H. Hickman, manager).—Hanlons' "Fantasma," week of 18, had big business. "The Ninety and Nine" week of 25.

HIPPODROME (W. H. Bordieser, manager).—This house continues to do big business, the principal feature this week being Mexican Joe, late of the Pawnee Bill Wild West.

Chattanooga.—At the Opera House (Paul R. Albert, manager) the Rogers Bros. came Feb. 11, to S. R. O., and pleased. "Buster Brown" drew well 13. "The Lion and the Mouse" came to a well filled house 14. "Our New Minister," 15, had a fair house. "The Vanderbilt Cup," 16, matinee and night, had S. R. O. "The College Widow" did well 19. Louis James 20, "Painting the Town" 21. "The Mummy and the Humming Bird" 25, Shepard's moving pictures March 1.

WELLS-BIJOU (Robt. L. Wayne, manager).—"Gay New York," Feb. 11 and week, pleased splendid audiences. Billy B. Van, in "Patsy in Politics," opened 18, to S. R. O. "Fantasma" 25 and week.

SHUBERT (Harry Stoops, manager) is dark week of 18.

HIPPODROME (C. S. White, manager).—Chas. Kilpatrick, one legged skater and cyclist, pleased good crowds week of 11. Kinzo, Japanese juggler, was a good drawing card week 18.

Memphis.—At the New Lyceum Theatre (Frank Gray, lessee) Maud Fealy, in "The Illusion of Beatrice," came to splendid business Feb. 14-16, and received a cordial welcome. "Painting the Town," 18, did well. "The Lion and the Mouse" packed the house 19, 20. Coming: "The Man on the Box" 25, 26, Lillian Russell March 2.

HOPKINS' (A. B. Morrison, manager).—The attendance was satisfactory week of 18. The offerings were: Mareeno, Nevaro and Mareeno, Elizabeth Murray, Zazell and Vernon company, Charley Harris, A. O. Duncan, Rader Bros. and Sunbeams, Four Emperors of Music, and the kinodrome.

BIJOU (Benj. M. Stainback, manager).—"The Ninety and Nine," week of 18, played to very good business. "A Child of the Regiment" 25 and week.

AUDITORIUM SKATING RINK (E. G. Beach, manager).—The largest building ever erected here for skating, was formally opened night of 15, for a season to be continued until June 15, when the management will give various forms of amusement. Franks and Baby Lillian's artistic skating proved a feature. Cookson and Back, fast skaters, will appear 22.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "Buster Brown" came Feb. 14, for two performances, to excellent houses. "The Vanderbilt Cup" had a good house 15. Edw. Conyers, in "Our New Minister," pleased two good houses 16. "The College Widow" came 18, to a big house. Louis James, in "The Merry Wives of Windsor," did big business 19. Coming: "The Mummy and the Humming Bird" 23, Shepard's pictures 27, 28, "The Sign of the Cross" March 4, "If I Were King" 5, "The Marriage of Kitty" 7, "The Girl from Out Yonder" 8.

AUDITORIUM RINK (Chas. McNabb, manager).—Rice's Dog and Pony Circus, booked for week of 18, canceled. Coming: Kinzo, Japanese juggler, Feb. 25-March 2; Clayton, Jenkins and Jasper 4-9.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) McIntyre and Heath, did big business Feb. 11-13, in "The Ham Tree." "Doctor of Alcantara" was presented 14, by local talent, under the direction of Willis J. Peck, to a fair house. The leading roles were taken by Ethel M. Lytle, soprano; W. I. Bisonett, tenor, and Elsie Garrett, soprano. Paul Gilmore did very nice business 15, 16, in "At Yale." "Buster Brown" had a fair house 17. "The County Chairman" 20, "The Umpire" 21-24, "A Country Girl" 25-28.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. presented "Brother Officers" 17, to two big houses. The second week of "If I Were King," ending 16, was practically as big as the first week, which was extremely large. "Miss Hobbs" 24 and week. "Mizpah" will follow.

EMPIRE (Milton W. Seaman, manager).—"My Wife's Family" had two packed houses 17. "Human Hearts" did fair business week of 10. "The Fast Mail" week of 24, "The Missouri Girl" March 3, Black Patti 9.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., week of Feb. 18, presenting "Hoop of Gold."

STAR (J. H. Errickson, manager).—The Allen Stock Co., week of 18, presenting "Caprice."

GRAND (J. H. Errickson, manager).—Mattie Keene and company, in "Her First Divorce Case;" the Messenger Boy Duo, Douglas and Ford, O'Dell and Hart, Helen Brandon, Master Harold Hoff, and Grandiscope.

PANTAGES' (John Johnson, manager).—Josef Kekuka, Weaver and Weaver, the Gilmans, the Dentons, the Tripoli Troupe, Leo White, and the biograph.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Mollie, Family, Augusta, Ga., 25-March 16.
Acker & Collins, Dayton, O., 25-March 2; Cincinnati, 4-9.
Adelman, Mr. & Mrs. Jas., Orpheum, Kansas City, Mo., 25-March 2.
Adams & Mack, Keith's, Portland, Me., 25-March 2.
Adams, Musical, Idea, Fond du Lac, Wis., 25-March 2; Bijou, Oshkosh, 4-9.
Addison & Livingston, Star, Donora, Pa., 25-March 2; Star, Monessen, 4-9.
Ah-Ling-Soo, Keith's, Boston, 25-March 2.
Ahearn, Chas., Birmingham, Ala., 25-March 2; Greenwald, New Orleans, 4-9.
Allison, Mr. & Mrs., Hopkins', Louisville, Ky., 25-March 2; Hopkins', Memphis, Tenn., 4-9.
Alton, A. & S., Boston, 25-March 2.
Alpine Family, Sacramento, Cal., 25-March 2; San Jose, 4-10.
Alt2 Hunter & Alf, Folly, Chicago, March 4-9.
Allyn, Amy, Bradenburg's, Phila., 25-March 2.
Alter, Orin F., Gulport, Miss., 28-March 2; Mobile, Ala., 4-10.
Aline, Mlle., Majestic, Birmingham, Ala., 24-March 2; Majestic, Little Rock, Ark., 4-9.
Allen & Keeley, Crystal, Goshen, Ind., 25-March 2; Crystal, Anderson, 4-9.
Allen, Edgar & Co., Bennett's, London, Can., 25-March 2.
Albertus & Millar, Palace, Sunderland, Eng., March 4-9; Colliseum, Glasgow, Scotland, 11-16; Varieties, Bury, Eng., 18-23; Royal, Oldham, 25-30.
Allen, Searl & Violet, G. O. H., Indianapolis, March 4-9.
Albertine's Birds, Proctor's, Albany, N. Y., 25-March 2.
Allen-Mueller & Co., Elmira, N. Y., 25-March 2.
Alexandra & Bertie, Olympic, Chicago, 25-March 2.
Allen & Dalton, Eusou's, Chicago, 25-March 2.
Alvinos (4), Hippodrome, London, England.
Alexander Bros. & Brady, Keith's, Phila., 25-March 2.
Allpoot & Dumont, Alhambra, N. Y. C., 25-March 2.
Allene & La Brant, Bijou, Galesburg, Ill., 25-March 2; Dowling's, Logunsport, Ind., 4-9.
Allan, Nita, & Co., Empire, Paterson, N. J., 25-March 2.
Americus Comedy Four, 125th St., N. Y. C., 25-March 2; Proctor's, Newark, N. J., 4-9.
American Newsboys' Quartette, Lyric, Cleveland, O., 25-March 2; Orpheum, Newark, 4-9.
Angel & Doraine, Unique, Minneapolis, 25-March 2.
Antinu & Peters, Bijou, Quincy, Ill., 25-March 2.
Anderson & Golnes, Colonial, Phoenixville, Pa., 25-March 2.
Ariel, Lillian, G. O. H., Grand Rapids, Mich., 25-March 2.
Arlington Comedy Four, G. O. H., Pittsburg, 25-March 2, Keith's, Cleveland, O., 4-9.
Arnall, Billy, Cook O. H., Rochester, N. Y., 25-March 2.
Arminta & Burke, Athol, Mass., 25-March 2; Ware, 4-9.
Ariel, Howard, Boston, 25-March 2.
Arcaris Troupe, Olympic, Chicago, 25-March 2.
Aribos, Les, Union Square, N. Y. C., 25-March 2; Keith's, Boston, 4-9.
Armstrong & Clark, Union Square, N. Y. C., 25-March 2.
Arnot & Gunn, Star, Muncie, Ind., 25-March 2; Orpheum, Lima, O., 4-9.
Arnelle, Jean, Keith's, Utica, N. Y., 25-March 2.
Arnaud, Grace, Bijou, Bay City, Mich., 25-March 2.
Arnold & Gardner, Family, Fargo, N. D., 25-March 2; Bijou, Winnipeg, Man., 4-9.
Arley, Lillian, Proctor's, Newark, N. J., 25-March 2.
Ashton & Martine, Chicago Music Hall, Havana, Cuba, 25-March 16.
Austin, Geo., Savoy, Hamilton, Can., 25-March 2.
Auger, Capt. Geo. & Co., Keith's, Columbus, O., 25-March 2.
Austins, The Great, Gasell, Ill., 25-March 2; Lincoln, Neb., 4-9.
Avery, Fanny, Atlantic Garden, N. Y. C., 25-March 2.
Ayoka, Musical (4), Haymarket, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Baker Troupe, Family, Elmira, N. Y., 25-March 2.
Barry, Katie, Majestic, Chicago, 25-March 2; Keith's, Columbus, O., 4-9.
Bailey & Austin, Keith's, Cleveland, O., 25-March 2.
Bailey & Fickett, O. H., Lowell, Mass., 25-March 2.
Bard Bros. (4), 125th St., N. Y. C., 25-March 2.
Barry & Woolford, Empire, Ft. Madison, Ia., 25-March 2; Lyric, Lincoln, Neb., 4-9.
Barrys, The, Acme, Norfolk, Va., 25-March 2.
Barker, Eugene, G. O. H., Indianapolis, 25-March 2; Columbia, Cincinnati, 4-9.
Baldy & Wilson, Cook O. H., Rochester, N. Y., 25-March 2.
Baileys, The, Victoria, N. Y. C., 25-March 2.
Barry, Mr. & Mrs. Jimmy, Sheedy's, Fall River, Mass., 25-March 2.
Bartholdi's Cockatoos, Bennett's, Ottawa, Can., 25-March 2; Bennett's, Montreal, 4-9.
Barry & Penman, Auditorium, Norfolk, Va., 25-March 2.
Barlon, Joe, Park, Worcester, Mass., 25-March 2.
Bartlett, Gorman & Bartlett, Family, Chester, Pa., 25-March 2.
Barnes, Paul, Proctor's, Troy, N. Y., 25-March 2.
Barnes, Fay, La Salle, Keokuk, Ia., 25-March 2.
Banks Bros. (4), Empire, Bakersfield, Cal., 25-March 31.
Bauer-La Velle Troupe, G. O. H., Grand Rapids, Mich., 25-March 2; Majestic, Madison, Wis., 4-9.
Barressens, The, G. O. H., Pittsburg, 25-March 2.
Bostue Quartette, Armory, Binghamton, N. Y., 25-March 2.
Barrows-Lancaster Co., Orpheum, Boston, 25-March 2.
Barry & Halvers, Orpheum, Omaha, Neb., 25-March 2.
Barnes, Stuart, Orpheum, Utica, N. Y., 25-March 2.
Bacon, Mr. & Mrs. Frederick, Orpheum, Denver, 25-March 2; Dominion, Winnipeg, Can., 11-16.
Bedini, Donat, & Dog, Armory, Binghamton, N. Y., 25-March 2; Poli's, Worcester, Mass., 4-9.
Bean & Hamilton, Olympic, Belleaire, O., 25-March 2.
Beyer & Johnson, Star, Aurora, Ill., 25-March 2; Star, Chicago, 4-9.
Belf-Trio, Orpheum, Reading, Pa., 25-March 2.
Beauchamp, Empire, Bakersfield, Cal., 25-March 2.
Beaumont, Nellie, & Co., Orpheum, Los Angeles, Cal., 25-March 2.
Bedells, The, Keith's, St. John, N. B., Can., 25-March 2.
Bedell Bros., Glen Falls, N. Y., 25-March 2; Saratoga, 4-9.
Bellman & Moore, Hopkins', Memphis, Tenn., 24-March 2; Keith's, Cleveland, O., 4-9.
Bell-Prevost Trio, Lafayette, Detroit, Mich., 25-March 2.
Belloog Bros., Poli's, Worcester, Mass., 25-March 2.
Beard, Billy, Garrick, Burlington, Ia., 25-March 2; Bijou, Dubuque, 4-9.
Bell, Crystal, Gaiety, Bust Liverpool, O., 25-March 2.
Bedouin Arabs (8), Orpheum, Los Angeles, Cal., 25-March 9.
Belleclaire Bros., Moore's, Portland, Me., 25-March 2.
Benedict, Lew, A. & S., Boston, 25-March 2.
Bergere, Valerie, & Co., Haymarket, Chicago, 25-March 2.
Beasy, Claire, & Pets, Orpheum, San Fran., Cal., 25-March 10.
Beckwith, Linden, Orpheum, Minneapolis, 25-March 2.
Bisseth & Miller, G. O. H., Pittsburg, Pa., 25-March 2.
Binney & Chapman, Orpheum, Turtle Creek, Pa., 25-March 2.
Bill, Bicycle, Alishy, Sacramento, Cal., 25-March 2; Empire, San Jose, 4-9.
Bijou Comedy Trio, Trocadero, Phila., 25-March 2.
Bimm, Bomm, B-r-r-r, Bijou, Quincy, Ill., 25-March 2.
Blockson & Burns, 23d St., N. Y. C., 25-March 2.
Blair & McNulty, Star, Pendleton, Ore., 25-March 16.
Bloodell, J. George, Jamestown, Va., March 16-31.
Bleaphin & Hehr, Bijou, Battle Creek, Mich., 25-March 2.
Black & Jones, Keith's, Phila., 25-March 2; Union Square, N. Y. C., 4-9.
Black & Leslie, Bijou, Anderson, Ind., 25-March 2.
Boylan, Arthur & Mildred, Bennett's, Quebec, Can., 25-March 2.
Bobby, May, & Polly Girls, Colonial, N. Y. C., 25-March 2.
Boldens, Musical, Pawtucket, Pawtucket, R. I., 25-March 2; Hub, Woonsocket, 4-9.
Borella, Arthur, Hippodrome, Pittsburg, 25-March 2.
Boyd, Archie, & Co., Bijou, Winnipeg, Can., 25-March 2.
Boller Bros., Portland, Portland, Me., 25-March 2; Proctor's, Albany, N. Y., 4-9.
Boller, John & Lewis, Orpheum, Boston, 25-March 2.
Boylan, Arthur & Mildred, Keith's, Cleveland, O., 25-March 2.
Bothner Al., Family, Carbondale, Pa., 25-March 2.
Boorblack Quartette, Original, Hopkins', Louisville, Ky., 25-March 2; Hopkins', Memphis, Tenn., 4-9.
Bowers, Walters & Crooker, Poli's, Hartford, Conn., 25-March 2.
Boston Quartette, Proctor's, Albany, N. Y., 25-March 2; Union Square, N. Y. C., 4-9.
Brown & Wilmot, Bijou, Jackson, Mich., 25-March 2; Bijou, Lansing, 4-9.
Bridamour, The Great, Bennett's, Ottawa, Can., 25-March 2.
Brooks & Jeanette, Majestic, Houston, Tex., 25-March 2.
Bruno & Russell, Orpheum, Bklo., 25-March 2.
Brixton, L. Taub, Savoy, Cumberland, Md., 25-March 2; Savoy, Alexandria, 4-9.
Brown Bros. & Doc Kealey, Orpheum, Rockford, Ill., 25-March 2.
Bromsill, Waldo, A. & S., Boston, 25-March 2.
Brooks & Vedder, Family, Williamsport, Pa., 25-March 2; Family, Elmira, N. Y., 4-9.
Bradfords, The, O. H., Poughkeepsie, N. Y., 25-March 2; O. H., Cohoes, 4-9.
Brooks, Herbert, Empire, Paterson, N. J., 25-March 2.
Brobst Trio, Family, Poughkeepsie, N. Y., 25-March 2.
Brown, Harris & Brown, G. O. H., Pittsburg, 25-March 2.
Brown, Harry A., Lafayette, Detroit, Mich., 25-March 2.
Brown, Harry, Unique, Minneapolis, 25-March 2.
Burkes, The, Grand, Fargo, N. D., 25-March 2; Bijou, Winnipeg, Man., 4-9.
Burtinos, The, Pubillones Circus, Havana, Cuba, 25-March 31.
Burke's Musical Dogs, Bijou, Oshkosh, Wis., 25-March 2; Bijou, Appleton, 4-9.
Burns, Harry, Gaiety, Springfield, Ill., 25-March 2.
Burkhart, G., Empire, Milford, Mass., March 4-9.
Busch, Johnnie, Trio, Marion, Marion, O., 25-March 2.
Burton & Brooks, Majestic, Dallas, Tex., 25-March 2; Majestic, Houston, 4-9.
Burton & Vass, Passaic, Passaic, N. J., 25-March 2.
Bulger, Harry, & Co., Orpheum, Boston, 25-March 2.
Bush, Frank, Maryland, Baltimore, 25-March 2.
Busch & Lloyd, Auditorium, Norfolk, Va., 25-March 2.
Budworth & Wells, Orpheum, Newark, N. J., 25-March 2; Bijou, Wheeling, W. Va., 4-9.
Burke & Demsey, Alhambra, N. Y. C., 25-March 2.
Burke, Dan, & School Girls, Orpheum, Minneapolis, 25-March 2.
Burton & Primrose, Manhattan, Norfolk, Va., 25-March 2.
Bunkerr, The Great, Elite, Muscatine, Ia., March 11-16.
Buckeye Trio, Electric, Waterloo, Ia., 25-March 2; Elite, Rock Island, Ill., 4-9.
Burke, John P., Alhambra, Savannah, Ga., 25-March 9.
Byron & Langdon, Orpheum, San Fran., Cal., March 3-16.
Byrne, John, Bijou, Battle Creek, Mich., 25-March 2.
Byrne, Kenyon Four, Acme, Sacramento, Cal., 25-March 3.
Carrie, Mlle., Family, Butte, Mont., 25-March 27; Washington, Spokane, Wash., 4-9.
Carlig & Otto, Poli's, Hartford, Conn., 25-March 2.
Casettas (2), Family, Fargo, N. D., 25-March 2.
Carters, The, O. H., Huntington, Ind., 25-March 2.
Casad & De Verne, Orpheum, Webb City, Mo., 24-March 2; Lyric, Parsons, Kan., 3-5.
Carum, Alf., Grand, Altoona, Pa., 25-March 2.
Carillo, Leo, Savoy, Hamilton, Can., 25-March 2.
Cates, Musical (4), Family, Finley, O., 25-March 2; Marion, Marion, 4-9.
Callahan & St. George, Empire, Paterson, N. J., 25-March 2.
Cameron & Flanagan, Orpheum, San Fran., Cal., 25-March 2.
Casper, Ben, Bradenburgh's, Phila., 25-March 2.
Carmen Troupe, Keith's, Boston, 25-March 2; H. & B., Bklo., 4-9.
Carroll & Baker, Maryland, Baltimore, 25-March 2.
Campbell & Johnson, Apollo, Dusseldorf, Germany, March 1-30.
Catto, Nemo, Park, Worcester, Mass., 25-March 2.
Camille Comedy Trio, Armory, Binghamton, N. Y., 25-March 2.
Caldera, A. K., Orpheum, Kansas City, Mo., 25-March 2.
Carroll, Nettie, Shea's, Buffalo, N. Y., 25-March 2; Shea's, Toronto, Can., 4-9.
Carew & Hayes, Park, Worcester, Mass., 25-March 2.
Caron & Herbert, Shea's, Buffalo, N. Y., 25-March 2.
Carleton & Terre, Orpheum, New Orleans, 25-March 2.
Carson & Willard, Union Square, N. Y. C., 25-March 2.
Casper & Clark, Rialto, Elmira, N. Y., 25-March 2; Bradenburgh's, Phila., 4-9.
Carberry & Stanton, Grand, Marion, Ind., 25-March 2.
Case, Charlie, Orpheum, Omaha, Neb., 25-March 2.
Carlton, Al., Keith's, Utica, N. Y., 25-March 2.
Carade, Two & One-Half, Flora's, Madison, Wis., 25-March 2.
Christopher, Empire, Springfield, Ill., 25-March 2.
Chadwick Trio, Lafayette, Detroit, Mich., 25-March 2.
Chatham, James K., Orpheum, Seattle, Wash., 25-March 9.
Chatham Sisters, Orpheum, Springfield, O., 25-March 2; Grand, Hamilton, 4-9.
Cherry & Bates, York, St. John, N. B., March 4-9.
Clerimonte, Frank & Etta, Circus Carrei Amsterdam, Holland, 25-March 9.
Clinton & Germon, Auditorium, Lynn, Mass., 25-March 2.
Clark, Edward, Auditorium, Lynn, Mass., 25-March 2.
Clark, Chas., A. & S., Boston, 25-March 2.
Clarke, Georgina, Columbia, Cincinnati, 25-March 2.
Cliffords, The, Sheedy's, Fall River, Mass., 25-March 2.
Clipper Comedy Four, Sheedy's, Fall River, Mass., 25-March 2.
Clark, Harry Corson, Gotham, Bklo., 25-March 2.
Clayton, Una, & Co., 23d St., N. Y. C., 25-March 2.
Clifford & Burke, Howard, Boston, 25-March 2.
Clarke, Joe, Crystal, Milwaukee, 25-March 2.
Clarke & Temple, Robinson's, Cincinnati, 25-March 2.
Clarke, Wilfred, & Co., Poli's, Worcester, Mass., 25-March 2.
Clarke & Bradley, Columbus, Chicago, 25-March 2; Baltimore, Md., 4-9.
Cook & Rothert, Unique, Minneapolis, 25-March 2.
Coulon & Hastings, G. O. H., Pittsburg, 25-March 2.
Cox & Conrad, Keith's, Providence, R. I., 25-March 2; Keith's, Portland, Me., 4-9.
Coakley & McBride, Proctor's, Albany, N. Y., 25-March 2.
Cowper, Jimmie, Middletown, N. Y., 24-March 2; Newburg, 3-9.
Coulhoul, Jessie & Co., Orpheum, New Orleans, 25-March 2; Hopkins', Memphis, Tenn., 10-16.
Columbians (5), Keith's, Manchester, N. H., 25-March 2.
Connors & Raymond, Colonial, Lawrence, Mass., 25-March 2.
Courtland, Grace, Majestic, Little Rock, Ark., 24-March 2; Dallas, Tex., 3-9.
Collins & Brown, Auditorium, Lynn, Mass., 25-March 2; Bathaway's, Lowell, 4-9.
Colburn & Grenache, Grand, Altoona, Pa., 25-March 2.
Cole, Sam, A. & S., Boston, 25-March 2.
Cole & Coleman, Lyric, Ft. Smith, Ark., 25-March 2; Lyric, Little Rock, 4-9.
Courtney & Jeanette, Lyric, Dallas, Tex., 24-March 2.
Cooper & Robinson, 125th St., N. Y. C., 25-March 2.
Connelly, Mr. & Mrs. Erwin, Majestic, Houston, Tex., 25-March 2; Majestic, San Antonio, 4-9.
Cook, Frank, A. & S., Boston, 25-March 2.
Collins & Hart, Colonial, N. Y. C., 25-March 2; H. & B., Bklo., 4-9.
Conley, Annie & Effie, Sheedy's, Fall River, Mass., 25-March 2.
Colnan, Josephine, & Co., Alhambra, N. Y. C., 25-March 2.
Cogan & Bancroft, Trent, Trenton, N. J., 25-March 2; Union Square, N. Y. C., 4-9.
Cotwey, Ferry, Orpheum, Boston, 25-March 2.
Coleman & Maxis, Bijou, Duluth, Minn., 25-March 2.
Coles, Musical, Majestic, Greenville, Tex., 25-March 9.
Connelly, Edward, & Co., Keith's, Cleveland, O., 25-March 2.
Connelly, E. J., & Co., G. O. H., Pittsburg, 25-March 2.
Cobper & Gear, Atlantic Garden, N. Y. C., 25-March 2.
Connors & Aldert, Auditorium, Lynn, Mass., 25-March 2.
Colonial, Septette, Ye, Colonial, N. Y. C., 25-March 2.
Conbelly, Hugh, O. H., New Castle, Pa., 25-March 2.
Courtnope, Jane, & Co., Orpheum, New Orleans, 25-March 2.
Cooper, Leo, & Co., Majestic, Dallas, Tex., 25-March 2; Majestic, Shreveport, La., 4-9.
Cooke, Carl D., Keith's, Pawtucket, R. I., 25-March 2.
Cotton's Comedy Donkeys, Doric, Yonkers, N. Y., March 4-9.
Cressy & Dayne, Shea's, Buffalo, N. Y., 25-March 2.
Creo & Co., Dominion, Winnipeg, Can., 25-March 2; People's, Cedar Rapids, Ia., 4-9.
Crawford, Clifton, Chase's, Washington, D. C., 25-March 2; Maryland, Baltimore, Md., 4-9.
Crane, Mr. & Mrs. Gardner, Proctor's, Newark, N. J., 25-March 2.
Crouin, Morris, & Co., K. & P., Jersey City, N. J., 25-March 2.
"Crickets," The, Keith's, Providence, R. I., 25-March 2; Proctor's, Albany, N. Y., 4-9.
Crane Bros., Keith's, Phila., 25-March 2.
Cuponti, Gem, Haverhill, Mass., 25-March 2.
Cunningham & Smith, Broadway, Middletown, O., 25-March 2; Marion, Marion, 4-9.
Cullen, Jas. H., Hopkins', Louisville, Ky., 24-March 2; Hopkins', Memphis, Tenn., 4-9.
Daly & O'Brien, O. H., Altoona, Pa., 25-March 2; Monumental, Baltimore, 4-9.
Davis, Mark & Laura, Orpheum, Lima, O., 25-March 2; Orpheum, Newark, 4-9.
Davis, Geo., Park, Worcester, Mass., 25-March 2.
Davis & Macauley Co., Columbia, Cincinnati, 25-March 2.
Davis & Walker, Elmira, N. Y., 25-March 2; Scranton, Pa., 4-9.
D'Arville Sisters, Empire, St. Paul, Minn., 25-March 2.
Daniels, Walter, Poli's, Waterbury, Conn., 25-March 2.
Darrow's Comedy Shadows, Family, Williamsport, Pa., 25-March 2; Elmira, N. Y., 4-9.
Davey & Phillips, Bijou, Beloit, Wis., 25-March 2; Flom's, Madison, 4-9.
Daytelle, Madge A. & S., Boston, 25-March 2.
"Dainty Four," The, Keith's, Utica, N. Y., 25-March 2.
Danovas, Les, Lyric, Springfield, Mo., 24-March 2; Novelty, Topeka, Kan., 4-9.
Day, Gertrude & Robert, Bijou, Canton, O., 25-March 2.
Dawson & Whitfield, Lyric, Terre Haute, Ind., 25-March 2; Kensington, Ill., 4-9.
Dagwell, Aurle, Keith's, Manchester, N. H., 25-March 2; Union Square, N. Y. C., 4-9.
De Rossett, Marie, Atlantic Garden, N. Y. C., 25-March 2; Passaic, Passaic, N. J., 4-9.
De Witt, Burns & Torrance, Moss & Stoll Tour, England, 25-March 31.
Delphino & Delmora, Temple, Detroit, Mich., 25-March 2.
Deveau, Hubert, Bellingham, Wash., 25-March 2.
Detoy, Emmett, & Co., Columbia, Cincinnati, 25-March 2.
Dee, Roy, Auditorium, Tuscaloosa, Ala., 25-March 2.
De Vau Bros., Hopkins', Memphis, Tenn., 25-March 2.
De Witt, Vlunie, Orpheum, Omaha, Neb., 25-March 2.
Deave's Manikins, Family, Chester, Pa., 25-March 2.
De Costa, Viola, Keith's, Utica, N. Y., 25-March 2.
De Monde & Dinsmore, Bijou, Kalamazoo, Mich., 25-March 2.
Demacoe, The, Family, Fargo, N. D., 25-March 2; Bijou, Superior, Wis., 4-9.
De Vries, Henri, Orpheum, Bklo., 25-March 2.
De Varo & Curtis, Ben's, Escanaba, Mich., 25-March 2.
Delmore & Lee, Lyric, Altoona, Pa., 25-March 2.
De Bassini, Vera, Family, Scranton, Pa., 25-March 2.
Delno, Bijou, Lansing, Mich., 25-March 2.
Delmore & Darrell, Majestic, Shreveport, La., 24-March 2.
Delmore Sisters, Bennett's, London, Can., 25-March 2.
Delmore & Oneida, 58th St., N. Y. C., 25-March 2.
De Blaker's, Dogs, Hart's, Phila., 25-March 2.
De Coe, Harry, G. O. H., Grand Rapids, Mich., 25-March 2; Masonic Temple, Ft. Wayne, Ind., 4-9.
De Camo, Chas., & Dog, Orpheum, Minneapolis, Minn., 25-March 2.
Deming, Joe, Sheedy's, Fall River, Mass., 25-March 2.
De Faye Sisters, Pastor's, N. Y. C., 25-March 2.
Del-A-Phone, Grand, Marion, Ind., 25-March 2; G. O. H., Grand Rapids, Mich., 4-9.
De Villis, Great, Washington, Pa., 25-March 2; Bellaire, O., 4-9.
Demonio & Belle, Grand, Hamilton, O., 25-March 2; Phillips, Richmond, Ind., 4-9.
Delmar, Jennie, Star, Atlanta, Ga., 25-March 29.
Dexin, Jas. T., Chutes, San Fran., Cal., 25-March 2.
De Haven, Rose, Sextette, 125th St., N. Y. C., 25-March 2.
De Velde & Zelda, Family, Pottsville, Pa., March 4-9.
De Muths, The, Keith's, Boston, 25-March 2.
Dilette & Morin, O. H., Amsterdam, N. Y., 25-March 2.
Dill & Ward, Proctor's, Newark, N. J., 25-March 2.
Dixon Bros., Majestic, Birmingham, Ala., 25-March 2; Little Rock, Ark., 4-9.
Dixon & Fields, Bijou, Cedar Rapids, Ia., 25-March 2; Majestic, Chicago, 4-9.
Dillon Bros., Keith's, Cleveland, O., 25-March 2.
Diamond & Smith, Keith's, Columbus, O., 25-March 2.
Donette, Ivy, Pastor's, N. Y. C., 25-March 2; Family, Mahanoy City, Pa., 4-9.
Don & Thompson, Hopkins', Louisville, Ky., March 10-16.
Downey & Willard, Empire, Ft. Madison, Ia., 25-March 2; Bijou, De Kalb, Ill., 4-9.
Dorr, Master Willie, Proctor's, Newark, N. J., 25-March 2.
Doll, Alice, Linden, Majestic, Chicago, 25-March 2.
Dorel, Elinore, Orpheum, Boston, 25-March 2.
Dorsch & Russell, Valentine, Toledo, O., 25-March 2; Keith's, Columbus, 4-9.
Dodd, Prof., & Dogs, Family, Hazelton, Pa., 25-March 2; Family, Carbondale, 4-9.
Doherty's Poodles, Auditorium, Quebec, Can., 25-March 2.
Doherty Sisters, Empire, Paterson, N. J., 25-March 2; Empire, Hoboken, 4-9.
Donovan & Arnold, Savoy, Hamilton, Can., 25-March 2.
Don, Emma, Grand, Stockton, England, 25-March 2.
Doyle & Granger, Grand, Defiance, O., 25-March 2.
Driscoll, John A., Pastor's, N. Y. C., 25-March 2.
Dreams, Lydia, Howard, Boston, 25-March 2.
Drew, Frankie, Lyric, Cleveland, O., 25-March 2.
Drew, Mr. & Mrs. Sidney, Union Square, N. Y. C., 25-March 2.
Duncan, Pastor's, N. Y. C., 25-March 2; Lexington, Erie, Pa., 4-9.
Dressler, Marie, Victoria, N. Y. C., 25-March 2.
Dupree, Geo. & Libbie, Keuroe, Chicago, 25-March 2; Palace, Chicago, 4-9.
Duprez, Fred, Empire, Hoboken, N. J., 25-March 2.
Dudley, DeArmonde & Dudley, Bijou, Kalamazoo, Mich., 25-March 2.
Dunbars, Casting, Sheedy's, Fall River, Mass., 25-March 2.
Dunbar's Goat Circus, Alvarado, Bay City, Mich., March 11-16.
Dutiedin Troupe, Metropolitan, Duluth, Minn., 25-March 2; Dewer, Minneapolis, 4-9.
Dufleau, A. O., Keith's, Columbus, O., 4-9.
Duglass, Annie Ryan, Chillicothe, O., 25-March 2.
Du Mais, A., Bijou, Kalamazoo, Mich., 25-March 2.
Duffin-Redcay Troupe, Keith's, Cleveland, O., 25-March 2; Shea's, Buffalo, N. Y., 4-9.
Durand Trio, Hopkins', Memphis, Tenn., 25-March 2.
Dumonds (3), Union Square, N. Y. C., 25-March 2.
Dyllyn, J. Bernard, Family, Butte, Mont., 25-March 2.
Earl & Bartlett, Union Square, N. Y. C., 25-March 2.
Ebert, Franz & Co., Keith's, Phila., 25-March 2.
Edgertons, The, Tivoli, Grimsby, England, 25-March 2; Hippodrome, Salford, Manchester, 4-9; Metropole, Manchester, 11-16.
Edwards, Davis & Co., G. O. H., Pittsburg, 25-March 2.
Edwards & Vaughn, Vaudette, Chicago, 25-March 2; Columbia, Chicago, 4-9.
Eckhoff & Gordon, Howard, Boston, 25-March 2.
Edwards, Tom, Cook O. H., Rochester, N. Y., 25-March 2; Keith's, New Haven, Conn., 4-9.
Edouin & Edwards, Orpheum, Minneapolis, 25-March 2; Orpheum, St. Paul, 4-9.
Egan & Hallman, Nickelodeon, Lynn, Mass., 25-March 2.
Elmore Sisters, Novelty, Bklo., 25-March 2; Trent, Trenton, N. J., 4-9.
Ely, Edgar Atchinson, Orpheum, Denver, 25-March 2.
Elliott & Neff, Boston, 25-March 2; Springfield, 4-9.
Elliott, Be Lair & Elliott, Lyric, Kensington, Ill., 25-March 2; Crystal, Milwaukee, 4-9.
Ellis, Melville, 58th St., N. Y. C., 25-March 2.
Emerald, Monnie, Hathaway's, Lowell, Mass., 25-March 2.
Emmett, Gracie, & Co., K. & P., Jersey City, N. J., 25-March 2.
Emmett, Eugene, Grand Family, Vancouver, B. C., 25-March 2.
Emperors of Music (4), G. O. H., Indianapolis, 25-March 2.
Emerson & Baldwin, 58th St., N. Y. C., 25-March 2.
Enoch, Family, Pittston, Pa., 25-March 2.
Engleton, Nan, & Co., Bennett's, Ottawa, Can., 25-March 2; Quebec, 4-9.
Errol, Lem, Baltimore, Md., 25-March 2; Phila., 4-9.
Esmonde, Mr. & Mrs. Ed., Garrick, Wilmington, Del., 25-March 2.
Esmeralda Sisters, Orpheum, Utica, N. Y., 25-March 2.
Esmeralda, Orpheum, Minneapolis, 25-March 2.
Evans Trio, Star, Martinsville, Ind., 25-March 2; Family, Greenville, O., 11-16.
Evers, Geo. W., Crystal, Rock Island, Ill., 25-March 2; Oliver O. H., South Bend, Ind., 4-9.
Evans, George, Temple, Detroit, Mich., 25-March 2.
Evans, Chas., & Co., Orpheum, San Fran., Cal., 25-March 4.
Everetts (4), Valentine, Toledo, O., 24-March 2.
Eynor, L., Byron, Family, Scranton, Pa., 25-March 2.
Falke, Eleanor, Orpheum, Los Angeles, Cal., 25-March 2.
Fadette Orchestra, Orpheum, Kansas City, Mo., 25-March 2; Orpheum, Omaha, Neb., 4-9.
Farley, James & Bonnie, Majestic, Birmingham, Ala., 25-March 2.
Fassett, Edith, Carbondale, Pa., 25-March 2.
Fantas (2), Family, Pottsville, Pa., 25-March 2.
Fagan & Merrium, Savoy, New Bedford, Mass., 25-March 2; Keith's, St. John, N. B., Can., 4-9.
Fay, Ellie, G. O. H., Indianapolis, 25-March 2.
Farrell, Billy, Moss & Stoll Tour, England, 25-June 30.
Fay, Anna, Eva, Haymarket, Chicago, 25-March 2.
Fernande May Trio, Majestic, Shreveport, La., 25-March 2.
Felix & Barry Co., Keith's, Boston, 25-March 2.
Ferguson & Mack, Columbia, Cincinnati, 25-March 2; Hopkins', Louisville, Ky., 4-9.
Torguson & Passmore, Heuck's, Cincinnati, March 3-9.
Ferry, Human Frog, Hopkins', Memphis, Tenn., 25-March 2; Orpheum, New Orleans, 4-9.
Feimar Sisters, Howard, Boston, 25-March 2.
Fields, W. H., Bijou, Kenosha, Wis., 25-March 2; Bijou, Kalamazoo, Mich., 4-9.
Fisher, Mr. & Mrs. Perkins, Majestic, Little Rock, Ark., 25-March 2; Majestic, Shreveport, La., 4-9.
Fiske & McDonough, Armory, Binghamton, N. Y., 25-March 2; Orpheum, Allentown, Pa., 4-9.
Fitzgerald, H. V., Auditorium, Lynn, Mass., 25-March 2.
Fitzgerald & Gilday, Bennett's, Quebec, Can., 25-March 2.
Finlay & Burke, Orpheum, Omaha, Neb., 24-March 2; Orpheum, Kansas City, Mo., 3-9.
Fitzgibbon-McCoy Trio, Novelty, Bklo., 25-March 2.
Fields & Wolley, Keith's, Columbus, O., 25-March 2.
Finnys, The, Shea's, Buffalo, N. Y., 25-March 2; Shea's, Toronto, Can., 4-9.
Florence Sisters (3), Alhambra, Florence, Italy, March 1-15; Salon Margharita, Rome, 16-April 1.
Flynn, Barney & Dolley, Aurora, Ill., 25-March 2.
Fleenen & Miller, Poli's, Hartford, Conn., 25-March 2; Poli's, Bridgeport, 4-9.
Flora, Mildred, Atlantic Garden, N. Y. C., 25-March 2.
Floods, The, Family, Carbondale, Pa., 25-March 2.
Fox & Du Ball, Crystal, Milwaukee, 25-March 2; Orpheum, Rockford, Ill., 4-9.
Ford Sisters & Brothers, Bijou, Wheeling, W. Va., 25-March 2.
Ford, Don & Dot, Bijou, Wheeling, W. Va., 25-March 2; Orpheum, Mansfield, O., 4-9.
Fox, Will H., Hathaway's, Lowell, Mass., 25-March 2; Keeney's, Bklo., 4-9.
Fox, Rex, Orpheum, Bklo., 25-March 2.
Foy & Clark, Poli's, Springfield, Mass., 25-March 2.
Footinelle, Mysterious, Family, Scranton, Pa., 25-March 2; Family, N. Y. C., 4-9.
Forrests, Musical, Temple, Ft. Wayne, Ind., 25-March 2.
Fox & Foxie, Orpheum, New Orleans, 25-March 2.
Fortune & Davis, Maryland, Baltimore, Md., 25-March 2; Keith's, Phila., 4-9.
Frederick, Paul, Keith's, Phila., 25-March 2.
Freeman & Watson, Howard, Huntington, W. Va., 25-March 2; Star, Beaver Falls, Pa., 4-9.
Freese Bros., Grand, Hamilton, O., 25-March 2.
Francelais, The, Colonial, Lawrence, Mass., 25-March 2; Keith's, Providence, R. I., 4-9.
Francell & Lewis, Young's Pier, Atlantic City, N. J., 25-March 2.
Francis, Emma, Alhambra, N. Y. C., 25-March 2.
Frawleys, The, Bijou, Duluth, Minn., 25-March 2.
Frederick, Helena, Shea's, Buffalo, 25-March 2; Shea's, Toronto, Can., 4-9.
Fried Sisters, Howard, Huntington, W. Va., 25-March 2.
Franklin, Irene, Novelty, Bklo., 25-March 2.
Franks & Franks, Rink, Akron, O., March 4-9.
French, Henri, Proctor's, Albany, N. Y., 25-March 2; 23d St., N. Y. C., 4-9.
"Futurity Winner," The, Majestic, Chicago, 25-March 2.
Fulton & Larkin, Howard, Boston, 25-March 2.
Fulgora, Bennett's, London, Can., 25-March 2.
Fuller, Ethel, & Co., Gotham, Bklo., 25-March 2.
Gardner & Madderu, Valentine, Toledo, O., 25-March 2; Keith's, Columbus, 4-9.
Gardner, Happy Jack, Orpheum, Los Angeles, Cal., 25-March 2; Orpheum, Denver, 10-16.
Gardner & Vincent, Sheedy's, Fall River, Mass., 25-March 2; Auditorium, Lynn, 4-9.
Gardner, Andy, Park, Worcester, Mass., 25-March 2.
Gassmun, Josephine, & Picks, Main St., Peoria, Ill., 25-March 2.
Garza, Joe, Main St., Peoria, Ill., 25-March 2; Empire, Ft. Madison, Ia., 4-10.
Gabriel, Master, & Co., Shea's, Buffalo, N. Y., 25-March 2.
Gallagher & Barrett, Proctor's, Troy, N. Y., 25-March 2.
Garfelle Bros., Keith's, Manchester, N. H., 25-March 2; Colonial, Lawrence, 4-9.
Garnellias, The, Bijou, Battle Creek, Mich., 25-March 2.
Gerald, Musical, Star, Muncie, Ind., 25-March 2.
Gerstel, Prof., Bradenburgh's, Phila., 25-March 2.
Gilmore & Carroll, Lyric, Cleveland, O., 25-March 2.
Gibson & Nash, Persica's, Memphis, Tenn., 25-March 16.
Gilmore & La Tour, Haymarket, Chicago, 25-March 2.
Gillen, Tom, Keith's, Altoona, Pa., 25-March 2.
Gilmore & Castle, Lyric, Cleveland, O., 25-March 2.
Girard, Marie, Bijou, Calumet, Mich., 25-March 2.
Gilroy, Haynes & Montgomery, People's, Cedar Rapids, Ia., 25-March 2; Bijou, Dubuque, 4-9.

Kendall, Preston, G. O. H., Indianapolis, 25-March 2.
Kenton, Dorothy, Orpheum, San Fran., Cal., 25-March 9.
Keane, Juggling, A. & S., Boston, 25-March 2.
Keatons (3), Keith's, Manchester, N. H., 25-March 2; Howard, Boston, 4-9.
Kelly & Violette, Union Square, N. Y. C., 25-March 2.
Kelly, Walter C., Orpheum, St. Paul, Minn., 25-March 2.
Kelly & Rose, Alhambra, N. Y. C., 25-March 2.
Kelly & Kelsey, Keith's, Columbus, Ind., 25-March 2.
Kelly & Ashby, Moss & Stoll Tour, England, 25-March 31.
Kelly, John T., & Co., 58th St., N. Y. C., 25-March 2; Union Square, N. Y. C., 4-11.
Kenyon & De Garmo, Circus Bell, Mexico City, Mex., 25-April 15.
Kennedy & Wible, Family, Carbondale, Pa., 25-March 2.
Keeley Bros., Family, Passaic, N. J., 25-March 2; Family, Scranton, Pa., 4-9.
Kennedy & Rooney, Poli's, Springfield, Mass., 25-March 2.
King & Strange, Pastor's, N. Y. C., 25-March 2.
Kippy, Harry, Crystal, St. Joseph, Mo., 25-March 2.
Kiraffo, Family, Augusta, Ga., 25-March 9.
Kimball Bros., Acme, Sicramento, Cal., 25-March 2.
King, Harrison & Co., Orpheum, Denver, 25-March 2.
Kleist, Paul, H. & B., Bkln., 25-March 2; Armory, Binghamton, 4-9.
Knight Bros. & Sawtelle, Temple, Detroit, Mich., 25-March 2; Cook O. H., Rochester, N. Y., 4-9.
Kohl, Gus & Marion, Majestic, Sandusky, O., 25-March 2; Lorain, 4-9.
Kochley Bros., Olympic, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Kohler & Marion, Bijou, Kewanee, Ill., 25-March 2.
Kremka Bros., 23d St., N. Y. C., 25-March 2.
Kratons, The, Sheedy's, Fall River, Mass., 25-March 2.
Kramer & Bellclare, Orpheum, Utica, N. Y., 25-March 2.
Kurtis, Busse, & Dogs, Bakersfield, Cal., 25-March 2; Los Angeles, 3-9.
La Tour Sisters, Young's Pier, Atlantic City, N. J., 25-March 2.
Labekans, The, Orpheum, Denver, Colo., March 4-9; Orpheum, St. Paul, 17-23.
La Dell & Crouch, 23d St., N. Y. C., 25-March 2.
Lane, Chris, & Hogue, Minneapolis, 25-March 2.
Lavender Leo., Bijou, Duluth, Minn., 25-March 2.
La Toy Bros., Terre Haute, Ind., 25-March 2.
La Toska, Phil., Erickson's, Portland, Ore., 25-March 2.
Latina, Mabel, Keith's, Providence, R. I., 25-March 2; Keith's, Boston, 4-9.
Lambert & Williams, Hamilton, Can., March 1, 2.
La Maze Bros., Orpheum, Kansas City, Mo., 25-March 2.
La Belles, The Fantastic, Bijou, Marquette, Mich., March 4-9.
Lamb & Adams, Frankfort, Pa., 25-March 2; Phila., 4-9.
Lancaster, Tom, Empire, San Fran., Cal., March 4-16.
Lakola, Harry, Bijou, Canton, O., 24-March 2; Orpheum, Turtle Creek, Pa., 4-9.
Laurels (3), Orpheum, Bkln., 25-March 2.
La Veen & Cross, Lyric, Mobile, Ala., 25-March 2.
La Toll Bros., Family, Elmira, N. Y., 25-March 2; Family, Williamsport, Pa., 4-9.
La Mar, Wayne, Novelty, Denver, 25-March 2; Empire, Colo. Springs, 4-9.
La Bord & Ryerson, Lyric, Chicago, 25-March 2.
Leightons (3), Haymarket, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Leslie, Bert, & Co., Proctor's, Newark, N. J., 25-March 2; Maryland, Baltimore, Md., 4-9.
Leonard & Eastelo, Princess, Zanesville, O., 25-March 2.
Leonard & Drake, G. O. H., Pittsburg, 25-March 2.
Lee, Fitzhugh & Bessie, Orpheum, Portsmouth, O., 25-March 2; Kway, Middletown, 4-9.
Lee, Irene, & Kandy Kids, Family, Chester, Pa., 25-March 2.
Le Wilt & Ashmore, Bijou, Ann Arbor, Mich., 25-March 2; Bijou, Muskegon, 4-9.
Le Dent, Great, 23d St., N. Y. C., 25-March 2.
Leo, Julie, Young's Pier, Atlantic City, N. J., 25-March 2.
Lennon, Herbert Bert, Grand, Marion, Ind., 25-March 2; Grand, Ft. Wayne, 4-9.
Levey, Ethel, Keith's, Cleveland, O., 25-March 2.
Lewis & Chapin, Orpheum, Roesford, Ill., 25-March 2; Crystal, Rock Island, 4-9.
Le Roy & Woodford, Keith's, Phila., 25-March 2; Trent, Trenton, N. J., 4-9.
Leisenrings & Thom, Crystal, Goshen, Ind., 25-March 2; Anderson, 4-9.
Leever, Lew, Atlantic Garden, N. Y. C., 25-March 2.
Le Page, Maude, La Salle, Keokuk, Ia., 25-March 2.
Lester & Manning, Orpheum, Kansas City, Mo., 25-March 2.
Lee, C. Y., Bradenburgh's, Phila., 25-March 2.
Le Maire & Le Maire, Elite, Davenport, Ia., 25-March 2; Electric, Waterloo, 4-9.
Levy, Bert, Orpheum, Denver, 25-March 2.
Levitt & Falls, Robinson's, Cincinnati, 25-March 2.
Leon & Adeline, Family, Lancaster, Pa., 25-March 2.
Levinos, The, Pastor's, N. Y. C., 25-March 2.
Lewis & Harr, Union Square, N. Y. C., 25-March 2.
Le Gray, Dollie, Majestic, Madison, Wis., 25-March 2.
Leslie, Eddie, Family, Butte, Mont., 25-March 2; Washington, Spokane, Wash., 4-9.
Le Clair & Bowen, Palace, Boston, 25-March 2.
Ledegar, Charles, Grand, Marion, Ind., 25-March 2.
Leslie & Williams, Bijou, Racine, Wis., March 4-9.
Leonard & Lester, Empire, Frankford, Pa., 25-March 2.
Levy, Mrs. Jules, & Family, Family, Mahanoy City, Pa., 25-March 2; Family, Shamokin, 4-9.
Leonard & Louie, Orpheum, Omaha, Neb., 25-March 2; St. Paul, Minn., 4-9.
Leslie, John G., Bijou, Norfolk, Va., 25-March 2.
Libby & Trayer, Pastor's, N. Y. C., 25-March 2.
Linley & Bent, Grand, Milwaukee, Wis., 25-March 2.
Linton & Lawrence, Victoria, N. Y. C., 25-March 2.
Little, Irene, Unique, Minneapolis, 25-March 2.
Lindsay & Hermes Co., Treat, Trenton, N. J., 25-March 2.
Lincoln Quartette, Main St., Peoria, Ill., 25-March 2.
"Little Bit," Orpheum, Los Angeles, Cal., 24-March 2; Orpheum, Denver, 10-16.
Lind, Keith's, Phila., 25-March 2.
Lloyd, Alice, Colonial, N. Y. C., 25-March 2.
Lockhart Sisters, Lyric, Mobile, Ala., 25-March 2; Majestic, Birmingham, 4-9.
Lorafne, Olga, Grand, Marion, Ind., 5-March 2.
Long, J. Grayson, Bijou, Canton, O., 25-March 2.
Louie Bros., Bell, Oakland, Cal., 25-March 2.
Louis Bros., Crystal, Columbus, Ind., 25-March 2.
Loder, Chas. A., Colonial, Lawrence, Mass., 25-March 2; Trent, Trenton, N. J., 4-9.
Lonions (4), Columbia, Cincinnati, 24-March 2.
Loringer, Jack, Poli's, Worcester, Mass., 25-March 2.
Lukens (4), Haymarket, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Lucy & Lucier, Majestic, Dallas, Tex., 24-March 2; Majestic, Ft. Worth, 4-9.
Luce & Luce, Gotham, N. Y. C., 25-March 2.
Lucie & Vinie, Proctor's, Albany, N. Y., 25-March 2.
Lunz Bros., Family, Scranton, Pa., 25-March 2.
Masquerta Sisters, La Salle, Keokuk, Ia., 25-March 2.
Mason-Keeler Co., Savoy, Hamilton, Can., 25-March 2.
Marion & Hines, Keeney's, Bkln., 25-March 2.
Marshall, Bert, Howard, Boston, 25-March 2.
Mayollo, Lewiston, Me., 25-March 2; Portland, 4-9.
Manola Family, Orpheum, Columbus, Ind., 25-March 2.
Maceo & Fox, Poli's, Worcester, Mass., 25-March 2.
Madderns, The, Manchester, Norfolk, Va., 25-March 2.
Macks (2), Jeffers, Saginaw, Mich., 25-March 2; G. O. H., Grand Rapids, 4-9.
Muck, Wm. J., Flint, Mich., 25-March 2; Jackson, 4-9.
Mazie & Mazette, Keith's, Boston, 25-March 2.
Mathews & Ashley, Majestic, Chicago, 25-March 2.
Madden, Fitzpatrick, & Co., Poli's, Worcester, Mass., 25-March 2.
Malia & Malia, Frankfort, Ind., 25-March 2; Elwood, 4-9.
Martyne Sisters, Family, Augusta, Ga., 25-March 16.
Marr & Evans, Altmeyer, McKeesport, Pa., 25-March 2.
Martini, Dora, Maryland, Baltimore, 25-March 2.
Masons (4), Bennett's, London, Can., 25-March 2.
Marco Twins, Portland, Portland, Me., 25-March 2; Keith's, Manchester, N. H., 4-10.
Marcena, Nevarro & Marcena, Majestic, Chicago, 25-March 2.
Mansfield, Harvey, Crystal, St. Joe, Mo., 24-March 2.
Marzelo & Millay, Orpheum, Denver, 25-March 2.
Manning Twin Sisters, Sharon, Pa., 25-March 2; Erie, 4-9.
Majestic Trio, Proctor's, Troy, N. Y., 25-March 2.
Majestic Quartette, Schlitz's Garden, Milwaukee, 25-March 31.
Markley, Frank, Orpheum, Denver, 25-March 2.
Manley & Sterling, Grand, Hamilton, O., 25-March 2.
Mack, Chas., & Co., Valentine, Toledo, O., 25-March 2.
Maximillian, Shea's, Buffalo, N. Y., 25-March 2.
Maxwell, James, A. & S., Boston, 25-March 2.
Mack & Dugal, St. Paul, Minn., 25-March 2; Majestic, Madison, Wis., 4-9.
Macart's Monkeys, Colonial, N. Y. C., 25-March 2.
Martin & Crouch, Avenue, Detroit, Mich., 25-March 2; Empire, Indianapolis, 4-9.
Mathieu, Juggling, Crystal, Detroit, Mich., 25-March 2; Olympic, So. Bend, Ind., 4-9.
Mardo, Gem, Lynn, Mass., 25-March 2.
McCarvers, The, Bijou, Bay City, Mich., 25-March 2; Olympic, Chicago, 11-16.
McIntyre & Bennett, Keith's, Boston, 25-March 2.
McPhee & Hill, Orpheum, Boston, 25-March 2.
McSorley & Eleanore, Arcade, Wallace, Idaho, 25-March 31.
McNaughtons, The, Colonial, N. Y. C., 25-March 2.
McClellan, Jas., Bijou, Duluth, Minn., 25-March 2.
McWaters & Tyson, Majestic, Ft. Worth, Tex., 25-March 2; Shreveport, La., 3-6.
McDonald, Jas. F., Colonial, N. Y. C., 25-March 2.
McGreevey Bros., Howard, Boston, 25-March 2.
McNamee, Gotham, Bkln., 25-March 2.
McCord, Lewis & Co., Columbia, St. Louis, 25-March 2.
McClain, Billy, Edinburgh, Scotland, March 4-9; Belfast, Ireland, 11-16; Dublin, 18-23; Liverpool, England, 25-April 1.
McKinnon & Reed, Unique, Danville, Ill., 25-March 2.
McCoy, Windsor, Keith's, Columbus, O., 25-March 2.
McGloin & Smith, Main St., Peoria, Ill., 25-March 2.
McKay & Cantwell, 125th St., N. Y. C., 25-March 2.
McMahon's Minstrel Maids, G. O. H., Syracuse, N. Y., 25-March 2; Shea's, Buffalo, 4-9.
McMahon & Chappelle, G. O. H., Syracuse, N. Y., 25-March 2; Shea's, Buffalo, 4-9.
McCrea & Poole, Poli's, Waterbury, Conn., 25-March 2.
McCree, Junie & Co., Shea's, Toronto, Can., 25-March 2.
McNish, Frank, Orpheum, Springfield, O., 25-March 2.
McCarthy, Myles, & Co., Poli's, New Haven, Conn., 25-March 2; Trent, Trenton, N. J., 4-9.
McKinley, Mabel, Armory, Binghamton, N. Y., 25-March 2.
McCune & Grant, Unique, Danville, Ill., 25-March 2.
Mendelsohn, Orpheum, St. Paul, Minn., 25-March 2; Orpheum, Minneapolis, 4-9.
Medallion Trio, Bijou, Kalamazoo, Mich., 25-March 2.
Merkel Sisters, Columbia, Cincinnati, 25-March 2.
Melville & Higgins, Keith's, Boston, 25-March 2.
Melvin Bros. (4), Orpheum, Reading, Pa., 25-March 2; Orpheum, Utica, N. Y., 4-9.
Melville, Jean, Gem, Lynn, Mass., 25-March 2; Walker's, Lowell, 4-9.
Meers (3), Victoria, N. Y. C., 25-March 2.
Menke, Will & dog, Bennett's, London, Can., 25-March 2.
Melani Trio, G. O. H., Pittsburg, 25-March 2.
Merediths, The, Lyric, Greenville, Tex., 25-March 2; Lyric, South McAllister, I. T., 4-9.
Mech Trio, Keith's, Providence, R. I., 25-March 2.
Metropolitan Opera Trio, Portland, Portland, Me., 25-March 2.
Millman Trio, Sherman, Frankfort, Germany, March 1-15; Alhambra, London, England, 18-June 2.
Mitchell & Cain, Keith's, Providence, R. I., 25-March 2.
Miller, Jack, Crystal, St. Joe, Mo., 3-9.
Mitchell, G. N., Empire, Hoboken, N. J., 25-March 2.
Mitchells (3), Orpheum, San Fran., Cal., 25-March 2.
Miller, Gaiety, Galesburg, Ill., 25-March 3; Empire, Ft. Madison, Ia., 4-9.
Military Octette, Poli's, Springfield, Mass., 25-March 2.
Miller, Carrie Belle, Majestic, La Salle, Ill., 25-March 2; Orpheum, Clinton, Ia., 4-9.
Mitchell, Chas. H., Crystal, St. Joseph, Mo., 25-March 2.
Millership Sisters, Standard, St. Louis, 25-March 2; Empire, Indianapolis, 4-9.
Miaco, Steve, & Sheep, Poli's, Springfield, Mass., 25-March 2.
Moore, William, Crystal, St. Joseph, Mo., 25-March 2.
Morton, Fred W., Chase's, Washington, D. C., 25-March 2.
Morton & Elliott, Wintergarten, Berlin, Germany, 25-March 2.
Morris & Kramer, Novelty, Denver, Col., 25-March 2.
Monarchs of Music (4), Empire, Birmingham, England, 25-March 2.
Morse, Billie, Anheuser Hall, Aberdeen, Wash., 25-March 31.
Mooney & Holbein, Lyric, Altoona, Pa., 25-March 2.
Mozarts, The, Empire, Paterson, N. J., 25-March 2; Empire, Hoboken, 4-9.
Mozart, George, Majestic, Chicago, 25-March 2.
"Motoring," H. & B., Bkln., 25-March 2.
Motogirl, La, Touring India, 25-July 31.
Morrissey & Rich, Majestic, Ft. Worth, Tex., 25-March 2; Majestic, Shreveport, La., 4-9.
Mowatts (6), 58th St., N. Y. C., 25-March 2.
Mosher, Houghton & Mosher, Union Square, N. Y. C., 25-March 2.
Morrells, Marie, Lyric, Little Rock, Ark., 24-March 2.
Mortimer, Chas., & Co., Majestic, Dallas, Tex., 25-March 2; Waco, 4-9.
Mora, L. Jerome, Bowling Green, Ky., 25-March 2.
Murphy & Dunn, Pastor's, N. Y. C., 25-March 2.
Murphy, Mr. & Mrs. Mark, Portland, Portland, Me., 25-March 2.
Murtha Lillian, Star, Braddock, Pa., 25-March 2; National, Steubenville, O., 4-9.
Murphy & Nichols, 58th St., N. Y. C., 25-March 2.
Murray, Clayton & Drew, Passaic, Passaic, N. J., 25-March 2; Family, Poughkeepsie, N. Y., 4-9.
Murray, Elizabeth, Orpheum, New Orleans, 25-March 2.
Mueller & Mueller, G. O. H., Grand Rapids, March 2; Howard, Boston, 4-9.
Mullen & Corelli, Shubert's, Utica, N. Y., 25-Mich., 25-March 2.
Napp, Viola, Novelty, Topeka, Kans., 25-March 2; Novelty, Denver, Colo., 4-9.
Nawn, Tom & Co., Victoria, N. Y. C., 25-March 2.
Nadji, Mlle., Poli's, Springfield, Mass., 25-March 2.
Nevarros (4), Empire, Hoboken, N. J., 25-March 2.
Newman, Harry, Bijou, Kankakee, Ill., 25-March 2.
Newell & Niblo, London Halls, England, 25-April 1.
Newton, The Great, Star, Jeannette, Pa., 25-March 2; Star, Braddock, 4-9.
Nicolai, Ida, Park, Worcester, Mass., 25-March 2.
Nightcaps (4), Appollo, Berlin, Germany, 25-March 2.
Nichols Sisters, Portland, Portland, Me., 25-March 2.
Nilde, Fred, Alhambra, N. Y. C., 25-March 2.
Norton & Nicholson, Keith's, Columbus, O., 25-March 2; Valentine, Toledo, 4-9.
Noblette & Marshall, Temple, Ft. Wayne, Ind., 25-March 2.
Norton & Russell, Bennett's, Ottawa, Can., 25-March 2.
Norman, Mary, Shea's, Toronto, Can., 25-March 2; Keith's, Cleveland, O., 4-9.
Nobles, Milton & Dolly, Poli's, Bridgeport, Conn., 25-March 2; Poli's, Waterbury, 4-9.
Nobrens, The, Atlantic Garden, N. Y. C., 25-March 2.
Norworth, Jack, Keith's, Providence, R. I., 25-March 2.
Nugent, J. C., & Co., Crystal, Milwaukee, 25-March 2.
O'Brien, Mr. & Mrs., Keith's, Manchester, N. H., 25-March 2.
O'Day, Ida, Keith's, Columbus, O., 25-March 2; 58th St., N. Y. C., 4-9.
Odell & Kinley, Majestic, San Antonio, Tex., 25-March 2; Majestic, Ft. Worth, 4-9.
O'Hara & Watson, Lyric, Springfield, Mo., 24-March 2.
Ohms, Carl & Mary, Keith's, Providence, R. I., 25-March 2.
Olney & Cunningham, Rock Island, Ill., 25-March 2.
Olympia Quartette, Orpheum, Utica, N. Y., 25-March 2.
Olive, Mlle., Family, Chester, Pa., 25-March 2.
Oliveries (3), Lyric, Altoona, Pa., 25-March 2.
Olivotti Troubadours, Orpheum, Denver, 25-March 2.
O'Neil, Tom, Schmall, Chicago, 25-March 2.
Okabis Japs, Keith's, Columbus, O., 25-March 2, Onlaw Trio, H. & B., Bkln., 25-March 2; G. O. H., Syracuse, N. Y., 4-9.
O'Neill, J. H., & Co., Bijou, De Kalb, Ill., 25-March 2; Family, Davenport, Ia., 4-9.
O'Neill's Minstrels, Grand, Tacoma, Wash., 25-March 2; Grand, Portland, Me., 4-9.
Ordway, Laura, Orpheum, Utica, N. Y., 25-March 2.
O'Rourke & Gilliam, G. O. H., Lowell, Mass., 25-March 2.
Orphan's Bootblack Quartette, Frankfort, Ind., 25-March 2.
Orth & Fern, Cook O. H., Rochester, N. Y., 25-March 2.
Orietta & Taylor, Proctor's, Troy, N. Y., 25-March 2.
Osborne, Merrl, & Co., Orpheum, Omaha, Neb., 25-March 2.
Otura Japs, Orpheum, Omaha, Neb., 25-March 2; Temple, Ft. Wayne, Ind., 4-9.
Otto Bros., 23d St., N. Y. C., 25-March 2.
Owen, Garry, Little & Co., Althmeyer, McKeesport, Pa., 25-March 2; Bennett's, London, Can., 4-9.
Ozava, The, Grand, Bellingham, Wash., 25-March 2; Orpheum, Seattle, 4-9.
Paytons, The, Gem, Lynn, Mass., 25-March 2.
Pepinta, Miss, Columbia, Cincinnati, 25-March 2; Hopkins', Louisville, 4-9.
Panzer, Linn, Haymarket, Chicago, 25-March 2; Columbia, St. Louis, 4-9.
Parry, Charlotte, Temple, Detroit, Mich., 25-March 2.
Parrice, Orpheum, Los Angeles, Cal., 25-March 2.
Patty Bros., Castle, Bloomington, Ill., 25-March 2; Hippodrome, N. Y. C., 4-31.
Palfrey & Hoefler, Orpheum, New Orleans, 25-March 2.
Personi, Camille, Majestic, Dallas, Tex., 25-March 2; Majestic, Shreveport, La., 4-9.
Pendletons, The, Washington, Spokane, Wash., 25-March 2; Sear, Seattle, 4-9.
Pekin Zouaves, Keeney's, Bkln., 25-March 2.
Pelletier, Dern, Howard, Boston, 25-March 2.
Phays, The, Colonial, Lawrence, Mass., 25-March 2.
Phillips & Farlardeau, Olympic, Springfield, Ill., 25-March 2; Olympic, South Bend, Ind., 4-9.
Piccolo Midgets, Cook O. H., Rochester, N. Y., 25-March 2.
Piser, Franco, Poli's, Worcester, Mass., 25-March 2.
Pogno & Leo, Bennett's, Ottawa, Can., 25-March 2.
"Polly Pickle's Pets," G. O. H., Pittsburg, 25-March 2; Majestic, Chicago, 4-9.
Pollard, W. D., Unique, Los Angeles, Cal., 25-March 2.
Powers, Mr. & Mrs. John T., G. O. H., Indianapolis, 25-March 2; Hopkins', Louisville, Ky., 4-9.
Post & Russell, Hathaway's, Lowell, Mass., 25-March 2.
Potter & Harris, Proctor's, Troy, N. Y., 25-March 2.
Primrose Sisters, Lafayette, Ind., 25-March 2; Kensington, Ill., 4-9.
Pryors, The, Bennett's, London, Can., 25-March 2.
Quaker City Quartette, Young's Pier, Atlantic City, N. J., 25-March 2.
Quigg, Mackey & Nickerson, Orpheum, San Fran., Cal., March 3-16.
Quinlan & Mack, Cook O. H., Rochester, N. Y., 25-March 2.
Quigley, Thos. J., Majestic, Chicago, 25-March 2.
Quigley Bros., Gaiety, Baltimore, 25-March 2; Pittsburg, 4-9.
Raffin's Monkeys, Keith's, Phila., 25-March 2.
Ranf, Claude, Bijou, Jackson, Mich., 25-March 2; Bijou, Bay City, 4-9.
Ranzetta & Lymon, North Adams, Mass., 25-March 2.
Rafayette's Dogs, Cook O. H., Rochester, N. Y., 25-March 2; Shea's, Buffalo, 4-9.
Raiston, Bobby, & Son, Majestic, Houston, Tex., 25-March 2; Majestic, San Antonio, 4-9.
Rawson & June, Savoy, Hamilton, Can., 25-March 2.
Rasmus & Banks, Circus Var., Bury, England, March 11-16; Palace, Glasgow, Scotland, 18-23; Grand, Bianley, Eng., 25-April 1.
Ray, Fred, & Co., Mohawk, Schenectady, N. Y., 25-March 2; H. & B., Bkln., 4-9.
Ravenscroft, Charlotte, Union Square, N. Y. C., 25-March 2; K. & P., Jersey City, N. J., 4-9.
"Rain Dears," The, Orpheum, St. Paul, Minn., 25-March 2.
Rario & Bertman, Keith's, Cleveland, O., 25-March 2; Proctor's, Albany, N. Y., 4-9.
Radford & Valentine, Alhambra, Paris, France, March 1-30.
Rae & Broscne, Novelty, Bkln., 25-March 2.
Ramza & Arno, Novelty, Bkln., 25-March 2.
Rawls & Von Kaufman, Family, Butte, Mont., March 3-9.
Reeds, Colonial, Keith's, Providence, R. I., 25-March 2.
Reded & Hadley, Gloversville, N. Y., 24-March 2.
"Red Raven Cadets," Gotham, N. Y. C., 25-March 2.
Redmond, Julia & Co., Empire, Hoboken, N. J., 25-March 2.
Rene, Cassele, People's, Cincinnati, 24-March 2.
Reno, Will & May, Crystal, Marion, Ind., 25-March 2; Crystal, Elkhart, 4-9.
Reid Sisters, Orpheum, Salt Lake City, Utah, 25-March 2; Orpheum, Denver, 4-9.
Reeves & Keenes, Family, Pittston, Pa., 25-March 2.
Redford & Winchester, Lyric, Altoona, Pa., 25-March 2; Proctor's, Newark, N. J., 4-9.
Revere, Marie, Park, Worcester, Mass., 25-March 2.
Rettick, Carl F., & Co., Bush Temple, Dallas, Tex., 25-March 9.
Remington, Mayme, & Buster Brownies, Keith's, Providence, R. I., 25-March 2; Keith's, Boston, 4-9.
Reynard, Ed. F., Orpheum, St. Paul, Minn., 25-March 2; Orpheum, Minneapolis, 4-9.
Rentz & Edwards, Acme, Norfolk, Va., 25-March 2.
Reuz, Theresa, Union Square, N. Y. C., 25-March 2.
Rigby, Arthur, Lyric, Cleveland, O., 25-March 2.
Rice & Elmer, Majestic, Shreveport, La., 25-March 2; Orpheum, New Orleans, 4-9.
Rice Bros., K. & P., Jersey City, N. J., 25-March 2.
Ritchie, Adele, Keith's, Phila., 25-March 2.
Rich & Howard, Howard, Boston, 25-March 2.
Risleys, The, Bijou, Duluth, Minn., 25-March 2.
Rice, Fanny, Columbia, St. Louis, 25-March 2.
Rinos (4), Orpheum, Los Angeles, Cal., March 4-16.
Ring & Williams, Empire, Boise, Idaho, 25-March 9.
Rivers, F. Clarens, Richmond, North Adams, Mass., 25-March 2.
Richards, The Great, Crystal, Anderson, Ind., 25-March 2; Crystal, Kokomo, 4-9.
Rialto Comedy Four, Valentine, Toledo, O., 25-March 2.
Ring, Julia & Co., Orpheum, Utica, N. Y., 25-March 2.
Rich, Jack & Bertha, Keith's, Phila., 25-March 2.
Robinson, Paquette & Woods, Family, Scranton, Pa., 25-March 2.
Roode, Family, Pittston, Pa., 25-March 2.
Roach & Williams, Bijou, Norfolk, Va., 25-March 2.
Robyns, Mr. & Mrs., Lyric, Mobile, Ala., 25-March 2.
Ronic, Mayo & Juliet, Crystal, Milwaukee, Wis., 25-March 2.
Roses (3), Keith's, Cleveland, O., 25-March 2; G. O. H., Pittsburg, 4-9.
Ross Sisters, Broadway, Middletown, O., 25-March 2.
Robinson & Fanchette, Atlantic Garden, N. Y. C., 25-March 2.
Rose, Dave, Park, Worcester, Mass., 25-March 2.
Roberts, Hayes & Roberts, H. & B., Bkln., 25-March 2.
Ronaldos (3), Bijou, Marinette, Wis., 25-March 2; Bijou, Green Bay, 4-9.
Rosalres, The, Orpheum, Omaha, Neb., 25-March 2; Orpheum, Kansas City, Mo., 4-9.
Ross & Lewis, Empire, Stockton, England, March 4-9; Pavilion, Southport, 11-16; Palace, Blackpool, 18-23; Royal, Oldham, 25-April 1.
Rogers & Deely, Chase's, Washington, D. C., 25-March 2; Keith's, Altoona, Pa., 4-9.
Robisch & Childress, Bijou, Freeport, Ill., 25-March 2.
Roberts, Edna, Haymarket, Chicago, 25-March 2.
Rooney & Bent, Novelty, Bkln., 25-March 2.
Rose, Julian, Poli's, Waterbury, Conn., 25-March 2.
Rockway & Conway, Bijou, Dubuque, Ia., 25-March 2; Dominion, Winnipeg, Can., 4-9.
Royal Musical Five, Majestic, Chicago, 25-March 2.
Rose, Mlle. Amelia, Olympic, Chicago, 25-March 2.
Roscoe & Sims, Orpheum, Lima, O., 25-March 2; Orpheum, Newark, 4-9.
Roberts, R. A., 23d St., N. Y. C., 25-March 2.
Russells, Musical, Star, Beaver Falls, Pa., 25-March 2; Family, New Kensington, 4-9.
Russell & Russell, Gem, Lynn, Mass., 25-March 2.
Russell, Leah, Columbia, Cincinnati, 25-March 2.
Russell & Held, Lyric, Mobile, Ala., 25-March 2; Majestic, Birmingham, 4-9.
Russell & Davis, Garrick, Wilmington, Del., 25-March 2.
Russell, Phil & Carrie, Star, Monongahela, Pa., 25-March 2.
Ryan & Richfield, Orpheum, Allentown, Pa., 25-March 2.
Salmon & Chester, Leadville, Colo., 25-March 2.
Sanderson, Julia, Temple, Detroit, Mich., 25-March 2.
Saxon, Pauline, Hathaway's, New Bedford, Mass., March 4-9.
Santell, Great, Lyric, Kensington, Ill., 25-March 2; Lyric, Danville, 4-9.
Sabine, O'Neill & Vera, H. & B., Bkln., 25-March 2.
Sargood, J., Columbia, St. Louis, 25-March 2; G. O. H., Indianapolis, 4-9.
Sabel, Josephine, Touring South Africa, 25-May 31.
Saunders, Chalk, Novelty, Bkln., 25-March 2.
Schoenwerk, Bijou, Kalamazoo, Mich., 25-March 2.
Schirhart, Anson, Crystal, Detroit, Mich., 25-March 2.
Scott & Wilson, Valentine, Toledo, O., 25-March 2; Keith's, Cleveland, 4-9.
Scott & Whaley, Young's, Pier, Atlantic City, N. J., 25-March 2.
Seymour Sisters, Bijou, Wheeling, W. Va., 25-March 2.
Seymour & Hill, G. O. H., Indianapolis, 25-March 2.
Seabrooke, Thos. Q., Lafayette, Detroit, Mich., 25-March 2.
Selbini & Grovini, Pastor's, N. Y. C., 25-March 2.
Seligman & Hastings, Majestic, Chicago, 25-March 2.
Sears, Gladys, Monumental, Baltimore, Md., March 4-9.
Seeker, Wilkes & Co., Touring South America, 25-March 31.
Semon, Chas. F., Keith's, Boston, 25-March 2; Keith's, Providence, R. I., 4-9.
Sharp, Chas., Majestic, Shreveport, La., 25-March 2; Majestic, Houston, Tex., 4-9.
Sheppard & Ward, Family, Lancaster, Pa., 25-March 2.
Sherman, Milt., Orpheum, Portsmouth, O., 25-March 2.
Shean & Warren, Keith's, Utica, N. Y. C., 25-March 2.
Sharrocks, The, Pantage's, Bellingham, Wash., 25-March 2; Pantage's, Tacoma, 4-9.
Sherman, De Forest & Co., Garrick, Wilmington, Del., 25-March 2; Keith's, Phila., 4-9.
Sharp Bros., Orpheum, Kansas City, Mo., 25-March 2; Orpheum, New Orleans, 4-9.
Shrode & Mulvey, Poli's, Waterbury, Conn., 25-March 2.
Shannons (4), Bijou, Calumet, Mich., 25-March 2; Bijou, Marquette, 4-9.
Shaw, Allan, Orpheum, San Fran., Cal., 25-March 2; Orpheum, Los Angeles, 4-16.
Sidonias, The, Academy, Pittsburg, 24-March 2; Lyceum, Washington, D. C., 4-9.
Sinclair, Mabel, Keeney's, Bkln., 25-March 2.
Simms, Willard, & Co., Cook O. H., Rochester, N. Y., 25-March 2.
Silver, Isadore, Bijou, Duluth, Minn., 25-March 2.
Simon-Gardner Co., G. O. H., Indianapolis, 25-March 2.
"Siegfried," Family, Carbondale, Pa., 25 March 2.
Sims, Rouble, Lyric, Danville, Ill., 25-March 2; Bijou, Evansville, Ind., 4-9.
Singers (4), Poli's, Waterbury, Conn., 25-March 2.
Steede's Pantomime Co., Orpheum, Utica, N. Y., 25-March 2.
Slosson, Pauline, Yale, Kansas City, Mo., 24-March 2; Novelty, Topeka, Kan., 3-9.
Smirl & Kessner, Pastor's, N. Y. C., 25-March 2; Empire, Paterson, N. J., 4-9.
Smith & Campbell, Shea's, Toronto, Can., 25-March 2.
Smi Letta Sisters, Muncie, Ind., 25-March 2.
Smi Letta Bros., Orpheum, Mansfield, O., 25-March 2; Orpheum, Chillicothe, 4-9.
Smith, Chris., Johnsons, Olympic, Chicago, 25-March 2.
Snyder & Buckley, Empire, Hoboken, N. J., 25-March 2; Novelty, Bkln., 4-9.
Somers & Law, Monumental, Baltimore, March 4-9.
Sprague, Tom, Olympic, Springfield, Ill., 25-March 9.
Spencer, Billy, Park, Worcester, Mass., 25-March 2.
Spiller Musical Bumpers (3), Hathaway's, New Bedford, Mass., 25-March 2.
Spook Minstrels, Cook O. H., Rochester, N. Y., 25-March 2.
Spissell Bros. & Mack, Scala, Copenhagen, Denmark, 25-March 1.
Spedden & Herson, Crystal, Kokomo, Ind., 25-March 2; Crystal, Logansport, 4-9.
Spadoni, Paul, Poli's, Waterbury, Conn., 25-March 2.
Spencer, Walter, Crystal, St. Joseph, Mo., 25-March 2.
Stanton & Sanberg, Parlor, Omaha, Neb., 24-March 2.
Steinert & Thomas, Family, Scranton, Pa., 25-March 2.
Stanton, Hugh, Auditorium, Lynn, Mass., 25-March 2.
Steely, Doty & Coe, Richmond, North Adams, Mass., 25-March 2.
Stevens & Keeley, Bijou, Wheeling, W. Va., 25-March 2; Orpheum, Mansfield, O., 4-9.
Strickland, E. C., Crystal, Pueblo, Col., 25-March 2.
Stuart, Arthur, & Keeley Sisters, Bijou, Battle Creek, Mich., 25-March 2; Bijou, Muskegon, 4-9.
Stevens, Kitty, Keith's, Providence, R. I., 25-March 2.
Stadium Trio, Crystal, St. Joseph, Mo., 25-March 2.
Stinson & Merton, Gotham, Bkln., 25-March 2.
Stubblefield Trio, Howard, Boston, 25-March 2.
Steger, Julius, & Co., Chase's, Washington, D. C., 25-March 2; Maryland, Baltimore, 4-9.
Stein-Eretto & Co., Moss & Stoll Tour, England, 25-June 30.
Standley, Lynn & Fay, Keeney's, Bkln., 25-March 2.
Stewarts, Musical (3), Park, Worcester, Mass., 25-March 2.
St. Elmo, Leo, Altmeyer, McKeesport, Pa., 25-March 2.
St. Onge Bros., Orpheum, Minneapolis, 25-March 2; Orpheum, St. Paul, 4-9.
St. John & Le Fevre, Hathaway's, New Bedford, Mass., 25-March 2; Sheedy's, Fall River, 4-9.
Sully, Lew, Majestic, Chicago, 25-March 2.
Sully & Phelps, O. H., Morristown, Pa., 25-March 2; O. H., Burlington, N. J., 4-9.
Sumers, Chas. & Josephine, Empire, Colo. Springs, Colo., 25-March 2; Empire, Cripple Creek, 4-9.
Sutcliffe Sisters (4), Haymarket, Chicago, 25-March 2.
Sullivan, Jas. E., & Co., Proctor's, Albany, N. Y., 25-March 2.
"Sunny South," The, 58th St., N. Y. C., 25-March 2.
Swain & Powers, Orpheum, Chillicothe, O., 25-March 2; Orpheum, Portsmouth 4-9.
Swor Bros., Keith's, Manchester, N. H., 25-March 2.
Symonds, Jack, Miner's 8th Ave., N. Y. C., 25-March 2; Bowery, N. Y. C., 4-9.
Sylvan & O'Neil, Gaiety, Bkln., 25-March 2; H. & S., N. Y. C., 4-9.
Tannen, Julius, Columbia, Cincinnati, 25-March 2.
Tannehill & Radcliffe, La Salle, Keokuk, Ia., 25-March 2; Bijou, Quincy, Ill., 4-9.
Tancan, Felix & Clanton, Pastor's, N. Y. C., 25-March 2.
Taylor, Farrell, Savoy, Hamilton, Can., 25-March 2.
Tasmanian Troupe, Family, Lancaster, Pa., 25-March 2.
Taylor, Al

mgrs.)—Fort Wayne, Ind., March 2, Chicago, Ill., 3-9.
"Girl of the Street"—St. Joseph, Mo., March 5, 6.
Gage Stock (F. Gage, mgr.)—Fall River, Mass., March 2-9.
Harned, Virginia (Sam S. & Lee Shubert, Inc., mgrs.)—Columbus, O., March 1, 2.
"Holy City," Clarence Bennett's (Le Compte & Flesher, mgrs.)—Texarkana, Tex., 27, Tyler 28, Greenville March 1, Terrell 2, Kaufman 4, Waxahachie 5, McKinney 6, Denison 7, Bonham 8, Paris 9.
"Her One False Step" (Elliott Amuse. Co., mgrs.)—Montgomery, Ala., 7, Anniston 28, Rome, Ga., March 1, Cleveland, Tenn., 2, Knoxville 4, Morristown 5, Bristol 6, season ends.
"Humpty Dumpty" (A. L. Saville, mgr.)—Crawfordsville, Ind., 27, Lebanon 28, Noblesville March 1, Anderson 2, Marion 3.
Isabel Irving—Denver, Colo., March 4-9.
Jefferson, Joseph and Wm. W.—Brooklyn, N. Y., March 4-9.
Kendall, Ezra (Liebler & Co., mgrs.)—Grand Rapids, Mich., March 9.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Harrisburg, Ill., March 4-9.
Miller Bros. Stock (John M. Miller, mgr.)—Peoria, Ill., 25, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Austin, Tex., 27, Fort Worth 28, Dallas March 1, Waco 2.
"Montana" (Chas. L. McTernan, mgr.)—Chicago, Ill., March 3-9.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Grand Rapids, Mich., 24-27, Fort Wayne, Ind., March 9.
Proctor, David—Columbus, O., 27, 28, Cincinnati March 3-9.
Ross, Thos. W. (Sam S. & Lee Shubert, Inc., mgrs.)—Cincinnati, O., 25-March 2.
Ryan, Daniel—Lynn, Mass., 25-March 2.
Shea, Thos. E. (Nixon & Zimmerman, mgrs.)—Montreal, Can., March 4-9.
Stewart, May (Cline & Robert, mgrs.)—Abilene, Tex., 27, Merkel 28, Sweetwater March 1, Colorado 2.
"Sergeant Kitty"—Omaha, Nebr., March 1, 2.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Watertown, N. Y., March 1, Ogdensburg 2, Malone 4, Saranac Lake 5, Plattsburg 6.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Fort Wayne, Ind., 27, Lansing, Mich., March 2, Owosso 4, Flint 5, Bay City 6.
"Uncle Tom's Cabin," Brownlee & Reed's—Jamestown, Pa., 28, Connellsville March 1, Albion 2, Erie 4.
"Uncle Tom's Cabin," Smith's—Richland Center, Wis., 28, Spring Green March 1, Mazomanie 2, Sauk City 4, Prairie du Sac 5.
"Uncle Josh Spruceby," Hanks & Frazee's—Shamokin, Pa., March 1, Milton 2.
Ward, Hap (Stair & Nicolai, mgrs.)—Baltimore, Mass., 25-March 2.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper. Room 504, Ashland Block, Chicago.

The last week in February opens with a fine list of attractions, prominent among which will be John Drew, in "His House in Order," at Powers', and Bertha Kalich, in "The Kreutzer Sonata," both opening 25. The Auditorium held splendid houses last week, to witness the first appearance here of the San Carlos Opera Co., which won fame for the manner in which the operas were presented. The Coliseum opened, 21, as a roller skating rink, for a month's duration, and the big floor space offered a great attraction to devotees of the whirling wheels. Orchestra Hall, Music Hall, Kimball Hall, and the lesser halls, all had their quota of entertainments to offer, and the city fairly blazes with the electric signs on every street, telling of the varied attractions. Prosperity reigns supreme, and it would seem that the latter half of the season, locally, would more than duplicate the great success of the earlier half. Extra matinees were given at all the houses Washington's Birthday, except the Illinois, where Ellen Terry is playing.

ILLINOIS THEATRE (Will J. Davis, manager).—Ellen Terry was greeted by large houses last week, in "Captain Brassbound's Conversion," and won her way again into the hearts of admirers, new and old. This week she is offering a double bill, to conclude her engagement, consisting of her old play, "Nance Oldfield," and "The Good Hope," never before seen here. Prospects are bright for good business. Maude Adams will follow, for a six weeks' engagement, in "Peter Pan."

POWERS' THEATRE (Harry J. Powers, manager).—Florence Roberts closed two weeks of very good business, 23, in "The Strength of the Weak," and is followed, 25, by John Drew, in "His House in Order," to be seen for the first time here. E. S. Willard will follow, for one week, in repertory.

GARRICK THEATRE (Herbert C. Duce, manager).—Blanche Bates broke the season's record here week before last, playing to $17,493, in "The Girl of the Golden West," which has been acclaimed by press and public as one of the greatest plays of its kind ever seen here. The production is put on with that same attention to detail which marked its long New York run, and the supporting company, from Frank Keenan, in his superb performance of Jack Rance, to the minor parts, is a fine one. "California Night" occurs 25, and an invitation has been extended to all the "Forty-Niners" resident in Chicago to attend. The last fortnight starts on that date. David Warfield will follow, in "The Music Master."

COLONIAL THEATRE (George W. Lederer, manager).—Richard Carle is "flying high" in "The Spring Chicken," and the "house sold out" sign is visible at every performance before the curtain rises. Seldom has a musical comedy attained such immediate popularity here as this, and Mr. Carle has good reason to feel proud of the result of his work. Business Manager Steele says there is no need to worry over a successor as long as the people continue to flock in this manner. Copies of "All the Girls Love Me" were distributed at the matinee, 20, and souvenirs will be given at the fiftieth performance, 26.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—Raymond Hitchcock played to a succession of capacity houses during the three weeks of his stay, and scored a great personal hit in the title role of "A Yankee Tourist," being supported by a very capable company. Bertha Kalich succeeded him, 25, for two weeks, in "The Kreutzer Sonata."

MCVICKER'S THEATRE (George C. Warren, manager).—Wright Lorimer has turned people away at every performance since he opened his engagement in "The Shepherd King," with the exception of Ash Wednesday, when good attendance ruled. The production is magnificent, and the company is in every way on a par with it. May Buckley's work as the Princess is especially to be commended. There is no announcement of any end to the run. Mr. Lorimer will give Thursday matinees of Ibsen's "The Wild Duck," commencing 28.

GRAND OPERA HOUSE (Harry Askin, manager).—"Mr. Hopkinson," with Dallas Welford featured in the title role, has made an instantaneous hit here. The engagement will be for three weeks longer.

AUDITORIUM (Millard Adams, manager).—The San Carlos Opera Co., playing under the auspices of the Bryn Mawr Alumni, won signal triumphs last week in nearly every way, and there is little doubt now that Chicago will be the future headquarters of the organization. Manager Russell has collected a corps of singers whose voices are pleasing, and are well trained, and the chorus works with a will, singing intelligently. There were eight performances given, viz.: "La Gioconda" 18, "Rigoletto" 19, "Il Trovatore" matinee, 20; "Carmen" night, 20; "Les Huguenots" 21, "Barber of Seville" and "Il Pagliacci" 22, "Faust" matinee, 23, and "Lucia di Lammermoor" night, 23.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Ernest Hogan last week drew crowds at every performance, in his unique offering, "Rufus Rastus." Cecil Spooner, in "The Girl Raffles," is the current offering. The Four Mortons, in "Breaking Into Society," next.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"A Social Highwayman" was given a fine presentation last week, with William Bramwell in the title role. This week, "In Missouri," is the bill. "Howard C. Hickman Night" occurred 18, and photographs of this popular member were distributed. "Eva Taylor Night" occurs 25. Next week, "Why Smith Left Home."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" has passed the third century mark, and 27 will break all local records for long runs, and the three hundred and fifth performance will be celebrated then by the distribution of souvenirs.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Trilby," which served to introduce Sarah Truax as leading woman, was enthusiastically received last week, and business was to capacity. Miss Truax was well liked in the part, and George Farren made a fine impression as Svengall. "Mistress Nell" is the bill 25 and week. "La Tosca" next.

International Theatre (Ellis F. Glickman, manager).—The business keeps on good here, and the bill is changed nearly every night, so that, with the seemingly unlimited repertory, the audiences are treated to a different style of play at every performance.

HUMBOLDT THEATRE (Jos. Bransky, manager).—"The Gutta-Percha Girl" proved an excellent laugh maker last week, and drew crowds. "East Lynne" is the current attraction. "Tanchon, the Cricket," next week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"East Lynne" was well acted last week by the competent stock company, and is followed this week by "On the Bridge at Midnight," which should draw good houses. Next week, "My Dixie Girl."

PERKIN THEATRE (Robert T. Motts, manager).—It is not surprising that this house is doing a good business, for the management puts on the productions well, and the company is a clever aggregation of comedians, headed by Harrison Stewart, who is making a big hit as George Washington Bullion, in "Honolulu," which is a very amusing piece. Among the numbers which have caught on are: "Morning, Noon and Night," "Oh, San," "Julia" and "Travel On."

HOWARD THEATRE (Lorin J. Howard, manager).—Good sized audiences attend here every week, and the bills are most acceptable, being presented by a thoroughly good company.

CALUMET THEATRE (John T. Connors, manager).—"Big Hearted Jim," with William Jossey in the title role, was well played last week, and the excellent company was heartily applauded. "The Moonshiners" 24 and week, to be followed by "Montana."

MARLOWE THEATRE (Charles B. Marvin, manager).—"Jane" drew a large number of laughs last week, and was finely produced. "The Lady of Lyons" is the current attraction.

MAJESTIC THEATRE (Lyman B. Glover, manager).—This house held capacity audiences all last week, where Arnold Daly and company formed the headline attraction for the second week, in "How He Lied to Her Husband." This week: Minnie Seligman and company, in "A Dakota Widow;" Max Tourbillon, Katie Barry, "The Futurity Winner," Lew Sully, Royal Musical Five, Matthews and Ashley, in "Laugh;" Mareena, Nevaro and Mareena, Ollie Young and Brother, Alice Lyndon Doll, Thomas J. Quigley, with illustrated songs; Lew Hamilton and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill week of 25 includes: The Sutcliffe Troupe, "Peculiar Pals," Sisters and Brothers Ford, Charley Harris, the Three Leightons, in "A One Night Stand in Minstrelsy;" Dorothy Drew, the Two Kochlys, Lew Wells, the Three Troubadours, Sam Barrington, Gilmour and La Tour, Hy. Greenway and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Anna Eva Fay returns for this week, and the Four Lukens, one of the greatest of casting acts, shares the prominent position with her. Others are: James J. Morton, Musical Avolos, Lina Pantzer, Howley and Leslie, Cliff Gordon, Whelan and Searles, Joe Golden, Milano and Alvin, in "Only a Joke;" Loos Bros., and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—Another excellent bill is presented at this fast growing theatre, including: Rackett and Hazard, in "A Musical Trip Around the World;" Carrie Scott, in "The Scrub Woman's Revenge;" Huegel Bros., McKinnon and Reed, Herr Schmidt, and the Staroscope.

LYRIC THEATRE, Kensington (John T. Connors, manager).—This new vaudeville house opened its doors last week, under the business management of Ben Snyder, who has been connected with Mr. Connors for some time. The opening bill, which played to fine returns, included: The Robert De Mont Trio, Howe and Edwards, Edna Shepherd, the Great Mexican, Herman on the bioscope. The bill for the current week includes: Pete Bager, Elliott, Belair and Elliott, Le Bord and Ryerson, Primrose Sisters, Edna Shepherd and the bioscope.

ACADEMY (William Roche, manager).—Lottie Williams played to big returns last week, in "My Tom-Boy Girl." "The Gambler of the West" opens 24, with David Landau featured in the title role, and one of the strongest supporting casts in this field. Business indications are for a big week. "A Marked Woman" next week.

BIJOU THEATRE (William Roche, manager).—"While Frisco Burns" did finely last week. "The Way of the Transgressor" this week, to be followed by "Montana."

CRITERION THEATRE (John B. Hogan, manager).—"Eight Bells" was a fine laugh provoker last week, and the business was up to the standard. "The Burglar's Daughter" is the attraction this week. Lottie Williams, in "My Tom-Boy Girl," next.

ALHAMBRA THEATRE (James H. Brown, manager).—"A Marked Woman" was well patronized here last week. Lottie Williams, in "My Tom-Boy Girl," this week. "The Great Wall Street Mystery" next.

COLUMBUS THEATRE (Webber Bros., managers).—Howard Hall did his usual large business here last week, in "The Millionaire Detective," having moved over from the West Side. Billy Clifford, in "The Jolly Baron," is the bill this week. Next week, Eugenie Blair, in "The Woman in the Case."

EUSON'S THEATRE (Sid J. Euson, manager).—Clark's Runaway Girls was well patronized last week, and the show was a brisk and easy running one. Laughter, song and dance was intermingled in good proportions. The Rentz-Santley Co., in two new extravaganzas, "Forty-five Minutes from the Bowery," and "The Squaw Man's Wife," is the magnet this week. The olio names: Colton and Darrow, Marshall and King, Allen and Dalton, Murry Livingston, Wixon and Eaton, Charles Weber, and the Cycling Zamoras. Foremost on the programme in the burlesques are: Nina Bertolini, Jean Darrow, Marion Blake, Viola Van Ordiler, with Mlle. De Sarena and company, in a startling sensation. Next week, the Bowery Burlesquers.

FOLLY THEATRE (John A. Fennessy, manager).—The Washington Society Girls offered a show which drew large houses last week, and the audiences were well repaid, as everything was done in a finished manner, and the comedians had genuine comedy to offer; the songs were well rendered, and the costumes and scenery were handsome. The Avenue Girls open here 24, and the week should be a good one. The business done here lately has been of the "house sold out" order at nearly every performance, and the manager has every reason to feel gratified. Next week, Miner's Merry Burlesquers.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Trans-Atlantic Burlesquers had nothing to complain of last week, in so far as business was concerned, and the offering was one to please the demands of the audiences. Clark's Runaway Girls is well known here, and the company comes this year stronger than ever, headed by Clara Burg, Frank Damsel, Abe Reynolds, Bert Wiggin, Mollie Williams, the Misses Delsarto and Starr. "The Sultan's Dilemma" is the burlesque offering. An extra attraction is offered, in the form of the Four Livingstons, European Risley acrobats. Next week, Rentz-Santley Co.

WONDERLAND MUSEUM (Guy B. Mills, manager).—Higher, and still higher goes the class of attractions which this enterprising manager is offering his West side patrons, and keeping pace with it goes the attendance, until now this place of amusement is looked upon as one of the most successful and one of the handsomest of its class in the city. It is also the largest, and, consequently, can harbor more attractions, especially as the upper floors are being opened to the public now, and additional features are being placed there.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This popular State Street museum is growing more and more in favor every day, and the crowds which gather at the entrance to hear the foreign band play, rarely get by without a "look-in" at the wonders which Manager Sweeney has for their edification. The curio hall and the stage offer amusement of all kinds, in a harmless manner, and the visitors go away with the full conviction of having had their money's worth.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Since Mr. Hedges has resumed control of his old house, he has made several changes, and the museum is running along more smoothly than ever. The attractions are of the best which appeal to the class which visits this form of entertainment, and the freaks are changed often enough, together with the stage acts, to give plenty of variety.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Forty-five Minutes from Broadway" was presented to good business week ending Feb. 16. Wm. H. Crane and Ellis Jeffreys 18-20, Chas. B. Hanford 21-23, in "Julius Cæsar" and "Cymbeline;" Dustin Farnum, in "The Virginian," 25 and week.

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. continued "The Holy City" for another week, beginning 18. "La Tosca" 25 and week.

BELASCO (J. H. Blackwood, manager).—"Beside the Bonnie Briar Bush," by the Belasco Stock Co., drew big houses week ending 16. "The Crisis" 18 and week, and "Under the Red Robe" for 25 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. presented "The Henrietta" to large and well pleased audiences during week ending 16. The stock company, in "Don Cæsar De Bazan," 17 and week. "A Temperance Town" next.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Black Patti Troubadours were well attended week ending 16. The Elleford Co., in "My Tom-Boy Girl," beginning 17. "At Cripple Creek" 24 and week.

FISCHER'S (A. E. Fischer, manager).—For 18 and week, Fischer's Comedians, in "Dooley's Marriage." New acts and songs in the vaudeville olio, and motion pictures completed the bill.

OLD MISSION THEATRE (formerly the Star).—For the entire week beginning 18, the stock company, in "Hearts Estranged."

UNIQUE (Hentz & Zellee, proprietors).—Features 17 and week: Mr. and Mrs. John T. Chick, Odessa Bros., Bill Simonds, Homer Long, Unique Comedy Co., in "Caught at Last," and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 17 and week: Tony Ryder's Monkey Circus, Marvelous Ronsell, Riegler Hill Trio, Al. Franks, Empire Stock Co., presenting "Satan's Barn," and cinematograph.

ORPHEUM (Martin Beck, general manager).—Features 25 and week: Patrice, Hickey and Nelson, "Happy" Jack Gardner, "Little Hip," performing elephant; Lasky-Rolfe Quintette, Nellie Beaumont and company, Eleanor Falke, Eight Bedouin Arabs, and motion pictures.

San Diego.—At the Macdonough (Chas. P. Hall, manager) W. H. Crane and Ellis Jeffreys drew excellent business Feb. 12, 13. "The Umpire" drew capacity houses 14-16. Murphy and Mack packed the house, in "Around the Town," 17. Corinne, in "Forty-five Minutes from Broadway," 18-23; "Hooligan's Troubles" 24.

LIBERTY (H. W. Bishop, manager).—"The Dictator," by the regular stock, drew capacity houses week ending 17. Bishop's Company of Players, in "Old Heidelberg," 18-24; "A Gentleman of France" follows.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—The Idora Opera Co., in "The Wizard of the Nile," drew capacity houses week ending 17. The same bill 18-24. Next opera, "The Serenaders."

BELL (Ed. Homan, manager).—Features 25 and week: Edwin T. Emery and company, Prof. Schepp's trained dogs, monkeys and ponies, Roland Travers, Richard Burton, Sam and Ida Kelly, and the biograph. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Williams and Rose, Geo. Armstrong, Kipp and Kipping, Montana Jack and Maritanna, Jack Golden and company, and motion pictures. Good business.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) Guy Bates Post appeared in "The Heir to the Hoorah," Feb. 17-19. Fritzi Scheff was booked for 20-23, but Edna Fassett appeared in the title role of "Mlle. Modiste," and scored a distinct hit. Attendance was highly satisfactory. Grace George 24-27, Florence Roberts 28-March 2.

ALHAMBRA.—Manager James A. Higler offered "Me, Him and I" last week, and drew usual good attendance. Ernest Hogan week of 24, in "Rufus Rastus."

SHUBERT.—Manager Edwin Thanhauser will open the season of opera, Sunday, 24. The Standard Opera Co. will present "Erminie" for the first week, and popular prices will prevail. "The Light Eternal" put in last week to good attendance, and was well received.

BIJOU.—Usual well filled houses greeted "The Gambler of the West" 17-23. Manager John R. Pierce offers "A Marked Woman" week of 24.

STAR (Frank R. Trottman, manager).—Washington Society Girls week opening 24. A tournament for local boxers is held this week.

PABST.—Leon Wachsner's German Dramatic Co. is still drawing excellent attendance. Burton Holmes opened his Spring course of lectures Tuesday, 19.

CRYSTAL.—Manager S. B. Winter announces, week of 25: Mayo and Juliet, Theo. Ullmark, Fox and Duball, Joe Clark, J. C. Nugent and company and the Crystalgraph. Good business continues.

GRAND (Walter W. Gregg, manager).—People week of 25: Woodford Stock Co., Jerome and Morrison, and the Chamberlains. Business continues satisfactory.

NOTES.—Blanche Mehaffey is proving a strong attraction with Ellery's Band at the Hippodrome.....Grace George is to appear in Sardou's "Divorcons," for the first time on any stage, at the Davidson Theatre, Tuesday afternoon, 26.....Manager Jas. A. Higler announces one performance at the Alhambra, April 27, of Heinrich Conried's Metropolitan Opera Co.....Fritzi Scheff was taken ill prior to her Milwaukee engagement, and is reported to be laying off at West Baden for a week, prior to resuming her role.

MISSOURI.

Kansas City.—At the Willis Wood, last week, "The Clansman" had immense business. This week, "The Time, the Place and the Girl," Feb. 24-27; Amelia Bingham 28-March 2. Next week will be divided between Lillian Russell and Olga Nethersole.

SHUBERT (Walter Sandford, manager).—Last week Henry E. Dixey, in "The Man on the Box," was well received. This week, Camille D'Arville, in "The Belle of London Town." Next week, Clay Clement, in "Hampton Roads."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Andrew Mack, in "Arrah Na Pogue," drew well and pleased. This week, Rose Melville, in "Sis Hopkins." Nat M. Wills next week.

ORPHEUM (Martin Beck, general manager).—Last week a good bill pleased well filled houses. This week: The Faydettes, Hallen and Fuller, Lester and Manning, Emilia Rose, Sharp Brothers, La Maze Bros., and A. K. Caldera.

GILLIS (E. S. Brigham, manager).—Last week "Queen of the Highbinders" thrilled audiences of goodly proportions. This week, Barney Gilmore, in "A Rocky Road to Dublin." Next week, "Ruled Off the Turf."

AUDITORIUM.—Last week the Woodward Stock Co. gave fine performances of "The Crisis." Geo. Arliss, Eva Lang and the entire company did fine work. This week, "Pretty Peggy," and next week, "The Girl I Left Behind Me."

MAJESTIC (Clint Wilson, manager).—Last week the Bowery Burlesquers gave good performances, to good business. This week, Fred Irwin's Majestics. Next week, the Masqueraders.

CENTURY (Jos. Donegan, manager).—Last week Watson's Burlesquers had a very clever burlesque performance. This week, the Jolly Grass Widows. Williams' Ideals next.

CLIFFERINGS.—The sale of seats for the San Carlos Opera Co., at Convention Hall, 26-28, gives indication of good attendance.....Prof. Ed. Hiner, of the Third Regiment Band, consisting of sixty men, will give a concert at the Willis Wood Theatre on Friday afternoon, March 1....."Hood" Wilson, an old time circus driver, who has been connected with all the well known shows, died at St. Margaret's Hospital, Kansas City, Kansas, on Feb. 9, from stomach trouble. He was about fifty-three years old.

Springfield.—At the Baldwin (S. Olendorf, manager) the Flints did good business week of Feb. 11. "The Tenderfoot" pleased a good audience 18. "Peck's Bad Boy" 22, "The Isle of Spice" 23, "The One Woman" 24, "The Lion and the Mouse" 26, "The Pit" March 3, Tim Murphy 6, "Uncle Si Haskins" 8, Richards & Pringle's Minstrels 12.

LYRIC (F. W. Diemer, manager).—The Orpheum Road Show did good business week of 11. Bill for week of 17: Casad and De Verne, Laure Jones, Hill-Edmonds Trio, Kohler Trio, Glen Wagner, Lavien and Malvertine, illustrated songs and moving pictures.

NOTES.—Whitney Bros. pleased a large crowd at Drury College Auditorium Feb. 16. The Springfield District Fair Association has had plans drawn for a large Summer playhouse, to seat about 1,400 people.....The new Auditorium opened Feb. 20. This house will be used for a roller skating rink until the Summer show season opens, when it will be fitted up for a Summer playhouse, seating 3,500.....This city will have four Summer houses, the Doling Park, Air Dome, Fair Theatre and the Auditorium, with prospects of two more that have not been decided on.....The Diemer Stock Co. played to S. R. O. every night last week. This stock company has played to the largest business of any stock ever in this city.....Mr. Oliver, of the Diemer Stock Co., has severed his connection with that company, to accept an engagement with a Kansas City stock company.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) "Checkers," which met with so decided a success when first presented here, opens for one week Feb. 25. Maxine Elliott had a week of big business, in "Her Great Match," 23. Elsie Janis, in "The Vanderbilt Cup," follows.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—"The Daughters of Men" opens 25, following "The Rogers Bros. in Ireland." "The Hypocrites" follows.

ALBAUGH'S (George Fawcett, manager).—Percy Haswell returns 25, after several weeks' absence, opening in "Niobe." "Forget-Me-Not" drew goodly audiences 18-23. "The School for Scandal" next.

MARYLAND (James L. Kernan, manager).—Houdini enters upon his second week 25, with Frank Bush, Dora Martini, Alice Taylor and company, Carroll and Baker, Mr. and Mrs. Truesdell, and Fortune and Davis completing the programme. Last week's business was large.

AUDITORIUM (James L. Kernan, manager).—"Not Yet, But Soon," begins a stay of one week 25. "The Wizard of Oz" closed a good house 22. "A Jolly Baron" next.

HOLLIDAY STREET (George W. Rife, manager).—"How Hearts Are Broken" is current, opening 25. "Behind the Mask" did well week ending 23. "Chinatown Charlie" next.

BLANEY'S (Charles E. Blaney, manager).—"The Girl Raffles," is the current offering. The Four Mortons, in "Breaking Into Society," next.

CHICAGO OPERA HOUSE (David H. Hunt, manager).—"A Social Highwayman" was given a fine presentation last week, with William Bramwell in the title role. This week, "In Missouri," is the bill. "Howard C. Hickman Night" occurred 18, and photographs of this popular member were distributed. "Eva Taylor Night" occurs 25. Next week, "Why Smith Left Home."

LA SALLE THEATRE (Mort H. Singer, manager).—"The Time, the Place and the Girl" has passed the third century mark, and 27 will break all local records for long runs, and the three hundred and fifth performance will be celebrated then by the distribution of souvenirs.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"Trilby," which served to introduce Sarah Truax as leading woman, was enthusiastically received last week, and business was to capacity. Miss Truax was well liked in the part, and George Farren made a fine impression as Svengall. "Mistress Nell" is the bill 25 and week. "La Tosca" next.

International Theatre (Ellis F. Glickman, manager).—The business keeps on good here, and the bill is changed nearly every night, so that, with the seemingly unlimited repertory, the audiences are treated to a different style of play at every performance.

HUMBOLDT THEATRE (Jos. Bransky, manager).—"The Gutta-Percha Girl" proved an excellent laugh maker last week, and drew crowds. "East Lynne" is the current attraction. "Tanchon, the Cricket," next week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"East Lynne" was well acted last week by the competent stock company, and is followed this week by "On the Bridge at Midnight," which should draw good houses. Next week, "My Dixie Girl."

PERKIN THEATRE (Robert T. Motts, manager).—It is not surprising that this house is doing a good business, for the management puts on the productions well, and the company is a clever aggregation of comedians, headed by Harrison Stewart, who is making a big hit as George Washington Bullion, in "Honolulu," which is a very amusing piece. Among the numbers which have caught on are: "Morning, Noon and Night," "Oh, San," "Julia" and "Travel On."

HOWARD THEATRE (Lorin J. Howard, manager).—Good sized audiences attend here every week, and the bills are most acceptable, being presented by a thoroughly good company.

CALUMET THEATRE (John T. Connors, manager).—"Big Hearted Jim," with William Jossey in the title role, was well played last week, and the excellent company was heartily applauded. "The Moonshiners" 24 and week, to be followed by "Montana."

MARLOWE THEATRE (Charles B. Marvin, manager).—"Jane" drew a large number of laughs last week, and was finely produced. "The Lady of Lyons" is the current attraction.

MAJESTIC THEATRE (Lyman B. Glover, manager).—This house held capacity audiences all last week, where Arnold Daly and company formed the headline attraction for the second week, in "How He Lied to Her Husband." This week: Minnie Seligman and company, in "A Dakota Widow;" Max Tourbillon, Katie Barry, "The Futurity Winner," Lew Sully, Royal Musical Five, Matthews and Ashley, in "Laugh;" Mareena, Nevaro and Mareena, Ollie Young and Brother, Alice Lyndon Doll, Thomas J. Quigley, with illustrated songs; Lew Hamilton and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager).—The bill week of 25 includes: The Sutcliffe Troupe, "Peculiar Pals," Sisters and Brothers Ford, Charley Harris, the Three Leightons, in "A One Night Stand in Minstrelsy;" Dorothy Drew, the Two Kochlys, Lew Wells, the Three Troubadours, Sam Barrington, Gilmour and La Tour, Hy. Greenway and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Anna Eva Fay returns for this week, and the Four Lukens, one of the greatest of casting acts, shares the prominent position with her. Others are: James J. Morton, Musical Avolos, Lina Pantzer, Howley and Leslie, Cliff Gordon, Whelan and Searles, Joe Golden, Milano and Alvin, in "Only a Joke;" Loos Bros., and the kinodrome.

STAR THEATRE (James L. Lederer, manager).—Another excellent bill is presented at this fast growing theatre, including: Rackett and Hazard, in "A Musical Trip Around the World;" Carrie Scott, in "The Scrub Woman's Revenge;" Huegel Bros., McKinnon and Reed, Herr Schmidt, and the Staroscope.

LYRIC THEATRE, Kensington (John T. Connors, manager).—This new vaudeville house opened its doors last week, under the business management of Ben Snyder, who has been connected with Mr. Connors for some time. The opening bill, which played to fine returns, included: The Robert De Mont Trio, Howe and Edwards, Edna Shepherd, the Great Mexican, Herman on the bioscope. The bill for the current week includes: Pete Bager, Elliott, Belair and Elliott, Le Bord and Ryerson, Primrose Sisters, Edna Shepherd and the bioscope.

ACADEMY (William Roche, manager).—Lottie Williams played to big returns last week, in "My Tom-Boy Girl." "The Gambler of the West" opens 24, with David Landau featured in the title role, and one of the strongest supporting casts in this field. Business indications are for a big week. "A Marked Woman" next week.

BIJOU THEATRE (William Roche, manager).—"While Frisco Burns" did finely last week. "The Way of the Transgressor" this week, to be followed by "Montana."

CRITERION THEATRE (John B. Hogan, manager).—"Eight Bells" was a fine laugh provoker last week, and the business was up to the standard. "The Burglar's Daughter" is the attraction this week. Lottie Williams, in "My Tom-Boy Girl," next.

ALHAMBRA THEATRE (James H. Brown, manager).—"A Marked Woman" was well patronized here last week. Lottie Williams, in "My Tom-Boy Girl," this week. "The Great Wall Street Mystery" next.

COLUMBUS THEATRE (Webber Bros., managers).—Howard Hall did his usual large business here last week, in "The Millionaire Detective," having moved over from the West Side. Billy Clifford, in "The Jolly Baron," is the bill this week. Next week, Eugenie Blair, in "The Woman in the Case."

EUSON'S THEATRE (Sid J. Euson, manager).—Clark's Runaway Girls was well patronized last week, and the show was a brisk and easy running one. Laughter, song and dance was intermingled in good proportions. The Rentz-Santley Co., in two new extravaganzas, "Forty-five Minutes from the Bowery," and "The Squaw Man's Wife," is the magnet this week. The olio names: Colton and Darrow, Marshall and King, Allen and Dalton, Murry Livingston, Wixon and Eaton, Charles Weber, and the Cycling Zamoras. Foremost on the programme in the burlesques are: Nina Bertolini, Jean Darrow, Marion Blake, Viola Van Ordiler, with Mlle. De Sarena and company, in a startling sensation. Next week, the Bowery Burlesquers.

FOLLY THEATRE (John A. Fennessy, manager).—The Washington Society Girls offered a show which drew large houses last week, and the audiences were well repaid, as everything was done in a finished manner, and the comedians had genuine comedy to offer; the songs were well rendered, and the costumes and scenery were handsome. The Avenue Girls open here 24, and the week should be a good one. The business done here lately has been of the "house sold out" order at nearly every performance, and the manager has every reason to feel gratified. Next week, Miner's Merry Burlesquers.

TROCADERO THEATRE (I. M. Weingarten, manager).—The Trans-Atlantic Burlesquers had nothing to complain of last week, in so far as business was concerned, and the offering was one to please the demands of the audiences. Clark's Runaway Girls is well known here, and the company comes this year stronger than ever, headed by Clara Burg, Frank Damsel, Abe Reynolds, Bert Wiggin, Mollie Williams, the Misses Delsarto and Starr. "The Sultan's Dilemma" is the burlesque offering. An extra attraction is offered, in the form of the Four Livingstons, European Risley acrobats. Next week, Rentz-Santley Co.

WONDERLAND MUSEUM (Guy B. Mills, manager).—Higher, and still higher goes the class of attractions which this enterprising manager is offering his West side patrons, and keeping pace with it goes the attendance, until now this place of amusement is looked upon as one of the most successful and one of the handsomest of its class in the city. It is also the largest, and, consequently, can harbor more attractions, especially as the upper floors are being opened to the public now, and additional features are being placed there.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This popular State Street museum is growing more and more in favor every day, and the crowds which gather at the entrance to hear the foreign band play, rarely get by without a "look-in" at the wonders which Manager Sweeney has for their edification. The curio hall and the stage offer amusement of all kinds, in a harmless manner, and the visitors go away with the full conviction of having had their money's worth.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Since Mr. Hedges has resumed control of his old house, he has made several changes, and the museum is running along more smoothly than ever. The attractions are of the best which appeal to the class which visits this form of entertainment, and the freaks are changed often enough, together with the stage acts, to give plenty of variety.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Forty-five Minutes from Broadway" was presented to good business week ending Feb. 16. Wm. H. Crane and Ellis Jeffreys 18-20, Chas. B. Hanford 21-23, in "Julius Cæsar" and "Cymbeline;" Dustin Farnum, in "The Virginian," 25 and week.

AUDITORIUM (Sparks M. Berry, manager).—The Ferris Stock Co. continued "The Holy City" for another week, beginning 18. "La Tosca" 25 and week.

BELASCO (J. H. Blackwood, manager).—"Beside the Bonnie Briar Bush," by the Belasco Stock Co., drew big houses week ending 16. "The Crisis" 18 and week, and "Under the Red Robe" for 25 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. presented "The Henrietta" to large and well pleased audiences during week ending 16. The stock company, in "Don Cæsar De Bazan," 17 and week. "A Temperance Town" next.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Black Patti Troubadours were well attended week ending 16. The Elleford Co., in "My Tom-Boy Girl," beginning 17. "At Cripple Creek" 24 and week.

FISCHER'S (A. E. Fischer, manager).—For 18 and week, Fischer's Comedians, in "Dooley's Marriage." New acts and songs in the vaudeville olio, and motion pictures completed the bill.

OLD MISSION THEATRE (formerly the Star).—For the entire week beginning 18, the stock company, in "Hearts Estranged."

UNIQUE (Hentz & Zellee, proprietors).—Features 17 and week: Mr. and Mrs. John T. Chick, Odessa Bros., Bill Simonds, Homer Long, Unique Comedy Co., in "Caught at Last," and the Unique-o-scope.

EMPIRE (Billy Banks, resident manager).—Features 17 and week: Tony Ryder's Monkey Circus, Marvelous Ronsell, Riegler Hill Trio, Al. Franks, Empire Stock Co., presenting "Satan's Barn," and cinematograph.

ORPHEUM (Martin Beck, general manager).—Features 25 and week: Patrice, Hickey and Nelson, "Happy" Jack Gardner, "Little Hip," performing elephant; Lasky-Rolfe Quintette, Nellie Beaumont and company, Eleanor Falke, Eight Bedouin Arabs, and motion pictures.

San Diego.—At the Macdonough (Chas. P.

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Novelty Musical Artist; fake piano; ticket; change for week. Address DEWEY THEATRE, Utica, N. Y.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Girl and the Bandit" had fair business Feb. 14-16. Arthur Dunn, in "The Little Joker," did better 17-20. "The District Leader" comes 21-24, "The Prince of India" week of 25. S. S. Willard week of March 4.

GRAND (Theodore L. Hays, manager).—Eugenie Blair, in "The Woman in the Case," had very good business week of Feb. 17. She is a favorite here. Grace Merritt comes week of 24, in "When Knighthood Was in Flower," followed, week of March 3, by Howard Hall, in "The Millionaire Detective."

ORPHEUM (Martin Beck, general manager).—Big houses continued the rule week of 17. The bill week of 24: The Great Orpheum Road Show, including Menetekel, Ned Wayburn's "Rain Dears," Walter C. Kelly, Ed. F. Reynard, Wilson's monkey, "Jessie;" Claude and Fanny Usher, and Work and Ower.

WINDSOR (Smith R. Hall, manager).—The people week of 17 were: Leslie and Williams, Mlle. Alma, Calvin, clown juggler, and Leigh Rowe. Attendance was big.

STAR (J. C. Van Roo, manager).—The Colonial Girls, with Dunedin Troupe of Cyclists, had fair to very good houses week of 17. Week of 24, the Thoroughbreds; week of March 3, Washington Society Girls.

EMPIRE (Sam Fink, manager).—Business held its own week of Feb. 18, which was good. Week of 25 the only new faces will be the D'Arville Sisters; the only ones canceling will be the Zatzams. All the others hold over.

MENTION.—Lhevinne, the pianist, with the St. Paul Symphony Orchestra, had big attendance at People's Church, 19.

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At Liberty.

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AT LIBERTY AFTER MARCH 2, 1907.

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In their Novelty Creation, THE MESSENGER CLOWN and THE HUMAN DOLL. Week of Feb. 25, LYCEUM THEATRE, Washington, D. C. After that, INNOCENT MAID CO., 480 Broadway, Long Island City, New York.

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All people engaged with Burk's U. T. C. Co. report at Fairbury, Neb., for Rehearsals at 10 A.M., March 28th, at CARS. Please answer this Call by letter at once.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A well arranged programme pleased the usual big crowd at Monday's matinee, Feb. 25. Mr. and Mrs. Sidney Drew, in their clever comedy success, "When Two Hearts Are Won," proved favorites, and were awarded much applause. World and Kingston, in a singing and dancing sketch, scored heavily, as they always do, while Mme. Theresa Renz was well received in her equestrienne act. Mosher, Houghton and Mosher were also appreciatively rewarded for their clever work on the wheels. Others who came in for due approval were: Kelly and Violette, those singing "Fashion Plates of Vaudeville;" the Three Dumonds, musical act; Ziska and King, the original comedy experts; William Tomkins, the "Topical Talker of Talks;" Armstrong and Clark, in a one act sketch, "Finding a Partner;" Lewis and Harr, in their excellent playlet, "Along the Swanee," Paul Frederick, equilibrist; Kenny and Hollis, singing and talking comedians; Earl and Bartlett, in a unique comedy sketch, and the motion pictures closed.

Criterion Theatre (Charles Frohman, manager).—There is no gainsaying the fact that Frank Daniels is a funny man. He returned to this city on Monday, Feb. 18, in the new two act comic opera, "The Tattooed Man," which received, on that date, its first metropolitan production, and although he had very little to work upon, he was responsible for many laughs. His latest vehicle is by Henry B. Smith and N. C. Fowler, with music by the indefatigable Victor Herbert, and produced under the stage direction of Julian Mitchell. It was originally given at the Academy of Music, Baltimore, Md., on Feb. 11. The plot can scarcely be discovered with the naked eye, as is usual with this kind of entertainment, but the scenes are laid in Persia, and the central character is Omar Khayam Jr., astrologer, poet, and deadly foe to all forms of water drinking. Omar is the big man of the kingdom during the Shah's absence, and he proceeds to accomplish results in all directions in the most approved comic opera manner. He loves Leila, but she bestows her affections upon Abdallah, an Arab chief of great size, who is given to singing love songs and looking for trouble. Omar's daughter, just returned from America, brings in tow a youth of that country, Algy Cuffs, a matinee idol, and wants to marry him. But Omar sentences both Algy and Abdallah to death, and his orders are about to be carried out when he discovers that both the young men have the same tattoo marks on their necks that he has. Omar, knowing by this that they were born under the same planet as himself, and that should they die he will also be called hence on the same day, pardons them. Later he is informed that the marks were tattooed there by Fatima, who loves him, but it is too late for Omar to wreak vengeance upon them, for the Shah has returned and the young lovers are made happy. Omar, duly impressed with Fatima's cleverness, marries that lady. By far the best part of the evening's entertainment came from the music furnished by Mr. Herbert, who, although not quite so ambitious and high class as in other well remembered successes, offered some delightful, catchy, simple little numbers that were well worth encoring. On rare occasions, a bright line or a good joke would pop up, and these were used to the best possible advantage by a clever company. Mr. Daniels, who never strains after effects, just got his laughs by easy methods, and although he found little in the libretto itself, his funny eyebrows and his bits of business were good for a great deal in the line of comedy. He sang his several songs well, and talked his droll and ridiculous curtain speech like a vaudeville monologue—and made the biggest kind of a hit by so doing. May Yokes ran him a close race for comedy honors, getting away from her slavey character, and appearing as a "freak" lady, who is spurned by all. Her song, "Nobody Loves Me," was good in itself, but she just squeezed every possible laugh out of it by her clever singing, and there were general regrets that she had not more to do. Gertie Carlisle had one of the prettiest songs of the evening, in a school girl and boy number, in which she was aided by Harry Clarke and the chorus. She played with simple charm, and sang delightfully, winning all by her winsome manner. Harry Clarke gave several imitations of well known players, the best of which was his first effort, in which he mimicked James T. Powers. Sallie Fisher, the prima donna of the company, was in very good voice, every one of her songs being delightfully rendered. Her personality was pleasing and her acting good. William P. Carleton played the part of Abdallah with fine fervor, and his tall form made him look the fierce Arab chief to the life. He sang well, and had several big musical numbers to look after. Charles Drew deserved a word of praise for his work as a bad news carrier. The cast: Omar Khayam Jr., Frank Daniels; Abdallah, Wm. P. Carleton; Algy Cuffs, Harry Clarke; Hashish, Nance Bonville; Muley, George O'Donnell; Ali, Gilbert Clayton; Yussuf, Charles Drew; the Shah, Herbert Waterous; a Muezzin, Harold Russell; Leila, Sallie Fisher; Alma, Gertie Carlisle; Fatima, May Yokes; Miss Vandergilt, Maida Athens; Miss Penn, Jessie Richmond; Miss Lakeside, Almeda Potter; Miss Beacon, Lottie Vernon; Miss Bridge, Gertrude Doremus; Miss Frink, Josephine Karlin; Miss Vine, Jane Rogers; Miss Charles, Lelia Benton; Miss Mint, Gene Cole; Star of Evening, Reina Swift; Blush of Dawn, Mabel Croft; Rose of Summer, Daisy De Vere; Bird of Paradise, May Field; Mutti, Maida Athens; Ahmed, Edna Birch; Selim, Bessie Holbrook; Hassan, Claudia Clark; Canem, Jessie Carr.

Carnegie Lyceum.—R. G. Knowles gave his second lecture evening of Feb. 22. It was entitled "Old World Through New Eyes," and was illustrated by moving pictures. It proved most interesting, being well arranged, and enlivened by some cleverly rendered bits of description. Mr. Knowles duplicated the success he made at his first lecture. The lecture was arranged as follows: "The Dressing Room," "The Ship," "The Deaf Minister," "Venice," "Rome," "Naples," "Constantinople," "Athens," "Cairo," "Jaffa," "Jordan," "Jericho" and "Jerusalem."

Yorkville Theatre (Frank Gersten, manager).—Augustus Thomas' "Arizona" began a week's engagement here, Monday, Feb. 25. Next week, Charles Grapewin and company.

New York Hippodrome (Messrs. Shubert & Anderson, managers).—"Neptune's Daughter" and "Pioneer Days" are still potent magnets here, entering their fourteenth week Feb. 25. The circus and vaudeville features continue.

Madison Square Theatre (Walter N. Lawrence, manager).—Carlotta Nillson, in "The Three of Us," began her twentieth week Feb. 25. The one hundred and fiftieth performance was given on Wednesday, 20.

Atlantic Garden (W. Kramer's Sons, managers).—Cooper and Gear, Hebrew character impersonators; the Nohrens, trapeze act; Robinson and Fanchette, comedy singing and talking sketch; Mario De Rossett, gun spinning and bayonet exercises; Fanny Avery, operatic soprano; Mildred Flora, on the flying rings; Lew Leever, illustrated songs, and new moving pictures, are the attractions for this week.

New Circle Theatre (Union Theatres Co., managers).—Business continues at top notch here, with M. M. Theise's Wine, Woman and Song Co. now in its third month at the New Circle as the attraction. Alex. Carr and the sprightly Bonita are still holding the leading positions, and adding fresh laurels each succeeding week.

Manhattan Theatre is dark.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—A big opening day audience greeted the new stock company at this house, matinee of Feb. 25, when the theatre returned to stock productions with a very worthy presentation of "The Darling of the Gods." David Belasco's complete scenic production was used, and the skill of Priestly Morrison, the stage manager of the house, was shown to advantage in his handling of affairs in his department. Yo San was played with decided charm by Henrietta Brown, and Alphons Ethier found in the role of Kara a part that gave him good scope for his powers. He made a fine impression. Wilson Melrose, as the deliberate, vindictive Zakkuri, played with splendid effect, contributing some most creditable acting. Excellent work was done by Eugene Shakespeare, Jas. A. Bliss, Wilson Melrose, Ernest Anderson, Geo. D. McIntyre, Lorena Atwood, Fanny Marinoff and Emilie Melville. The principals in the cast include: Saigon, James A. Bliss; Zakkuri, Wilson Melrose; Kara, Alphonz Ethier; Tonda Tanji, Eugene Shakespeare; Shumshoo, J. Merton Strock; Inu, Ernest Anderson; Yoban, Albert Torry; Crier, S. E. Harold; Kugo, William Herbert; Shiba, Samuel Firstein; Magaku, Richard Clarke; Kojiu, M. McNeil; Ato, Harry McAuliffe; Man in the Lantern, Carlton M. Le Vinness; Kato, George D. McIntyre; a Watchman, Wilton Lawlor; the Imperial Messenger, Herbert Castro; First Runner, Howard Paulton; Second Runner, Robert Farley; First Secretary, Randolph Barton; Second Secretary, Porter Wilmer; Little Sano, Queenie Marble; Yo San, Henrietta Brown; Rosy Sky, Lorena Atwood; Setsu, Fannie Marinoff; Kaede, Emilie Melville; Madam Asani, Miss Manning; the Fox Woman, Miss Melville; Naji Onna, Lillian Roi; Nu, Grace Lawrence. The vaudeville offers: Emma Partridge, whose voice is a very good one, and McGrath and Paige, banjoists. The motion pictures continue. Next week, "Leah Kleschna."

New Amsterdam Theatre (Klaw & Erlanger, managers).—On Monday night, Feb. 25, Richard Mansfield appeared in the first metropolitan presentation of "Peer Gynt," translated by William and Charles Archer, from Ibsen's work on the same title. The work was originally produced Oct. 29, 1906, at the Grand Opera House, Chicago. It is in five acts and twelve scenes, and is styled on the programmes as a "phantasmagoria," which aptly fits it. As a production it is beautiful to the eye, as a play it falls short of the mark. It is entirely unsuited for stage purposes, poetical and beautiful though it be, and were it not for the excellent work done by Mr. Mansfield, in the title role, it is doubtful if it would hold the interest of an audience. The several weird scenes, with their uncanny characters, do not tend to add to its attractiveness. As a production, however, it reflects credit upon Mr. Mansfield, and his performance of the character of Peer Gynt takes rank among the best of this popular actor's impersonations. The character completely dominates the story, but in spite of the fact that this keeps him upon the stage the greater portion of the time, Mr. Mansfield's Gynt never becomes tiresome. Of his support, Emma Dunn, as Peer's mother, did the best work, and the approval accorder her was well deserved. The cast in full: Peer Gynt, Richard Mansfield; Ase, his mother, Emma Dunn; Asiak, Frank Kingdon; Mads Moen, Cecil Magnus; His Father, Marc MacDermott; His Mother, Sydney Cowell; Solveig, Adelaide Nowak; Helga, Ory Dimond; Their Father, James L. Carhart; Their Mother, Vivian Bernard; The Hegstad Farmer, Walter Howe, Ingrid, Evelyn Loomis; Mr. Cotton, Mr. Kingdon; Monsieur Ballon, Mr. MacDermott; Herr Von Eberkopf, Mr. Mendeissohn; Herr Trumpeterstrale, Ernest C. Warde; Anitra, Irene Prahar; Captain of the Ship, Mr. MacDermott; The Lookout, Mr. Thomas; The Mate, Mr. Toole; The Boatswain, Mr. Reynolds; The Cabin Boy, George McDonald. Supernatural beings—The Green Clad Woman, Gertrude Gheen; The King of the Dovre Trolls, Henry Wenman; First Troll Imp, Mr. Thomas; Second Troll Imp, S. B. Stoddard; Third Troll Imp, Arthur Row; The Ugly Brat, Mr. McDonald; The Strange Passenger, The Button Moulder, Arthur Forrest.

Metropolitan Opera House.—"L'Africana" was the bill here Monday night, Feb. 18. The bill 20 was "Faust," with Emma Eames as Marguerite for the first time this season. The rest of the cast was: Siebel, Miss Jacoby; Marthe, Mme. Simeoli; Faust, Mr Rousselliere; Mephistopheles, Mr. Plancon; Valentin, Mr. Straccari; Wagner, Mr. Begue. At 11.30 A. M., on Washington's Birthday, "Parsifal" was given its first (and announced as only) performance this season. The cast was: Kundry, Mme. Fremstad; Parsifal, M. Burgstaller; Amfortas, M. Van Rooy; Gurnemanz, M. Blass; Klingsor, M. Goritz; Titurel, M. Muhlmann; First Esquire, Mme. Moran; Second Esquire, Mme. Braendle; Third Esquire, M. Reiss; Fourth Esquire, M. Stiner; First Knight of the Grail, M. Bayer; Second Knight of the Grail, M. Muhlmann. "Madam Butterfly" was the night bill 23. "Tristan und Isolde" was sung afternoon of 2, with Otto Goritz as Kurwenal, in place of Van Rooy, who was ill. Otherwise the cast was the same as when last rendered. "Faust" was the night bill.

Manhattan Opera House (Oscar Hammerstein, manager).—"Mignon" was sung here night of Feb. 18. Meyerbeer's "Dinorah," which had not been heard in New York since 1892, was revived by Director Hammerstein, Wednesday night, 20. The opera has never been very popular, but it was given here an excellent performance, the principals doing capital work, and the chorus showing evidences of careful rehearsals. The cast was: Dinorah, Miss Pinkert; Una Capria, Miss Trentini; Un Capralo, Mme. Giaconia; Correntino, Mr. Altchevsky; Hoel, Mr. Ancona; Un Cacciatore, Mr. Mugnoz; Un Mietitore, Mr. Venturini. "Carmen" was the bill afternoon of 22, while a double bill, consisting of "Cavalleria Rusticana" and "I Pagliacci," was given night of Washington's Birthday. "La Traviata," with Mme. Melba as Violetta, was sung matinee, 22, and "Lucia di Lammermoor" was rendered at night.

Victoria Theatre (Oscar Hammerstein, manager).—Marie Dressler, the versatile comedienne, heads an excellent bill here this week. This engagement, by the way, marks the first appearance of Miss Dressler at the Victoria, and her legion of friends gave her a bumper welcome on Monday. The bill also lists: Tom Nawn and company, presenting Mr. Nawn's mystic fantasy, entitled "Pat and Genii," which has stood him in good stead for several seasons; Willy Zimmerman met with the usual well deserved success, in his portrayals of masters of music; Howard and North, in "Those Were the Happy Days;" Green and Werner, as the "Babes in the Jungle;" the Three Meers, sensational adepts on the wire; Abdul Kader and company, in rapid oil painting Harry Linton and Anita Lawrence, in an entertaining comedy skit; the Baileys, accomplished colored singers and dancers, and the vitagraph, with new films of life motion.

Wallack's Theatre (Chas. Burnham, manager).—Sam Bernard commenced, Feb. 23, his nineteenth week, in "The Rich Mr. Hoggenheimer."

Princess Theatre (Henry Miller, manager).—Margaret Anglin and Henry Miller commenced their twenty-second week, Feb. 25, in "The Great Divide."

Weber's Theatre (Joseph M. Weber, manager).—Weber's Theatre Co. began, Feb. 25, its ninth week with "Dream City" and "The Magic Knight."

Astor Theatre (Wagenhals & Kemper, managers).—"Genesee of the Hills" began its third and last week Monday evening Feb. 25. "The Mills of the Gods" opens March 4.

Garden Theatre (Henry W. Savage, manager).—This house is dark this week. Ben Greet's Players open Monday, March 4.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—A good house and a good bill were the conditions here Monday, Feb. 25. Emerson and Baldwin, in their comedy juggling turn, caused roars of laughter; Melville Ellis, in his musical offering, caught the house in good shape; "The Sunny South" presented familiar scenes of down South customs, the singing and dancing being fine; W. H. Murphy, Blanche Nichols, Vera Lillian and Wood B. Fuller presented their sketch, "From Zaza to Uncle Tom," and were liberally applauded; Delmore and Oneida were excellent in their posing on the Japanese balancing perch; John T. Kelly, in "A Game of Con," was heartily welcomed, able assistance being rendered him by Dora Booth and Harry Keane. Hoey and Lee found favor with their parody songs and Hebrew impersonations; the Six Mowatts, in their club juggling, gave a very clever exhibition, and the motion pictures closed the show.

Grand Opera House (John H. Springer, manager).—"In the Bishop's Carriage," Channing Pollock's dramatization, in four acts, of Miriam Michelson's novel of the same name, was given for the first time in this city on Feb. 25, and plainly brought delight to the audience. It is developed along melodramatic lines, and is full of action, with the nervy and likeable Nance Olden well to the fore in all the various adventures. The material is well handled, and although the book has been changed quite a little in transferring the story to the stage, the charm of the central character has been well preserved. Nance's reformation is in itself a strong moral lesson, and the play in its entirety is one well calculated to please. Jessie Busley, starred in the piece, did some capital work, particularly in those scenes where the self-reliant Nance squirms out of scrapes by means of her ready wit and never-failing nerve. Byron Douglas, as William Latimer, was excellent, and James Keane scored a hit as Dorgan. A reporter was played by Ernest C. Joy like a character of flesh and blood, and Mr. Joy made a big success thereby. The cast: William Latimer, Byron Douglas; Edward Ramsay, Sam Reed; Bishop Van Wagenan, Malcolm Bradley; Tom Dorgan, James Keane; Frederick Chermuller, Aubrey Beattie; Harry Van Ness Star, Earnest C. Joy; Burnett, Harry Ford; Forbes, Francis Aiken; Sergeant Finley, Aubrey Beattie; Officer Mortarty, John T. Dillon; Toole, doorkeeper, Harry Chapman; Jackson, bicycle squad, Robert Evans; Detective Burke, Jermyn Fuller; Officer Sherman, Hector Marvin; Mrs. Mary Latimer, Rose Etynge; Mrs. Edward Ramsay, Kate Jepson; Nellie Ramsay, Mary Faber; Mag Monahan, Lavina Shannon; Miss Wallace, Jane Fielding; Mrs. Lane, Caroline Morette; Nance Olden, Jessie Busley.

Lincoln Square Theatre (West Side Amuse. Co. (inc.), lessees).—Etienne Girardot, in "Charley's Aunt," opened to a large house Monday evening, Feb. 25, and proved decidedly witty and interesting throughout. Mr. Girardot is as humorous as ever, and was compelled to respond to numerous encores. He is supported by a capable company, and special mention can be made of the good work of Pauline Neff, Muriel McArthur, Wilfrid North, Frank Hollins and George Le Guere. The cast: Col. Sir Francis Chesney, Wilfrid North; Stephen Spettigue, Sol Aiken; Jack Chesney, Frank Hollins; Charley Wykham, George Le Guere; Lord Fancourt Babberley, Etienne Girardot (his original part); Brassett, Jacques Martin; The New Footman, John Norris; Donna Lucia D'Alvadorez (Charley's Aunt from Brazil), Nina Herbert; Amy Spettigue, Pauline Neff; Kitty Verdun, Muriel McArthur; Ela Delahay, Lottie A. Alter.

Colonial Theatre (Percy G. Williams, manager).—There are several acts listed for first appearances at the Colonial this week. Of these, Taylor Granville and company maintains the black type position, presenting Mr. Granville's sensational skit, "The Aeronaut." This production requires a company of twenty people, with special scenery and elaborate stage effects. Other new features for this week are: The McNaughtons, in a rapid-fire talking act, and Allee Lloyd, an English comedienne. The splendid bill also contains the names of clever and well-liked vaudeville people, who need no introduction at this time: Clayton White and Marie Stuart, in their chic comedy playlet, entitled "Paris;" May Boley and her Polly Girls, a big singing and dancing number; Collins and Hart, as the "Strong Men;" the Colonial Septette, one of the best musical acts on the vaudeville stage; Macart Monkey Circus, furnishing amusement for young and old; Jas. F. McDonald, who vocalizes and tells stories capitally well, and the vitagraph.

Academy of Music (Gilmore & Tompkins, managers).—"Ben Hur." Klaw & Erlanger's stupendous production, opened here Monday, Feb. 25, to a large audience, which thoroughly appreciated the magnificence of the play. The chariot race was a fitting climax, and was run without a hitch. In the prelude Chas. Riegel was Balthaser; Chas. J. O'Brien, Gaspar, and Chas. Lawrence, Melchior. The cast in the play was uniformly well selected. As Ben Hur, A. H. Van Buren appeared to the best advantage. He looked and acted the part; John E. Ince Jr. was equally successful as the braggart, Messala. Robert McWade Jr., as Simonides; Henry Weaver, as Iderim, and Chas. Riegel, as Balthaser, carried the other important roles. Of the ladies, Mabel Brownell was a sweet Esther; Helen Singer, Iras; Stella Boniface Weaver, Amrah; Margaret Dills, Mother of Hur, and Blanche Kendall, Tirzah. Others in the cast were: Charles Lawrence, Charles Canfield, Daniel E. Hanlon, Dudley Oatman, Raiph Ince, Dwight Dane, Frederick Scates, Geo. Wilkes and Walter Markham. The ballet and chorus were well drilled. Edward G. Cooke is business manager; A. L. Rankin, stage manager; J. J. Shea, musical director.

Broadway Theatre (Litt & Dingwall, managers).—Anna Held commenced her fourteenth week, Feb. 25, in "The Parisian Model."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" commenced its thirteenth week on Monday, Feb. 25.

Liberty Theatre (Klaw & Erlanger, managers).—Eleanor Robson began the twenty-second week of her engagement at this house, Feb. 25, and her sixth week in "Salomy Jane."

Daly's Theatre (Frank McKee, manager).—"The Belle of Mayfair" began its thirteenth week Feb. 25.

Lew Fields' Herald Square Theatre (Sam S. & Lee Shubert, managers).—"The Road to Yesterday" began its ninth week on Monday evening, Feb. 25.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began, Feb. 25, its sixty-sixth week.

Casino (Sam S. & Lee Shubert, managers).—Louis Mann, in "The White Hen," entered his second week on Monday, Feb. 25.

New York Theatre (Klaw & Erlanger, managers).—George M. Cohan began, Feb. 25, his third week in "George Washington Jr."

Knickerbocker Theatre (Al. Hayman, manager).—Montgomery and Stone and company began, Feb. 25, their twenty-third week, in "The Red Mill."

Empire Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Captain Jinks," began her second week Feb. 25.

Bijou Theatre (A. C. Campbell, manager).—Henrietta Crosman, in "All-of-a-Sudden Peggy," began her third week Feb. 25.

Belasco Theatre (David Belasco, manager).—"The Rose of the Rancho" commenced its fourteenth week Feb. 25.

Hackett Theatre (James K. Hackett, manager).—Rose Stahl began, on Feb. 25, her twentieth week, in "The Chorus Lady."

Garrick Theatre (Charles Frohman, manager).—William Collier, in "Caught in the Rain," began, Feb 25, his ninth week.

Keith & Proctor's Twenty-Third Street Theatre (E. F. Albee, general manager).—A capital bill this week is headed by H. A. Roberts, whose remarkable character changes in his sketch, "Dick Turpin," brought him into immediate prominence when he first appeared in this country. A big matinee audience on Feb. 25 gave him close attention and warm applause, thus setting the seal of approval on his work and showing him that his return was a welcome one. Bessie Wynn, trim and neat as in her best days in musical productions, sang several well selected numbers in pleasing voice, and won instant recognition for her offering. Una Clayton and company had no difficulty in scoring a hit with "What's in a Name?" a nicely arranged and well played little comedy. Blocksom and Burns, always big additions to a bill, were welcomed like old friends, and given to understand that their offering was of just the right kind, and the Kremka Brothers, comedy acrobats, made a distinct success. Their work is unusually finished and interesting. Taylor Holmes, who has one of the best acts in vaudeville, and who always has something new, made a tremendous success, and Ladell and Croneh were also strong in favor. The Otto Brothers made a most agreeable impression in their German comedy. The baritone and soprano singing of one of the team made the biggest kind of a hit.

Murray Hill Theatre (Fred Irwin, manager).—Hyde's Blue Ribbon Girls are this week's attraction. They prove their claim to the title by providing a smart show, opening with "A Game of Chance," in which Wm. J. Conlan and Wilbur Dobbs, as two bogus noblemen, provide amusement by their antics. James Hayes, Marty S. Ward, Jack Kaufman, Jim Mack, Vi Holmes and Lillian Hartford complete the cast. Several showy musical numbers are introduced, to encores. The olio includes: Gus Adams and Chas. Drew, in their laughable skit, "A Bogus Chauffeur;" the Eight English Belles, in an entertaining singing and dancing act; Vi Holmes, an accomplished and graceful dancer and high kicker; the Kaufman Brothers, in unusual songs and dances; the mysterious Musical Bennetts, in their black art musical act, full of surprises and novel effects; the World's Comedy Four (Conlon, Ward, Dobbs and Hayes), who succeeded in keeping the house laughing during their act, as well as to please with their harmonious vocal selections. The motion pictures were interesting. "Seeing Coney Island" provided opportunity for many funny episodes. The company was presided over by Charles C. Drew and Gus Adams, as the Irishman and German, respectively, out seeing the sights. Wilbur Dobbs, Marty Ward, Pauline Newton, Annie Mack, Catherine Howard, Lily Hartford and Mollie Walsh were other important factors. More ensemble numbers that pleased were here introduced, and were well worked up by principals and chorus. Jas. B. Hyde is manager, Richard Hyde, advance; Harry Armer, musical director. Last week, the Behman Show gave excellent satisfaction. The Cyclonic Six, in a well known comedy act, opened the fun in lively fashion. Geiger and Walters, in their Italian street singing scene, with organ and violin, made the usual hit; Hayes and Wynne sang and danced to everybody's satisfaction; the Ruppelts gave a splendid exhibition of acrobatic work, Mrs. Ruppelt displaying great skill. Les Georgis, a comedy acrobatic act, caused much laughter; the Mimosa Girl Dancers were lively and graceful, and the Masked Five did good work. "Hey Diddle Diddle," was the finishing act, and with Pete Curley, Frankie Green, Frank Manning, Tommy Glenroy, in principal roles, it rolled merrily along. Frank D. Bryan's Human Flag and patriotic ensembles caused great applause. Mr. Bryan is general manager; Edward Winterburn, acting manager; J. I. Devlin, business representative. Next week, the Parisian Widows.

Third Avenue Theatre (Martin J. Dixon, manager) Klimt & Gazzolo's melodrama, "Big Hearted Jim," in four acts, by Wm. L. Roberts, is this week's attraction. The company is cast as follows: Jim Saxon, Chas. Gardner; John Heulette, John Abbott; Pierre De Lestrange, J. Neill McLeod; Silas Gilmortin, Earle Stirling; Sam Hurley, Herman Lester; Tom Broadwater, Ed. Tallman; Tim Quartz, Wm. Dercey; Lin, Harry Garrity; Buck Lewis, Fred Hendricks; "Hunt" Higgins, Meyer Richards; Dora Carlysle, Harriet Lee; Elizabeth Summerland, Jesse Stevens; "Bess," Donna Sol; Trixka, Leleith Belmont. Daniel Reed is manager; Geo. E. McDonald, advance. Next week, "Escaped from Sing Sing." Louis Stein, janitor of the Third Avenue Theatre, died at his home, Feb. 19, and was buried Feb. 23. He was sixty-seven years of age, and had been connected with Miner's Bowery, the National and People's Theatres.

Lyric Theatre (Sam S. & Lee Shubert, Inc., managers).—The fifth week of the engagement of E. H. Sothern and Julia Marlowe began Feb. 25, with "Jeanne d'Arc" as the bill. The programmes announced for the rest of the week are: "Twelfth Night," 26; "Hamlet," 27; "Romeo and Juliet," 28. March 1: "Jeanne d'Arc," matinee 2, and "Hamlet" night 2.

Pastor's Theatre (Tony Pastor, manager).—Despite the bad weather prevailing, this house was packed to the doors at the Monday matinee, Feb. 25, and were treated to the usual top notch bill. J. Aldrich Libby and Katherine Trayer, in their comedy drama, entitled "The Dispute in Morocco," were the special feature of the bill, and were decided favorites, while Smiri and Kessner, "The Bell Boy and the Maid," carned much applause in their clever acrobatic act. The De Faye Sisters proved themselves pronounced favorites in a neat and entertaining musical act, and admirably upheld the caption, "Two Little Musical Maids." Selbini and Grovini were well liked in their amusing 'cycle riding and rapid fire juggling. Others who appeared to much applause were: The Levinos, in a sketch, "Hypnotising a Wife;" Pollie Holmes, Irish comedienne; Taneau, Felix and Claxton, in a comedy and musical act; John A. Driscoll, a real singer of illustrated songs; Murphy and Dunn, comedian; King and Strange, in a skit, "A Horse on You;" Hamilton and Massey, singers and dancers; Iva Donette and her "Canine Pick;" Dracula, and the motion pictures.

Hudson Theatre (Henry B. Harris, manager).—Edward Abeles, in "Brewster's Millions," moved into this house Monday night, Feb. 25, and drew a good sized audience.

American Theatre (J. M. Ward, manager).—"Kidnapped for Revenge" is the current bill, and the opening, Monday afternoon, Feb. 25, was to the usual good house.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Brigadiers were welcomely received on their return to this house on Monday, Feb. 25, and the usual big crowd was on hand. The musical farce, in two acts, entitled "Mr. Dooley On the Empire Circuit," and a good olio was enjoyed, as was proven by the audience's applause. Next week, the Jolly Girls, with Edmund Hayes, in "A Wise Guy."

Dewey Theatre (United Theatre Company, managers).—The Broadway Gaiety Girls Company began a week's engagement here Monday matinee, Feb. 25. They were greeted by a packed house, which was also the case in the evening. The show opens with "The Land of Promise," a two act musical comedy, which shows the clever company to good advantage. The olio includes: Wilson and Haines, Simon and Bragg, Brown and Bartolette, and the Big and Little Comedy Four.

Huber's Museum (John H. Anderson, manager).—The Aerial Venus is the feature attraction in the curio halls this week, which were crowded all day Monday, Feb. 25. Others are: Elsie Stirk, Sig. Ferrins' Monkey and Dog Circus, Sandow and Lambert, Barosty Family. In the theatre, an excellently arranged bill is also given.

Majestic Theatre (W. L. Rowland, manager).—Henry Miller presented, under his management a new four act civil war play, by Louis Evan Shipman, entitled "On Parole," evening of Feb. 25, with Charlotte Walker and Vincent Serrano in the leading roles. This play, which was originally produced at the National Theatre, Washington, D. C., on Sept. 17 last, has several worthy points, but its general construction is hardly up to requirements. It lacks interest in its telling, and crudities in the handling of the material are manifested at every turn. Mr. Shipman's groundwork is good, but he seems unable to cope with difficulties encountered in rearing the structure. The story tells of how Constance Pinckney, a despatch bearer for the Confederacy, is tracked down by Major Dale, U. S. A., who is outwitted by the girl. Later they are thrown together in an old mansion owned by a Confederate, and grow to love each other. Constance then repents of a plot she has concocted to trap Dale, and tries to save him, but he falls a prisoner to her people. The end of the war, in 1865, clears the clouds for them and brings them together. Miss Walker played charmingly, and Mr. Serrano looked the part of the dashing cavalry officer, and acted with fervor and cleverness. Robert Cummings, always prominent, no matter how small his role, played a Confederate soldier, and did the best work of the evening, appearing only in the last act. The others were satisfactory. The cast: Tom Cress, Francis X. Colan; Sam, Howard Pembroke; Constance Pickney, Charlotte Walker; Major Francis Dale, Vincent Serrano; Captain Allan Fraser, Frederick Forrester; General Randolph Pinckney, Frank E. Aiken; Miss Polly Pinckney, Alethea Luce; Lucy Cress, Helen Graham; Jefferson, Thomas P. Jackson; Judge Tucker Robinson, Scott Cooper; Anita Robinson, Fay Wheeler; Captain Robert Pinckney, Morgan Coman; A Sergeant, Frederick Nicholls; A Confederate Soldier, Robert Cummings.

Thalia Theatre (Sullivan & Woods, managers).—**Hal Reid's melodrama**, "The Avenger," was presented here Monday, 25, with the following cast: Dave Marshall, Rogers Barker; Harve Jackson, Joseph R. Garry; Rastus Jones, Charles H. Phillips; Izzy Mendelbaum, Albert C. Davis; William Morton, William F. Haddock; Jonas Watkins, Louis S. Hillyer; "Old Silver," Geo. K. Rowlands; Parson Brown, Donald Williams; Buck Hersham, Geo. H. Roberts; Sim, Griffin, Fred Alwood; Bill Whelen, Charles Bradley; Beth Maitland, Jane Dore; Eileen Arlington, Phila May; Adelaide Moore, Helen Gurney; Jane Marshall, Sarah Jackson. Next week, "The Eye Witness."

Miner's Bowery Theatre (Edwin D. Miner, manager) the Merry Makers are here this week, with a programme including: "Running for Mayor," Les Sprays, Jeanette Young, Nelson, Milledge and Casey, White and Simmons, "Happy Days in Dixie," the Elton Polo Troupe, Sam Adams and "The Mayor's Vacation." The wrestling contests Tuesday night drew well. Next week, the Brigadiers.

London Theatre (James H. Curtin, manager).—The Merry Maidens are presenting "The Heir to the Hoopla," with Sam Rice in the principal comedy role; also "A Necktie Party." The olio includes: Edyth Murray, Joe Ward and Maud Raynor, Burton and Burton, George Johnson and Gene Jerge, the Ferrell Brothers, bicyclists, and Patti Carney, vocalist. The motion pictures are interesting. Next week, the Kentucky Belles.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"Queen of the White Slaves" is this week's attraction, opening Monday matinee, to good attendance.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the stock company that has pleased the Eastsiders for several years, is now installed here permanently, and will continue to present the popular plays of the day. The house was well filled at the opening performance, Feb. 25, when "Tess of the D'Urbervilles" was presented. Paul McAllister and Beatrice Morgan, in the leading roles, scored big hits, and were ably supported by Dudley Hawley, Wm. Norton, Robert Hill, George Howell, Mathilde Desbon, Agnes Scott and Louise Randolph. The production is under the stage direction of Barry O'Neil. The vaudeville offers Leonard Kane, Sue Smith, and motion pictures.

WEST END (J. R. Cookson, manager).—Williams and Walker, in "Abyssinia," began a two weeks' engagement 25, to a crowded house.

METROPOLIS (Hurtig & Seamon, managers).—This week, Kellar, the magician. Next week, "Arizona."

STAR (W. T. Keogh, manager).—"A Desperate Chance" began a return engagement, to a packed house, 25, and should have a big week. Next week, "The Four Corners of the Earth."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—For the first time in several years straight vaudeville is offered at this house. The bill for the current week is an excellent one. It includes: Bert Leslie and company, Rose De Haven Sextette, Sydney Grant, Cooper and Robinson, Americus Comedy Four, the Four Bards, McKay and Cantwell, Fay Holland, Pekin Zouaves and motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Vesta Victoria is returned for her second and last week. Others are: Josephine Cohan and company, Fred Niblo, Emma Francis and her Arabs, Jackson Family, Kelly and Rose, Burke and Dempsey, Almont and Dumont, Wood Brothers, and the American vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Louis Hurtig, manager).—The Bachelor Club made its first Harlem appearance to a good sized audience, 25. The olio offers: Lavelle Sisters, Armstrong Three, Gertrude, Harry Hastings and Viola Sheldon. Next week, the World Beaters.

GOTHAM (Dave Kraus, manager).—The High School Girls this week. A packed house was in evidence 25, and a most pleasing performance was given. Hilda Carle's Red Ravens proved a big hit. Next week, the Tiger Lilies.

FAMILY (Al. Onken, manager).—This week's bill: Pathe's pictures, Grace Childers, Eddie Boyd, Lyons and Cullom, Hilbert and Warren, Phil Morton, and Great Golden Russian Troupe.

Brooklyn.—At the New Montauk (Edward Trail, manager) the Roger Bros. the current week. Lulu Glaser played to large business. Jefferson De Angelis next week.

SHUBERT (Lew Parker, manager).—Madame Alla Nazimova opened 25, in "Hedda Gabler." Eddie Foy last week. Next week, Jos. and W. W. Jefferson, in "Playing the Game."

MAJESTIC (W. C. Fridley, manager).—"In Old Kentucky" started a week's engagement 25. Lew Dockstader did big business 18-23. Kellar next.

GRAND (Milton T. Middleton, manager).—"No Mother To Guide Her" 25 and week. "Texas" pleased immensely. "Queen of the White Slaves" next.

BIJOU (Mrs. Spooner, manager).—"The Strange Adventures of Miss Brown" is presented by the Spooner Stock Co. 25 and week. "Death Before Dishonor" did well last week. Next, "Othello."

COLUMBIA (Chas. H. Wuerz, manager).—"Billy, the Kid," is here the current week. "At the World's Mercy" packed them in last week. "Lena Rivers" next.

ORPHEUM (Percy G. Williams, manager).—Week of 25: Henri De Vries, the Six Rocker Girls, Nellie Wallace, Alexander and Hughes, the Three Laurels, Waterbury Bros. and Tenny, Rex Fox, Chris Bruno and Mabel Russell, Nevins and Arnold and vitagraph. Packed houses past week.

HYDE & BEHMAN'S (Nick Norton, manager).

girl).—Another novelty is offered this week, in Harry Tate's Co., in "Motoring." Others are: George Fuller Golden, Hawthorne and Burt, Sahine, O'Neil and Vera, Paul Kleist, the Onlaw Trio, Roberts, Hayes and Roberts, Charles and Fannie Van and the kinetograph. Excellent business 18 and week.

KEENEY'S (Theo. Wenzilk, manager).—The bill offered 25 and week has Fred Walton as the headliner. Others are: Stanley, Lynn and Fay, the Maerilles, Vano, Marion and Hines, Mabel Sinclair, Musical Lowes, Eight Vassar Girls, and Keeneyscope. Fine business last week.

STAR (Archie Ellis, manager).—The Dainty Duchess Co. 25 and week; with two extra attractions, Lalla Selbini and the Willie Pantzer Troupe. The olio includes: Keeler and Watson, Clarke and Florette, Scanlon and Evans, and others. The house was crowded from pit to dome at every performance last week.

IMPERIAL (W. C. Gaylor, manager).—The Jolly Girls Co. started a week's engagement 25, before a crowded house. "A Wise Guy" is presented. The olio is big. Good business 18-23.

TELLER'S BROADWAY (Leo C. Teller, lessee).—"The Squaw Man," with William Faversham, this week. "Ben Hur" had a big week, ending 23. Next, "Little Johnny Jones."

FOLLY (Bennet Wilson, manager).—David Higgins, in "His Last Dollar," this week. Last week, Williams and Walker drew big houses. Next, "Texas."

GAYETY (James Clark, manager).—The World Beaters this week. The olio: The Five Romanos, Warren and Brockway, Bohannon and Corey, Nibio and Spencer. Special features are Berzac's Circus and "The Dance of the Seven Veils." Good business last week with the Bachelor Club Co. Next, the Dainty Duchess Co.

FOLLY (Charles E. Williams, manager).—This week's bill includes: Elinore Sisters, Irene Franklin, Rae and Brosche, Ramza and Arno, Rooney and Bent, Chalk Saunders, and the Fitzgibbon-McCoy Trio. Business continues big.

BLANEY'S (Morris Schlessinger, manager).—"The Eye Witness" this week. Big houses week ending 23. Next, "A Man's Broken Promise."

GOTHAM (Edgar F. Girard, manager).—Bill for week of 25: Ethel Fuller and company, Bertie and Herron, Stinson and Merton, Rae and Brosche, Keno, Walsh and Melrose, Gyp, Sport and Raffles, Harry Corson Clarke and company, and McNamee. Business continues large.

PAYTON'S (S. S. Allen, manager).—"Raffles," with Etta Reed and Corse Payton, this week. "A Daughter of the South" had a good week, ending 23. Next, "Paul Revere."

LYCEUM (Louis Phillips, manager).—"The Orphans of New York," with N. S. Wood in the principal role, this week. Week of 18, "The Waifs of New York" had big business.

NEWS ITEMS.—Joseph Kaliski, formerly manager of "The Isle of Spice" Co. (Western), and brother of the popular treasurer, Louis Kaliski, of the Majestic Theatre, has accepted the treasurership of Bennett's Theatre, Ottawa, Ontario.....Business at the Star the past week exceeded any previous week this season.....J. B. Flynn, treasurer of the Bijou, spent several days last week at his home in Binghamton, N. Y.....Manager Fridley reports record business last week with Lew Dockstader's Minstrels.....The local order of Elks will give a theatre party at the Bijou, March 6. Six hundred seats have been engaged for the occasion, when the Spooner Stock Co. will present "Othello," under the personal direction of Frederick Warde.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Fay Templeton, in "Forty-five Minutes from Broadway," is the attraction for week of Feb. 25. "The Spoilers" week of March 4. Elsie Janis did well week of Feb. 18.

LYRIC THEATRE (J. Laughlin, manager).—What promises to be the biggest theatrical engagement ever played in Buffalo is that of David Warfield, in "The Music Master," 26-March 2. The entire house has been sold at advanced prices for the five nights and two matinees. David Kessler and his Yiddish players return for one night, Feb. 25.

GARDEN THEATRE (Chas. E. White, manager).—Gay Morning Glories and George Diton week of 25. Trocaderos March 4. The Lid Lifters enjoyed marked prosperity and pleased.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Fay Foster Co. week of Feb. 25. Twentieth Century Girls week of March 4. The Empire Burlesquers and Frank Gotch played to fine business.

ACADEMY (P. C. Cornell, manager).—"Behind the Mask" week of Feb. 25. "A Midnight Escape" follows. "Bertha, the Sewing Machine Girl," had a substantial run.

SHEA'S.—The bill week of 25 includes: Master Gabriel, Will M. Cressy and Blanche Dayne, the Finneys, Ben Welch, Helena Fredericks, Nettie Carroll, Caron and Herbert, and Maxmillian. Creatore's Band was a great hit last week.

TECK THEATRE (P. C. Cornell, manager).—"The Arrival of Kitty" 25 and week. "Arizona" did quite well.

WASHINGTON THEATRE AND MUSEUM (Lewis F. Linn, manager).—Current: Female Sandow, Flossie La Blanche and Randion.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the annual minstrel show given under the auspices of local B. P. O. Elks, Feb. 18, proved a huge success, an immense audience being in attendance. Viola Allen, supported by Howard Gould, Sydney Harcourt and an excellent company, gave "Cymbeline" and "Love in Livery," before three large houses, 19, 20. Chauncey Olcott had his usual S. R. O. business, 22, 23, "Eileen Asthore" being given a beautiful presentation. The Symphony Orchestra (local) 25, the Lipzin Yiddish Co. 26, "The Spoilers" 28 March 2.

NATIONAL THEATRE (Max Hurtig, manager).—"McFadden's Flats," Feb. 18-20, played to good attendance. "The Gypsy Girl," featuring Dolly Kemper, had large returns 21-23. The Smart Set 25-27, "A Millionaire's Revenge" 28-March 2.

BAKER THEATRE (Mrs. T. J. Boyle, manager).—The Baker Theatre Stock Co. was exceptionally well cast in "Hoodman Blind," last week, good business being the result. "Why Women Sin," with the vaudeville acts of Milt G. Wood, moving pictures and illustrated songs, 25 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—Last week's strong bill drew S. R. O. houses, the Finneys scoring heavily. Week of 25: Tom Edwards, Spook Minstrels, Rayfette's dogs, Estelle Wordette and company, Piccolo Midgets, Quinlan and Mack, Orth and Seen, Bandy and Wilson, and kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The New York Stars gave a meritorious show, entire week of 18, to large returns. Joe Gans was an added feature 18-20. The Lid Lifters Co. 25 and week.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "A Message from Mars," Feb. 18, 19, had good houses, and "The Grand Mogul," 20, delighted a very large audience. Kyrle Bellew, in "A Marriage of Reason," had an excellent house. Fay Templeton drew well 22, 23, in "Forty-five Minutes from Broadway." "The Cowboy Girl" 25-27, Chauncey Olcott March 1, 2.

PROCTOR'S (Howard Graham, resident manager).—Bill for Feb. 25 and week: Henri French, Coakley and McBride, Boston Quartette, Lucie and Viate, Nat Haines, Albertina & Mellich's birds, and Jas. E. Sullivan and company.

EMPIRE (Thos. R. Henry, resident manager).—The Parisian Widows had good business Feb. 18-20. Rose Hill English Folly Co. followed 21-23, to excellent business. New York Stars 25-27.

GAIETY (H. B. Nichols, manager).—Imperial Burlesquers, 18-20, did good business. The Tiger Lilies, 21-23, gave a good performance, and fine business continued. Miner's Americans 25-27.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Arrival of Kitty" had a good house Feb. 19. Marshall P. Wilder pleased large audiences, in his lecture, "Through Japan," 20. "A Message from Mars" was a drawing attraction 21. "Dorcas" had a fair audience 22. Kyrle Bellew drew a large house 23. "A Ragged Hero" 25, 26, "Coming Thro' the Rye" 27, Chauncey Olcott 28, "What Happened to Jones" March 2.

PROCTOR'S (William H. Graham, resident manager).—Bill for week of Feb. 25: Gallagher and Barrett, Paul Barnes, the Great Vernon, Orietta and Taylor, the Majestic Trio, Potter and Harris, and Kaufmann Troupe.

LYCEUM (R. H. Keller, manager).—The Tiger Lilies had good business 18-20. Williams' Imperials, with the Girl in Blue, played to S. R. O. 21-23. Campbell's Nightingales 25-27, the Americans 28-March 2.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Francis Wilson, supported by an excellent company, played to liberal patronage Feb. 18-20. "The Land of Nod" closed the week to good business. The house is dark 25-27. Grace George 28-March 2.

LYCEUM THEATRE (E. D. Stair, manager).—Al. G. Field's Greater Minstrels presented a good entertainment, and drew well week of Feb. 18. "Peggy from Paris" week of 25.

LAFAYETTE THEATRE (Dr. Campbell, manager).—Homer B. Mason and Margaret Keller headed a well balanced bill last week, and crowded houses ruled for week of 24: Thos. Q. Seabrooke and company, Chadwick Trio, Bell, Prevost Trio, Two Kromers, Elinor Hagen, Edwin George, Voerg Bros., Harry A. Brown and the vitagraph.

WHITNEY THEATRE (E. D. Stair, manager).—"The Phantom Detective" packed the house at every performance week of 17. "When the World Sleeps" week 24.

TEMPLE THEATRE (J. H. Moore, manager).—Master Gabriel and company made the leading hit of last week's excellent bill, and S. R. O. was the rule. Week of 25 the bill includes: Geo. Evans, Julia Sanderson, Max Wessely, Knight Bros. and Marion Sawtelle, the Italian Trio, Delphino and Delmora, Charlotte Parry, Willard Simms and company and the kinetograph.

GAYETY THEATRE (H. H. Hedges, manager).—Cracker Jack Burlesquers offered their patrons a good entertainment, and crowded houses was the rule week 17. The Trans-Atlantic Burlesquers week 25.

AVENUE THEATRE (Drew & Campbell, managers).—Miner's Merry Burlesquers gave a satisfying performance, to liberal patronage, week 17. The Empire Burlesquers week 24.

CRYSTAL THEATRE (J. J. Nash, manager).—Last week's bill was good, and attendance up to the usual standard. Bill week of 25 includes: Golden and Hughes, Tourist Trio, Juggling Matthieu, Anson Schirbart and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Blanche Walsh, in "The Straight Road," Feb. 22, 23, drew well. Viola Gillette Opera Co. 26, Al. G. Field's Minstrels 27, "The Land of Nod" March 2, Ezra Kendall 9.

MAJESTIC (Orin Stair, manager).—Yorke and Adams, in "Bankers and Brokers," Feb. 17-20, drew well, as did "The Girl Bandit," 21-23. "Me, Him and I" 24-27, "The Phantom Detective" 28-March 2. "Peggy from Paris" 3-6, "The Bad Man from Mexico" 7-9.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill week of Feb. 24: Lillian Apel, Mueller and Mueller, Harry and Margaret Daly Vokes, and Wilson's dogs and monkeys.

DEATHS IN THE PROFESSION.

Archibald Clavering Gunter, the famous novelist and playwright, died suddenly from apoplexy, on Saturday night, Feb. 23, at his home, 145 West Seventy-third Street, New York City, aged fifty-nine years. Mr. Gunter was born in Liverpool, England, in 1848. His first successful novel, "Mr. Barnes of New York," made him a fortune, and was later dramatized. In the dramatic field Mr. Gunter's best known work is "Prince Karl." He wrote thirty-nine novels and several plays, including: "Two Nights in Rome," "Fresh, the American," "Mr. Potter of Texas" "The Deacon's Daughter." He was proprietor of the Home Publishing Company, No. 3 East Fourteenth Street. His wife survives him.

Frank MacVicars, an English actor, lately prominent through his success as Richard Horrigan, the "Tammany Boss," in "The Man of the Hour," at the Savoy Theatre, New York City, was found dead early on the morning of Feb. 21, with a fractured skull, in the areaway of the Hotel Rivoli, No. 103 West Thirty-eighth Street, this city. The police believe that he was stricken with heart failure as he was about to climb the steps of the hotel, and that his skull was fractured as he fell to the pavement. He was an Englishman by birth, and in his native land gained his early stage training. It was in the support of Beerbohm Tree that American audiences first became acquainted with him, appearing at the Knickerbocker Theatre in 1897 with Mr. Tree, as Claudius, in "Hamlet;" Taffy, in "Trilby," and Corporal Labrouk, in "The Seats of the Mighty." He then toured Australia for a year or two, and then determined to permanently identify himself with the American stage. For three years Mr. MacVicars played important parts with James Neill's company, touring the country, and for an equal length of time he was a member of the Morosco Stock Co., appearing principally in San Francisco. Interment was in Evergreen Cemetery, N. Y.

Chas. Zimmerman, resident manager of the Empire Theatre, Indianapolis, Ind., died Feb. 21, from acute liver trouble, after an illness of two weeks, aged forty-five years. Mr. Zimmerman was born in Cincinnati, and entered the employ of the Heuck Opera House Co. as an usher, at Heuck's Opera House, twenty-five years ago, and worked his way up to treasurer of the theatre. When the Empire Theatre was opened, in 1892, he was sent to Indianapolis to represent the Heuck Opera House Co., as resident manager, and has held the position continuously until the time of his death. He was a member of Knights of Pythias, Fraternal Order of Eagles, Red Men and Knights of Fidelity. He was of a kind and genial disposition, and a host of friends mourn his untimely end. The funeral was in charge of the orders of which he was a member. His wife and one son survive him.

Will J. Duffy, business manager of "The Squaw Man" Co., No. 2, died last week at St. Vincent's Hospital, Norfolk, Va., from pneumonia, aged fifty-five years. During the past twenty-five years he had been on the executive staff of theatrical companies. For several seasons he represented companies under Charles Frohman's direction, and left Mr. Frohman's employ recently to accept a position with Liebler & Co. He was a member of the Green Room Club.

Carl W. Sanderson, of the team of Sanderson and Bowman, died at the University Hospital, Kansas City, Mo., on Feb. 3, from paralysis. Mr. Bowman was performing at the Orpheum, that city, week of Jan. 27, and on Jan. 29, during his sketch, entitled "Theatre Tickets for Two," he was stricken. Mr. Sanderson was born in Milton, Vt., twenty-nine years ago. He served in the Spanish-American war. Mr. Sanderson formerly did a single piano turn.

Mrs. Carrie Ashley Clarke, the widely known playwright and actress, died at her home in Marion, Ind., Feb. 16, from nervous debility. Mrs. Clarke was for a number of seasons with Deaman Thompson, in "The Old Homestead." She was the author of the play, "For Mother's Sake." She leaves a husband, now in the South with "Our New Minister," and two children.

Russell A. Reed, an actor, died from tuberculosis at Auburn, Cal., on Feb. 2, aged twenty-one years. He made his debut seven years ago at the old Dewey Theatre, Oakland, Cal., and since then became well known on the coast. His father, one brother and one sister survive him. The remains were interred in Oakland.

John E. McWade, the old time opera singer, died evening of Feb. 15, at the Emergency Hospital, Chicago, from heart trouble. He entered the hospital early last November, suffering from a complication of diseases, and left about Christmas time. He often went there as the guest of Dr. Fletcher, the superintendent, and went there 13, to spend a day or so, when he was stricken. His sister, Susie McWade, was at his bedside when he died. Mr. McWade was born in Chicago about forty-eight years ago, and received vocal training from the best teachers. When the Chicago Church Choir Co. was organized in 1879, with Will J. Davis as manager, he accepted a position with it. Jessie Bartlett, afterwards Mrs. Davis, was a member, with her sister, Josephine Bartlett. Their first production was "Pinafore," in which Mr. McWade sang the captain. The Choir Co. developed into the Boston Ideal Opera Co., and later the Bostonians. Mr. McWade left the operatic stage some years ago, and, in 1898, went to London, where he sang before many of the leading clubs of the city. When a youth, he lost his left arm, it having been accidentally shot off by a friend. The funeral occurred 19, from the Bethany Congregational Church, where he used to sing of late years. The Forty Club had charge of the ceremonies, and the Rev. Jesse J. Kolmos, a friend of the deceased, conducted the services. Mr. McWade was one of the original members of the Forty Club. The pall bearers were: Will J. Davis, George C. Charlton, H. G. Swift, A. G. Beaunisne, F. M. Morris, W. S. Booth, F. W. Smith, W. Hall and Frederick W. Root, who was his old vocal teacher, and the instructor of the Church Choir Co.

Edwin Young, an old time actor, died at Mercy Hospital, Chicago, Ill., Feb. 21, from heart dropsy and complications, due to overwork. He was manager at different times in his career, of Caroline Richards Co., a stock company, in Brooklyn; the Cora Van Tassel Co., and "The Hidden Hand" Co., also manager of the opera houses in Altoona, Harrisburg, Pottsville and Norristown, Pa. After the burning of this last house, he managed "Indiana Folks," the Edwin Young Stock Co., and at the time of his illness was in vaudeville with his wife, Lena De Lagel, and their children, presenting "The Burglar and His Child," booked until June. His wife, 1 son, Bobby, seven years, a daughter, Edna, eleven years, and his brothers and sisters, survive him. He resided at 2547 Indiana Avenue, Chicago, where his widow would like to hear from friends.

William E. Euson, stage manager at the Sidney Euson Theatre, Chicago, Ill., died on Feb. 21, at his home in that city, from cancer, aged fifty-seven years. Mr. Euson was a brother of Sidney J., owner of the Sidney J. Euson Theatre. He was born in Troy, N. Y., where he was married to Anna C. Walker in 1874. They went to Chicago in 1897, where he was employed as manager of the Euson Theatre. Interment was in Forest Home Cemetery. His wife survives him.

Harriett Jacques, a burlesque actress, died from consumption, on Feb. 16, in St. Louis, Mo., at the home of her grandparents. Her last engagement was with Clark's Runaway Girls Co., season of 1903-1904. She is survived by one son and a sister.

William Young, a well known Western actor, died in Chicago, Ill., on Feb. 17. He had been with the Lincoln J. Carter attractions, E. C. Wilson, Al. Davidson and others. His wife survives him.

Edna Kollins, wife of Stuart L. Kollins, died in London, Feb. 24, from tuberculosis, aged twenty-nine years. She was well known in the profession as a whistler, and has played the States and the European continent. She was for three years with the Fulgora Show. Of late she appeared as Mlle. Edna. Her last appearance was at Keith's, Philadelphia, July, 1906. She then went to Saranac Lake, N. Y., and later to England. Her home was in Denver. She is survived by her husband and two children.

DEATH OF "MIRON."

MIRON J. HAZELTINE, for over fifty years chess editor of THE NEW YORK CLIPPER, died, Feb. 24, at his home in Campton Village, N. H., from Bright's disease. "Miron," as Mr. Hazeltine was known among devotees of the game of chess, was about eighty years of age, and for the past forty years was considered one of the leading chess authorities. As a student and analyst of the game he had no superior, and few equals, and many a knotty chess problem was sent to him by prominent players the world over, for him to straighten out. His loss will be mourned by a large circle of friends, in and out of the chess world, in this country and in every land where chess is played, where he was known for his never tiring work for the advancement and good of the game. His wife and several sons and daughters survive him.

Wreck on the Pennsylvania Road Injures Well Known Theatrical People.

Among the people who were injured in the wreck of the Pennsylvania Special, the fast eighteen hour train on the Pennsylvania Railroad, between New York and Chicago, which occurred at a sharp curve at Black Diamond, Pa., seven miles East of Johnstown, shortly after midnight on Friday, Feb. 22, were six well known theatrical men.

At the Altoona Hospital are Samuel F. Nixon, of Nixon & Zimmerman, Philadelphia, and Felix Isman, the Philadelphia capitalist, real estate dealer and theatrical investor. Mr. Nixon is seriously hurt. His collar bone is broken, and he has wounds on the scalp.

Mr. Isman had his back badly wrenched, and was bruised on the hand and leg. He is in a highly nervous condition, but is not considered to be in danger.

Other theatrical men hurt were M. A. Singer, manager of the La Salle Theatre, Chicago; George S. Wood, press agent of the Colonial Theatre, Chicago, and Herman Fehr, Milwaukee, a theatrical lawyer and manager. Emil Paur, director of the Pittsburg Orchestra, was also on the train. He escaped with trifling injuries.

Chase L. Fox, a theatrical architect, was also aboard the train, in company with Messrs. Isman and Nixon. He escaped with a good shaking up.

A wire has been received from Harry Askins, stating that M. A. Singer and George S. Wood arrived in Chicago at 5 o'clock P. M. on Feb. 23, on a special, and were not suffering from their injuries.

TOM GILLEN has successfully filled Sunday engagements at various New York houses. He is now filling time on the Keith circuit.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott FlorenceL
Bloodgood, Linda M.
Ballard, Edna
Barry, Mrs. Jimmie
Bowers, Blanche
Bridge, Lois
Bryan Blanche
Bergman, Agnes
Harry, Katie
Blye, Helen
Bant, Mae
Buegler Blanche
Bates, Dorothy
Bessent, Mrs. Grace
Burns, Hattie
Barlow, Alice
Bernard, Elsie
Cook, Miss F.
Curtis, Alice F.
Crowley, Genevieve
Crawford, Winnie D.
Clayton, Nina
Carew, Mabel
Chandler, Nellie B.
Clark, Grace
Cook, Nellie
Carlton Dorothy
Cox, Ray
Carmen LaBella
Carter Winifred
Carnell, Madge
Carlton, Dorothy
Carlton, Sadie
Carwyn, Clara
Chaplain Nellie
Cotrely, Emma
Charland, Edith
Connolly Mrs.JC
Carter, Ethel
Carlton, Lola
Cesn, Blanche
Clymer Mrs.CH
Cocvell, Mrs.Bob
Clegg, MrsChas.
Conrad, Edith
Clauer MaymeG
Dase, Grace
Dair, Mlle.
Desmond, Lillian
Drew, Dorothy
Dayton, Kitty
DeArmond, Mrs.
Dana, Victoria
Dacre, Louie
Davidson Jessie
Delmont Sisters
Dalton Kathrine
Davenport, Nettie
Dixson, Bell
Detty, Maud
Drumer Miss Jack
Dpem, Gola
Darrell, Madge
De Armond, Blanche
Davenport, May
Dupree, May
Du Bean, Elizabeth
Earl, Alice
Evans, Mrs.M.F
Evans, Pearl
Edward HelenC
Ellsworth, Estella
Evelyn, Sisters
Emerson, Mrs. Mont
Ernesto Sisters
Edwards Bessie
Eddy Mrs.Albert
Ellsworth, Dot Le.
Edwards Jennie
Fay, Elsie
Ford Sisters
Fitch, Eunice
Fay, Mrs.
Fuller, Gloria
Foster Mrs. Ed.
Fitzgibbons, Catherine
Franks, Myrtle
Forrest, Edith
Foster, Linda
Fitz, Mrs. K. W
Fuller Lizzette
Fowler, Miss
Farwell, Lucille
Florence, Marion
Gaylord, Bonnie
Goldie, Nan
Gardner, Mrs. E
Gregory, Nora Belle
Goodwin Virgina
Hilmer, Marie
Greer, Margaret
Jordon, Belle
Jalvin, Ella
Jolden, Frankie
Jraham Lorreta
Joldsmith Lillie
Jerllert, Marie
Glendenning, Jessie
Huse, Augusta
Hearn, Alma
Harheld, Kathryn
Hastings, Jac.
Hollander Alice
Herring, Ella L.
Hudson, Nina
Houston Florenc
Hess Sisters
Henry, Marmora
Healey, Nellie Lyons
Haller, Alma
Hall, Helen
Harding, Beatrice
Hurlburt Myrtle
Hilson, Violet
Hines, Miss L.
Humes, Ethel
Hansen, Grace
Hite, Mabel
Humphrey Gene
Harrison, Minnie
Jordon, Mae
Jeffries Virginia
Keeler Margaret
Knight, Grace
Keough Mrs Thos
Kennedy Claudia
Kramer Maudie
Kouter, Elsie
Karnatz Jessie
King, Nellie
La Count Bessie
Lewis, Caprice
La Van, Flossie
La Sell, Selma
Lester, Minnie
Leonard, Nellie
La May, Grace
La Mont, Olga
LaTour Blanch
La Vatt Marie
Lennox Nora M.
Lavarne Sisters
Le Clair, Violet
Little Bessie
La Tour Sisters
Leslie Beatrice
Lewis, Alma E.
Lactare, Evon
Marlowe Mabele
McMullen, Mrs. B. J.
Mills & Morris, Misses
Mathias, Clara
Madden, Thelma
Morrison, Bell
May, Cora
Manning, Irmgard
Martin, Theresa L.
Mather Virginia
Meyhr, Ray
Macdonald, Mrs. Thos. F.
Mooney, Ida
May, Helen K.
Morrissey Dollie
Mickey Mrs Geo
McDonald, Margaret
Mathes, Clara
Milson, Katie
Metzler Blondie
May, Bertha
Morton Mildred
Morgin MrsDoug
Morton Mildred
Marks, Hattie
Mont, Blanche
Murray, Elizabeth
Moore, Blanche
Maddon, Thelma
Mills, Florence
Neal, Maude H.
Neal May Ayers
Neville, Zenita
Nevaro, Anna
Newton Mertice
Nuremberg, Jennie
Orr, Pearl
O'Brien, Kittie
O'Dell, Rae
Picard, Zola
Price, Dora
Phillips, Hattie L.
Piquet, Paula
Parnell, Mabel
Paul, Nettie
Pryor, Alma
Pearle, Lecale
Quigley Mrs Geo
Raymond, Marie
Roselle, Myra
Rowe, SusanneL
Robertson, Dorothy
Raymond Maude
Rheaume Annell
Rayo, Mlle.
Russell MrsJohn
Randall, Edith
Rolfe, Miss
Russell, Elsie
Ritchie, Gertrude
Rehan, Adretta
Rooney Sisters
Robbins, Bessie
Rose, Marie
Russell, Estner
Raymond, Pearl
Rico, Gilda
Ravencroft, Charlotte
Risbee, Virgie
Rowe, May
Stanwood BetaS
Stillings, Sloan Blanche
Stanton, Mrs. Walter
Schuch, Mabel
Stillings, Zona
St. Claire, Marie B.
Sieger, Lillian
Shaw Sisters
Sinclair, Margie
Stevens, Kittie
Singer, Mary
Sayre, Mrs. R.L
Strickland, Queenie
Shaw, Gladys
Senger, Lillie
Sanderson Julia
Sanderson, Mrs. Carl W.
Smith, Bessie
Shepard, Ruth
Strand, Nettie
Smith, Lillian
Shaw, May
Smith, Mrs. A. Stewart, Mrs. Cal
Tower, Elano
Turner, Lillian
Throwbridge, Helen
Trainer, Mrs. C.
Trevellick, Winifred
Taylor, Jane
Turner, Cora
Taylor Bessie
Thornton Nellie
Taylor, Mrs. David
Van Der Hoffe, Sadie
Vollmat, Susie
Vincent, Grace
Vale, Violet
Vernon Sisters
Vernon, Lottie
Wynn, Lottie
Willis, Louise
Williams, Lottie
Wright, Blanche
Whallen CarrieB
Wilson, Katie
Wrge, Bessie
Walker, Mrs. A.
West, Phebe
Watson, Maude
Wiley, Ruth
Wood, Goldie
Wells, Dollie
Webester Mamie
Wahljen, Mrs. Harry White,
Mrs. Elmer Wilson, Frankie
Woolf Jeanette
White, Minnie
Williams, Helen
Woodward, Dollie C.
Wall, Lizzie
Zeno, Mrs. W.H

GENTLEMEN'S LIST.

Armstrong, Mort
Alexander, Russell
Astaires, The
Apdales Animals
Acker, M.
Adams, Frank
Anger, L.
American Trumpeters
Albani, Signor
Althea Twins
Allen, Ed. S.
Aiman, Dan
Altimond, M.
Aaron, Sam
Ayres, S. K. (2c.)
Arnolds Dogs & Monkeys
Amole, Hick
Allen, Jas. M.
Acker, Chas. H.
Attwood Waren
Arlington Comedy Co.
Amick & West
Adams, Sam J.
Alexander L. V.
Auskings, Clarence
Adams Bros.
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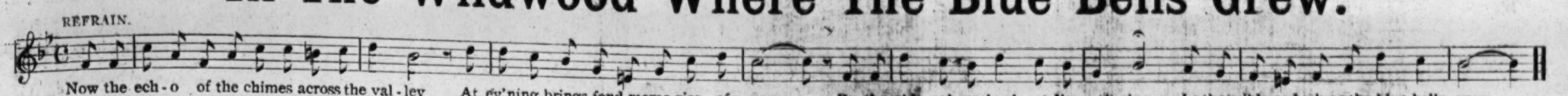
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Aldrich, Chas. T. (A. H. Woods, mgr.)—Providence, R. I., 25-March 2, Bridgeport, Conn., 4, 5, Waterbury 6, New Haven 7-9.
Americans, The (A. E. Herbst, mgr.)—Zanesville, O., 25-March 2, Newark 4-9.
Alhambra Stock (Phil Levy, mgr.)—New Castle, Pa., 25-March 2.
Angell's Comedians, Central (Jack Emerson, mgr.)—Hobart, Okla., 25-March 2, Alta 4-9.
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"As Told in the Hills," W. F. Mann's, Western (Don A. Macmillon, mgr.)—Terrell, Tex., 27, Kaufman 28.
"As Told in the Hills," W. F. Mann's, Central (Clarence E. Burdick, mgr.)—Anamosa, Ia., 28, Dubuque March 2.
"Around the Clock" (Walter Westcott, mgr.)—Pittsburg, Pa., 25-March 2, Dayton, O., 4-6, Indianapolis, Ind., 7-9.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Philadelphia, Pa., 25-March 2, Reading 4, Pottstown 5, Atlantic City, N. J., 6, 7, Bridgeton 8, Wilmington, Del., 9.
"Arizona" (David J. Ramage, mgr.)—N. Y. City 25-March 9.
"At Cripple Creek," Eastern, E. J. Carpenter's—Evansville, Ind., 25-27.
"At Cripple Creek," Western, E. J. Carpenter's—Los Angeles, Cal., 24-March 2.
"Avenger" (Louis Miller, mgr.)—N. Y. City 25-March 2, Newark, N. J., 4-9.
"At the World's Mercy" Spencer & Aborn's—Elizabeth, N. J., 25-27.
"Arrival of Kitty"—Buffalo, N. Y., 25-March 2.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 25-March 2, Philadelphia, Pa., 4-9.
"At Piney Ridge"—Elizabeth, N. J., March 4-6.
"Along the Kennebec"—South McAlester, Ind. Ter., 27.
"At the Old Turnstile" (Geo. W. Gebow, mgr.)—Amherst, Mass., 27, Athol 28, Webster March 1.

B

Blanche Bates (David Belasco, mgr.)—Chicago, Ill., 25-March 9.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Bindley, Florence (B. E. Forrester, mgr.)—Louisville, Ky., 24-March 2, Memphis, Tenn., 4-9.
Bingham, Amelia—St. Joseph, Mo., 27, Kansas City 28-March 2.
Blair, Eugenie—Minneapolis, Minn., 24-March 2, Chicago, Ill., 3-9.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—N. Y. City 25-March 2, Boston, Mass., 4-9.
Brown, Kirk (J. T. Macauley, mgr.)—Portland, Me., 25-March 2.
Bennett-Moulton (A. P. Reed, mgr.)—Clearfield, Pa., 25-March 2, Punxsutawney 4-9.
Bennett-Moulton (C. H. Ocobock, mgr.)—Amsterdam, N. Y., 25-March 2, Auburn 4-9.
Bennett-Moulton (Ira E. Newhall, mgr.)—Paterson, N. J., 25-March 2.
Bunting, Emma Earl Burgess'—Sharon, Pa., 25-March 2, Erie 4-9.
Burgess, Earl (R. W. Alexander, mgr.)—Elmira, N. Y., 25-March 2, Scranton, Pa., 4-9.
Burgess, Earl (Geo. V. Haliday, mgr.)—Altoona, Pa., 25-March 2, Uniontown 4-9.
Barrie Stock (Edwin Barrie, mgr.)—Wellington, Kan., 25-March 2, Howard 4-9.
Beecher & Mayo's Comedians (Will S. Beecher, mgr.)—Hartsville, S. C., 25-March 2.
Burton's Comedians (Wiley & Kirby, mgrs.)—Maquoketa, Ia., 25-March 2, Cedar Rapids 3-6.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City 25-March 16.
"Brewster's Millions" (Frederic Thompson, mgr.)—N. Y. City 25, indefinite.
"Bedford's Hope" (Stair & Nicolai, mgrs.)—Hartford, Conn., 25-27, New Haven 28-March 2, Providence, R. I., 4-9.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Cincinnati, O., 24-March 2, Lebanon 4, Hillsboro 5, Portsmouth 6, Huntington, W. Va., 7, Charleston 8, 9.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Victoria, B. C., Can., 27, Vancouver 28, Bellingham, Wash., March 4, Everett 4, Aberdeen 5, Hoquiam 6, Seattle 7-9, North Yakima 11, Spokane 12, Butte, Mont., 13, 14.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Spokane, Wash., 28.
"Bertha, the Sewing Machine Girl," No. 1 (A. H. Woods, mgr.)—Toronto, Can., 25-March 2, Montreal 4-9.
"Bertha, the Sewing Machine Girl," No. 2 (A. H. Woods, mgr.)—Mechanicsville, N. Y., 27, Granville 28, Rutland, Vt., March 1, Burlington 2, Ticonderoga, N. Y., 4, Glens Falls 5, Cohoes 6, Gloversville 7, Albany 8, 9.
"Big Hearted Jim," Klimt & Gazzolo's (Daniel Reed, mgr.)—N. Y. City 25-March 2, Philadelphia, Pa., 4-9.
"Bunch of Keys" (Gus Bothner, mgr.)—Shelbyville, Ind., 27, Columbus 28, Madison March 1, Seymour 2, West Baden 3, Martinsville 4, Lafayette 5.
"Boy Behind the Gun," C. E. & H. C. Blaney's—Richmond, Va., 28-March 2, Norfolk 4-9.
"Belle of Japan" (G. Harris Eldon, mgr.)—Ogden, U., 28, Brigham March 1, Logan 2, Salt Lake City 3-6, Park City 7, Coalville 8, Bingham Junction 9, Bingham Canyon 10, Sandy 11, American Fork 12, Pleasant Grove 13, Provo City 14.
"Behind the Mask" (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 25-March 2.
"Blackthorn" (W. S. Maguire, mgr.)—Stratford, Can., 27, St. Thomas 28, Hamilton March 1, 2.
"Banker's Child," Eastern (Harry Shannon, mgr.)—Bowie, Tex., 27, Gainesville 28, Duncan, Ind. Ter., March 2, Anadarko, Okla., 5, Apache 6, Lawton 7, Altus 8, Hobart 9.
"Banker's Child," Western (E. H. Perry, mgr.)—Norfolk, Nebr., 27, Albion 28, Belgrade March 1, Clara 2, Aurora 4, Kearney 5, Cozad 6, Grand Island 9.
"Burglar and Waif" (Shaw-Gallagher, mgrs.)—Omaha, Nebr., 28-March 2, Leavenworth, Kan., 3.
"Black Spider" (Jed Carlton, mgr.)—Edgerton, Mo., 27, Platte City 28, Smithville March 1, Osborn 2, Stewartsville 4, Plattsburg 5, Richmond 6, Excelsior Springs 7, Braymer 8, Breckenridge 9.

C

Crane, Wm. H., and Ellis Jeffreys (Charles Frohman, mgr.)—Fort Worth, Tex., 27, Dallas 28, New Orleans, La., 4-9.
Collier, William (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 25-March 9.
Corcoran, Jane (Arthur C. Aiston, mgr.)—Bellefontaine, O., 27, Wapakoneta 28, Lima March 1, Norwalk 4, 5, Akron 6, Warren 7, Greenville, Pa., 8, New Castle 9.
Carus, Emma—Columbus, O., 27, 28, Indianapolis, Ind., March 1, 2.
Creston Clarke (Jules Murry, mgr.)—San Francisco, Cal., 25-March 2.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Dayton, O., 25-27, Springfield 28, Elyria March 2, Cleveland 4-9.
Clifford, Billy S. (Bob Le Roy, mgr.)—Chicago, Ill., 24-March 2, Baltimore, Md., 4-9.
Cole and Johnson (Phillip Robson, mgr.)—Fort Wayne, Ind., 7, Lafayette 9.
Carpenter, Frankie (Jere Grady, mgr.)—Newport, R. I., 25-March 2.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Willmar, Minn., 25-March 2, Pipestone 4-6, Luverne 7-9.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Sedalia, Mo., March 3-9.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Corning, N. Y., 24-March 2.
Cutter Stock (Wallace R. Cutter, mgr.)—Marysville, O., 25-March 2, Elyria 4-9.
Chicago Stock (Chas. RossKam, mgr.)—Binghamton, N. Y., 25-March 2.
Choate Dramatic (Harry Choate, mgr.)—Maryville, Mo., 25-March 3.
Champlin Stock (Chas. K. Champlin, mgr.)—Easton, Pa., 25-March 2.
"College Widow," Eastern (Henry W. Savage, mgr.)—Cincinnati, O., 25-March 2.
"College Widow," Western (Henry W. Savage, mgr.)—Augusta, Ga., 27, Columbia, S. C., 28, Charlotte, N. C., March 1, Norfolk, Va., 3, 4, 5.
"College Widow," Southern (Henry W. Savage, mgr.)—Decatur, Ill., 28, Muncy March 2.
"Charley's Aunt" (Wilfrid North, mgr.)—N. Y. City 25-March 9.
"Cow-Puncher," W. F. Mann's (E. L. Maxwell, mgr.)—Philadelphia, Pa., 25-March 2.
"Convict's Daughter," Edw. R. Salter's—Denver, Colo., 24-March 2.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Cincinnati, O., 24-March 2, Hamilton 3, Fort Wayne, Ind., 8.
"Chinatown Charlie" (A. H. Woods, mgr.)—Washington, D. C., 25-March 2, Baltimore, Md., 3-9.
"Checkers" (Cornelius Gardiner, mgr.)—Baltimore, Md., 25-March 2.
"Country Kid" (H. B. Whittaker, mgr.)—Chillicothe, O., 28, McArthur March 1, Wellston 2, Circleville 4, Murray 5, Logan 6, Lancaster 7, Canal Dover 9.
"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Albany, N. Y., 25-27, Utica March 1, 2, Syracuse 4-6, Rochester 7-9.
"Convict's Daughter," Edw. R. Salter's—Hoboken, N. J., 28-March 2, Pittsburg, Pa., 4-9.
"Country Jay" (J. H. Bauman, mgr.)—Laporte, Ind., 27, Lafayette 28, Hobart March 1, Hammond 2, Waukegan, Ill., 3, Kankakee 4, Sheldon 5, Watseka 6, Dwight 7, Coal City 8, Morris 9.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—Norfolk, Va., 28-March 2, Philadelphia, Pa., 4-9.

D

Drew, John (Charles Frohman, mgr.)—Chicago, Ill., 25-March 9.
Day, Anna (Sweely, Shipman & Co., mgrs.)—Montgomery, Ala., 25-March 2, Troy 4, Columbus, Ga., 5.
Dodge, Sanford—Columbus, Kan., 28, Iola March 1, Fort Scott 2, Pittsburg 3, Girard 5, Winfield 7, Arkansas City 8, Newkirk 9.
Downing, Robert (R. L. Allen, mgr.)—Wabash, Ind., 27, Huntington 28, Elwood March 1, Lafayette 2, Terre Haute 4, 5, Paris, Ill., 7, Vincennes, Ind., 8.
Dillon Stock (W. A. Dillon, mgr.)—Lowell, Mass., 25-March 2.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Somerset, Ky., 25-March 2, Lexington 4-9.
"Daughters of Men" (Henry B. Harris, mgr.)—Baltimore, Md., 25-March 2, N. Y. City 4-9.
"Dora Thorne," Rowland & Clifford's, A (Harry Chappell, mgr.)—Ottawa, Can., 25-27, Brockville 28, Kingston March 1, Peterboro 2, Lindsay 4, Orillia 5, Midland 6, Barrie 7, Collingwood 8, Guelph 9.
"Devil's Auction," Chas. H. Yale's—Cedar Rapids, Ia., 27, Clinton 28, Dubuque March 1, Battle Creek, Mich., 4, Jackson 6.
"Desperate Chance" (Aubrey Mittenthal, mgr.)—N. Y. City 25-March 2, Newark, N. J., 4-9.
"Drunkard's Daughter," Edw. R. Salter's—Marlin, Tex., 27, Taylor 28.
"Dutchman's Honeymoon" (Frank L. Whittier, mgr.)—Salamanca, N. Y., 27.

E

Elliott, Maxine (Geo. J. Appleton, mgr.)—Washington, D. C., 25-March 2, Boston, Mass., 4-16.
Edeson, Robert (Henry B. Harris, mgr.)—Cleveland, O., 25-March 2.
Emerson, May (Fred G. Nixon-Nirdlinger, mgr.)—Wheeling, W. Va., 25-27, Clarksburg 28, Fairmont March 1, Cumberland, Md., 2, Altoona, Pa., 5.
"Eye Witness," Lincoln J. Carter's—Brooklyn, N. Y., 25-March 2.
"East Lynne," Joseph King's (W. W. Shuttleworth, mgr.)—Rumford Falls, Me., 27, Rockland 28, Waterville March 1, Augusta 2, Lewiston 4, Sherbrooke, Can., 5, Berlin, N. H., 6, Manchester 7, Lawrence, Mass., 8, Marlboro 9.
"Eight Bells," Bros. Byrne—Peoria, Ill., 24-27, Cincinnati, O., 3-9.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Washington, D. C., 25-March 2, Philadelphia, Pa., 4-16.
Faversham, Wm. (Liebler & Co., mgrs.)—Brooklyn, N. Y., 25-March 2.
Fields' All Stars (Lew Fields, mgr.)—Boston, Mass., 25-March 2, Providence, R. I., 4-6.
Farnum, Dustin (The Kirke La Shelle Co., mgrs.)—Los Angeles, Cal., 25-March 2.
Figman, Max (John Cort, mgr.)—Greenville, Miss., 27, Jackson 28.
Fealy, Maude (John Cort, mgr.)—Atlanta, Ga., 27, 28, Jacksonville, Fla., March 4.
Fitzsimmons, Bob (J. C. Matthews, mgr.)—Newark, O., 27, Massillon 28, East Liverpool March 1, Mineral City 2, Alliance 4, Niles 5, Rochester, Pa., 6, New Castle 7.
Fenberg Stock (Geo. M. Fenberg, mgr.)—North Adams, Mass., 25-March 2, Pittsfield 4-9.
Ferris Comedians (Frank Dudley, mgr.)—Jacksonville, Ill., 25-March 2, Springfield 3-9.
Ferris Stock (Dick Ferris, mgr.).—Los Angeles, Cal., 25, indefinite.
Fowler's Players (Jack Fowler, mgr.)—Webb City, Mo., 25-27.
Fulton Bros. Stock—Kansas City, Mo., 25, indefinite.
Finnan & Kline's Comedians (H. J. Kline, mgr.)—Penfield, Pa., 27, 28, Weedville March 1, 2, Medixrun 4-6, Tyler 7-9.
"Flaming Arrow," Lincoln J. Carter's—Sandusky, O., 27, Tiffin 28, Fostoria March 1, Findlay 2, Jackson, Mich., 7.
"Faust," White's (Olga Verne, mgr.)—Dallas, Tex., 27, Bonham 28, Sherman March 1, Denison 2, Krebs, Ind. Ter., 4, South McAlester 5, Shawnee 6.
"For a Human Life," Wm. T. Keogh's (L. J. Fosse, mgr.)—Akron, O., 25-27, Toledo 28-March 2, Cincinnati 3-9.
"Four Corners of the Earth," Klimt & Gazzolo's (John J. Bernero, mgr.)—Philadelphia, Pa., 25-March 2, N. Y. City 4-9.
"Fast Mail" (Scott & Raynor, mgrs.)—Portland, Ore., 24-March 2, The Dalles 4, Pendleton 5, La Grange 6, Baker City 7, Weiser, Ida., 8, Boise 9, Pocatello 11, Logan, U., 12, Ogden 13.
"Patty Fells" (Arthur J. Woods, mgr.)—Anna, Ill., 27.

G

Gillette, William (Charles Frohman, mgr.)—Philadelphia, Pa., 25-March 9.
Goodwin, N. C.—New Orleans, La., 25-March 2.
Grace George (Wm. A. Brady, mgr.)—Milwaukee, Wis., 24-27, Detroit, Mich., 28-March 2, Cincinnati, O., 4-9.
Griffith, John (A. R. Sanders, mgr.)—Lincoln, Nebr., March 9.
Greet's Players (Ben Greet, mgr.)—Buffalo, N. Y., 28.
Gilmore, Barney (Haylin & Nicolai, mgrs.)—Kansas City, Mo., 24-March 2, Omaha, Nebr., 3, 4, Des Moines, Ia., 5, 6, Peoria, Ill., 7-9.
Grapewin, Chas., and Anna Chance—Toronto, Can., 25-March 2, N. Y. City 4-9.
Grahame, Ferdinand—Little Falls, N. Y., 25-March 2, Fulton 4-9.
Guy Stock (Chas. W. Mercer, mgr.)—Morgantown, W. Va., 25-March 2.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Boston, Mass., 25, indefinite.
"Genesee of the Hills" (Will J. Block Amuse. Co., mgrs.)—N. Y. City 25-March 2.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Boston, Mass., 25-March 2.
"Gambler of the West" (A. H. Woods, mgr.)—Chicago, Ill., 24-March 2, Detroit, Mich., 10-16.
"Girl from the Sunny South" (Travers Vale, mgr.)—Barberton, O., March 1.
"Governor's Pardon" (H. B. Whittaker, mgr.)—Newark, N. J., 25-March 2, Philadelphia, Pa., 4-9.

H

Hackett, James K.—St. Louis, Mo., 25-March 2, Nashville, Tenn., 4, Memphis 5, 6, Louisville, Ky., 7-9.
Holland, Mildred (Edward C. White, mgr.)—Meadville, Pa., 27, Titusville 28, Erie March 1, Fredonia, N. Y., 2, Jamestown 4.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Santa Ana, Cal., 27, Pasadena 28, Ventura March 1, Santa Barbara 2, Bakersfield 4, Hanford 5, Fresno 6, Woodland 11, Eugene, Ore., 15, Salem 16.
Howard Hall (Chas. E. Blaney Amuse. Co., mgrs.)—Duluth, Minn., March 1, 2, St. Paul 3-9.
Hortiz, Joseph (Nicolai & Miller, mgrs.)—Paterson, N. J., 25-27, Buffalo, N. Y., March 4-9.
Hall, Geo. F. (Frank W. Nason, mgr.)—Hagerstown, Md., 27, Chambersburg, Pa., 28.
Higgins, David (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 25-March 2.
Huntings, the Four (Harry Dull, mgr.)—Du Bois, Pa., 27, Erie 28-March 2, Pittsburg 4-9.
Hogan, Ernest (Geo. H. Harris, mgr.)—Milwaukee, Wis., 24-March 2, Peoria, Ill., 3-6.
Himmelein's Ideals (John A. Himmelein, mgr.)—Poughkeepsie, N. Y., 25-March 2, Cohoes 4-9.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Harrisburg, Pa., 25-March 2, Shamokin 4-9.
Hunt Stock (M. A. Hunt, mgr.)—Belvidere, Ill., 25-March 2, Janesville, Wis., 4-9.
Hillman, Maude (W. A. Dillon, mgr.)—Lynn, Mass., 25-March 2.

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Harder-Hall Stock (Eugene J. Hall, mgr.)—Auburn, N. Y., 25-March 2, Williamsport, Pa., 4-9.
Haering Stock (Edgar Haering, mgr.)—Vinton, Ia., 25-March 2, Dysart 4-9.
Hoyt's Comedy (H. C. Allen, mgr.)—Gainesville, Tex., 25-27.
Harkins Stock (W. S. Harkins, mgr.)—St. John, N. B., Can., 25-March 2.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Carbondale, Pa., 25-March 2.
Harris-Parkinson (Robt. H. Harris, mgr.)—Jacksonville, Fla., 25-March 2.
Hickman-Bessey (W. A. White, mgr.)—Sheboygan, Wis., 25-March 2, Fond du Lac 4-9.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Bellefonte, Pa., 25-March 2, Huntingdon 4-9.
"Hypocrites" (Charles Frohman, mgr.)—Bridgeport, Conn., 27, Springfield, Mass., 28, Hartford, Conn., March 1, 2, Baltimore, Md., 4-9.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Jacksonville, Ill., 27, Danville 28, Indianapolis, Ind., 8, 9.
"Human Hearts," Southern (Jay Simms, mgr.)—McKeesport, Pa., 25-27, Rochester 28, New Philadelphia, O., March 1, Steubenville 2, Clarksburg, W. Va., 6, Somerset, Pa., 8, Johnstown 9.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Salt Lake City, U., 24-27, Logan 28, Preston, Ida., March 1, Ogden, U., 2, Winnemucca, Nev., 3, Carson City 4, Virginia City 5, Reno 6, Sacramento, Cal., 7, Fresno 8, Bakersfield 9, Los Angeles 10-16.
"Homespun Heart" (Frank G. King, mgr.)—Herrington, Kan., 28, Council Grove March 1.
"Hidden Hand" (F. J. Conrad, mgr.)—West Plains, Mo., 27, Poplar Bluff 28, Charleston March 1, East Prairie 2.
"Holy City," Clarence Bennett's, East (Henry Blackaller, mgr.)—Grundy Center, Ia., 27.
"Hoosier Girl" (Gus Cohan, mgr.)—Morrisonville, Ill., 27, Taylorville 28, Beardstown March 1, Mount Sterling 2, Quincy 3, Carthage 4, Fort Madison, Ia., 5, Galesburg, Ill., 6, Kewanee 7, Canton 8, Peoria 9.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 28-March 2, Hoboken 7-9.
"How Hearts Are Broken" (Mittenthal Bros.' Amuse. Co., mgrs.)—Baltimore, Md., 25-March 2, N. Y. City 4-9.
"Happy Hooligan" (Harry Hill, mgr.)—Trenton, N. J., 25-27, Plainfield 28, Salem March 1, Burlington 2, Wilmington, Del., 4-6, Camden, N. J., 7-9.
"Hans Hanson" (Jas T. McAlpin, mgr.)—Solomonsville, Ariz., 27, Pima 28, Globe March 1-3, Thatcher 4, Wilcox 5, Benson 6, Tombstone 7, Douglas 8, 9, Bisbee 10, Nogales, Mexico, 11, 12, Phoenixville, Ariz., 14, Messa 15, Prescott 16.

I

Irwin, May (Harry Sloan, mgr.)—Washington, D. C., 25-March 2, Altoona, Pa., 4, Johnstown 5, Canton, O., 7, Akron 8.
"In a Bishop's Carriage" (Liebler & Co., mgrs.) N. Y. City 25-March 2.
"In a Woman's Power" (F. G. Conrad, mgr.)—La Cresse, Kan., 27, Hoisington 28, Larned March 1, Dodge City 2.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Brooklyn, N. Y., 25-March 2, Philadelphia, Pa., 4-9.
"Ikey and Abey," Edw. R. Salter's—Los Vegas, Nev., 28.
"In New York Town" (Hurtig & Seamon, mgrs.)—Cleveland, O., 25-March 2.

J

James, Louis (Wallace Monro, gen. mgr.)—Vicksburg, Miss., 27, Baton Rouge, La., 28, Natchez, Miss., March 1, Jackson 2, Hattiesburg 4, Mobile, Ala., 5, Montgomery 6, Columbus, Ga., 7, Atlanta 8, 9.
Janis, Elsie (Liebler & Co., mgrs.)—Toronto, Can., 25-March 2, Baltimore, Md., 4-9.
Jefferson, Thomas—Springfield, O., 28, Canton March 2.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Idaho Falls, Ida., 27, Dillon, Mont., 28, Butte March 2.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Reno, Nev., 27, Salt Lake City, U., March 7-9.
"James Boys" (Fred Miller, mgr.)—Waukegan, Ill., 27, Braceville 28, Coal City March 1, Ottawa 2, Dixon 4, Savannah 5, Dubuque, Ia., 6, Cedar Rapids 7, Iowa City 8, Muscatine 9.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 25-March 9.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Butte, Mont., 27, Anaconda 28, Missoula March 1, Wallace, Ida., 2, Spokane, Wash., 4, 5, Walla Walla 6, Victoria, B. C., Can., 9.
Kellar, the Great (Dudley McAdow, mgr.)—N. Y. City 25-March 2, Brooklyn, N. Y., 4-16.
Kolb & Dill—San Francisco, Cal., 24, indefinite.
Kennedy, Nellie (T. H. Delavan, mgr.)—Jamestown, N. Y., 25-March 2, Niagara Falls 4-9.
Knickerbocker Stock (W. B. Hamilton, mgr.)—South Norwalk, Conn., 25-March 2.
Kennedy, James (A. Spitz, mgr.)—Yonkers, N. Y., 25-March 2.
Kennedy's Players—Battle Creek, Mich., 24-March 2.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 25-March 2.
"King of the Cattle Ring" (Joe Becker, mgr.)—Uvalde, Tex., 27, Eagle Pass March 1, Del Rio 4, Sanderson 6, Alpine 8, Marfa 9, El Paso 10.
"Kit Carson" (Tom Wiedemann, mgr.)—Minden, La., March 4.
"King of Tramps," Eastern (Billy Walsh, mgr.)—Canastota, N. Y., 27, Camden 28, Illion March 4, Dolgeville 5, Fultonville 6, St. Johnsville 7, Fort Plain 8, Gloversville 9.
"King of Tramps," Southern (Eddie Delaney, mgr.)—Woodstock, Va., 27.

L

Lorimer, Wright (Wm. A. Brady, mgr.)—Chicago, Ill., 25, indefinite.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Reading, Pa., 27.
Loraine, Robert (C. B. Dillingham, mgr.)—Boston, Mass., 25-March 9.
Lewis, J. C. (W. A. Junker, mgr.)—Jonesboro, Ark., 27, Paragould 28, Poplar Bluff, Mo., March 1, Cairo, Ill., 2.
Leslie, Rosabele (Slim Allen, mgr.)—Lebanon, Pa., 25-March 2, Pottsville 4-9.
Lockes, The (Will H. Locke, mgr.)—Paola, Kan., 27, Louisburg 28.
Leo La Salle (C. G. Barr, mgr.)—Fort Morgan, Colo., 27.
Lyceum Comedy (Al. S. Evans, mgr.)—Greenville, S. C., 25-March 2, Abbeville 4-9.
Lehr, Ina (George Llewellyn, mgr.)—Frankfort, Ky., 25-March 2.
Livingston Stock—Frankfort, Ind., 25-March 2.
Leake Stock (Frank Leake, mgr.)—El Paso, Tex., 25, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Louisville, Ky., 25-March 2.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hazleton, Pa., March 1, Easton 5.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Joplin, Mo., 27, Pittsburg, Kan., 28, Fort Scott March 1, Topeka 2, Lincoln, Nebr., 4, 5.
"Little Homestead" (Wm. Macauley, mgr.)—Woodfield, O., 27, Bellaire March 2, Fairmont, W. Va., 5, Morgantown 6, Braddock, Pa., 7, Waynesburg 8, Washington 9.
"Little Prospector" (Frank G. King, mgr.)—Burlingame, Kan., 27, Osage City 28, Hope March 1, Herington 2, Marion 4, Hutchinson 5, Augusta 6, Eureka 8, Yates Center 9.
"Lena Rivers" (Burton Nixon, mgr.)—Camden, N. J., 25-27, Wilmington, Del., 28-March 2, Brooklyn, N. Y., 4-9.
"Love Route" (F. Ray Comstock, mgr.)—Canton, O., March 1.
"Light Eternal" (Henry Miller, mgr.)—Cleveland, O., 25-March 2.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 25-March 16.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Boston, Mass., 25-March 16.
Mary Mannering (Sam S. & Lee Shubert, Inc., mgrs.)—Providence, R. I., 28-March 2.
Mann, Louis (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 25, indefinite.
Murphy, Tim (F. E. Saunders, mgr.)—Guthrie, Okla., 28, Coffeyville, Kan., March 4, Springfield, Mo., 6, Hot Springs, Ark., 9.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Helena, Mont., 27, Jamestown, N. Dak., March 1, Fargo 2, Duluth, Minn., 3, 4, 5.
Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
Merritt, Grace (Sweely, Shipman & Co., mgrs.)—St. Paul, Minn., 24-March 2, Minneapolis 3-9.
Mortimer, Lillian (J. L. Veronee, mgr.)—Brooklyn, N. Y., 25-March 2, Boston, Mass., 4-9.
Melville, Rose (J. R. Stirling, mgr.)—Kansas City, Mo., 24-March 2, St. Louis 3-9.
Moore, Eugene (F. G. Conrad, mgr.)—Mount Carmel, Ill., 27, Washington 28, Bloomington, Ind., March 1, Bedford 2.
Mortons, the Four (Frank L. Hawley, mgr.)—Des Moines, Ia., 27, Peoria, Ill., 28-March 2, Chicago, Ill., 3-9.
Murray and Mack (Ollie Mack, mgr.)—Salem, Ill., 28, Portland March 1, 2, Vancouver, Wash., 3, Aberdeen 4, Tacoma 5, Vancouver, B. C., Can., 6, Bellingham, Wash., 7, Everett 8, Tacoma 9, Seattle 10, 11, North Yakima 12, Spokane 13, 14, Lewiston, Ida., 15, Walla Walla, Wash., 16.
Mong, Wm. V. (Rowland & Clifford, mgrs.)—Lancaster, Pa., 27, Middletown March 1, Columbia 2.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Bangor, Me., 25-March 2, St. John, N. B., Can., 4-23.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Belleville, Ill., 25-March 2.
Murray & Mackey, Eastern (John J. Murray, mgr.)—Washington, Pa., 25-March 2.
Murray & Mackey, Western (John J. Murray, mgr.)—Oneonta, N. Y., 25-March 2.
Marks Stock (Tom Marks, mgr.)—Regina, Sask., Can., 25-March 2, Brandon, Man., 4-16, Portage la Prairie 18-23.
Marks Bros. (R. W. Marks, mgr.)—Haverhill, Mass., 25-March 2.
"Mr. Hopkinson" (Curzon & Hackett, mgrs.)—Chicago, Ill., 25-March 16.
"Moonshiner's Daughter," W. F. Mann's (Roy Kingston, mgr.)—Holyoke, Mass., 25-27, Springfield 28-March 2.
"Mills of the Gods" (Will J. Block Amuse. Co., mgrs.)—N. Y. City March 4, indefinite.
"Marked Woman" (A. H. Woods, mgr.)—Milwaukee, Wis., 24-March 2, Chicago, Ill., 3-16.
"Mad Love," Edw. R. Salter's—Los Angeles, Cal., 25-March 2.
"Man's Broken Promise" (J. L. Veronee Amuse. Co., mgrs.)—Boston, Mass., 25-March 2, Brooklyn, N. Y., 4-9.
"Midnight Escape" (Ed. H. Lester, mgr.)—Cleveland, O., 25-March 2, Buffalo, N. Y., 4-9.
"Minister's Son," Macauley & Patton's (H. E. Rutledge, mgr.)—Brownwood, Tex., 27, Stephensville 28, Weatherford March 1, Fort Worth 2, Abilene 4, Baird 5, Bowie 6, Chickasha, Ind. Ter., 7, El Reno, Okla., 8, Enid 9.
"McFadden's Flats" (Howard Powers, mgr.)—Scranton, Pa., 25-27, Wilkes-Barre 28-March 2, Baltimore, Md., 4-9.
"My Wife's Family," B. C. Whitney's, Eastern (Freeman Fiske, mgr.)—South Norwalk, Conn., 27, Derby 28.
"My Wife's Family," Western (W. McGowan, mgr.)—Seattle, Wash., 24-March 2, Tacoma 3, Everett 10, Vancouver, B. C., Can., 15.
"My Wife's Family," Central, H. B. Linton's (Frank Cooke, mgr.)—Flint, Mich., 27, Lapeer 28, Imlay City March 1, Port Huron 2, Petrolia, Ont., Can., 4, Chatham 5, St. Thomas 6, Woodstock 7, Stratford 8, Berlin 9.
"Midnight Flyer" (Ed. Anderson, mgr.)—Odessa, Wash., 27, Pullman 28, Pomeroy March 1, Athena, Ore., 2, Baker City 4, Ontario 5, Caldwell, Ida., 6, Nampa 7, Boise City 8, Mountain House 9, McCammon 12, Green River, Wyo., 13, Rock Springs 14, Laramie 15.
"Missouri Girl," Fred Raymond's, Eastern (Geo. Bedee, mgr.)—Bristol, Tenn., 27, Abingdon, Va., 28.
"Missouri Girl," Fred Raymond's, Western (M. H. Norton, mgr.)—Albany, Ore., 27, Brownsville 28.
"My Tom-Boy Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-March 9.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Philadelphia, Pa., 25-March 2.
"Message from Mars" (A. L. Rheinstrom, mgr.)—Clarksdale, Miss., 27, Greenwood 28, Greenville March 1, Canton 2, Meridian 3.
"Millionaire's Revenge" (Mittenthal Bros.' Amuse. Co., mgrs.)—Syracuse, N. Y., 25-27, Rochester 28-March 2.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Denver, Colo., 25-March 2, Omaha, Nebr., 4, 5, St. Joseph, Mo., 6, Kansas City 7-9.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—N. Y. City 25, indefinite.
Nazimova, Alla (Henry Miller, mgr.)—Brooklyn, N. Y., 25-March 2.
Novelli, Ernesto (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., March 4-16.
North Bros. Comedians—Eau Claire,

AL. G. FIELD GREATER MINSTRELS

22d Year of Ever Increasing Popularity and Prosperity, 22d

MORE SUCCESSFUL, BECAUSE MORE PROGRESSIVE. CATERING TO A HIGHER CLASS OF PATRONS. ATTRACTING GREATER PATRONAGE THAN OTHERS.

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To work in big musical act. Must play Saxophones, Xylophones and other novelty instruments and double in brass.

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FIRST CLASS MUSICIANS FOR BAND AND ORCHESTRA.

Address AL. G. FIELD, as Per Route in This Paper.

Warfield, David (David Belasco, mgr.)—Utica, N. Y., 26, 27, Buffalo 28-March 2, Cleveland, O., 4-9.
Wilson, Francis (Charles Frohman, mgr.)—Allentown, Pa., 27, Reading 28, Atlantic City, N. J., March 2.
Willard, E. S. (Charles A. Moore, mgr.)—Minneapolis, Minn., 25-March 2, St. Paul 4-9.
Weber's All Stars (Joseph M. Weber, mgr.)—N. Y. City 25, indefinite.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Lincoln, Nebr., 28, St. Joseph, Mo., March 2, Kansas City 3-9.
Welch, Joe (Jos. A. Mack, mgr.)—Jersey City, N. J., 25-March 2, N. Y. City 4-9.
Williams and Walker (J. D. Barton, mgr.)—N. Y. City 25-March 9.
Winninger Bros. (Frank Winninger, mgr.)—Bloomington, Ill., 25-March 2, La Salle 3-9.
Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 25, indefinite.
Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Clinton, Ia., 25-March 2, La Crosse, Wis., 3-16.
"Way Down East" (Wm. A. Brady, mgr.)—Boston, Mass., 25-March 2.
"Way Down East" (Wm. A. Brady, mgr.)—Rockford, Ill., 27, Jonesville 28.
"Woman of Fire" (P. H. Sullivan, mgr.)—Chester, Pa., 25-27, Dover, N. J., 28, New Brunswick March 1, Plainfield 2, Philadelphia, Pa., 4-16.
"Way of the Transgressor," Chas. H. Yale's—Chicago, Ill., 24-March 2, St. Louis, Mo., 3-9.
"Warning Bell," Clarence Bennett's, East (Forrest Isham, mgr.)—Waverly, N. Y., 27, Watkins 28, Batavia March 1, Perry 2, Danville 4, Corning 5, Elmira 6, Salamanca 7, Dunkirk 9.
"Warning Bell," Clarence Bennett's, West (Harry Gordon, mgr.)—Corning, Ia., 27, Red Oak 28.
"When the World Sleeps" (Sol Schwartz, mgr.)—Detroit, Mich., 25-March 2, Cleveland, O., 4-9.
"Wife's Secret," Spencer & Aborn's—Hartford, Conn., 28-March 2, Holyoke, Mass., 4-6.
"What Happened to Jones" (N. L. Jelenko, mgr.)—Utica, N. Y., 27, Ilion 28, Troy March 2, Rutland, Vt., 4, Burlington 5, Glens Falls, N. Y., 9.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Toledo, O., 24-27, Columbus 28-March 2.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 25-27, Scranton 28-March 2, Hoboken, N. J., 3-6.

MUSICAL.

Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Boston Ideal Opera (Edwin Patterson, mgr.)—Salina, Kan., 27, Hutchinson 28, Kingman March 1, 2.
Black Patti Troubadours, Voelckel & Nolan's (H. Voelckel, mgr.)—Vallejo, Cal., 27, Oakland 28-March 3, Stockton 4, Sacramento 5, Portland, Ore., 7-9, Seattle, Wash., 10-16.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—N. Y. City 25, indefinite.
Carle, Richard (Chas. Marks, gen. mgr.)—Chicago, Ill., 25, indefinite.
Cahill, Marie (D. V. Arthur, mgr.)—Montgomery, Ala., 27, Birmingham 28, Atlanta, Ga., March 1, 2, Jacksonville, Fla., 5.
Cameron, Grace (C. H. Kerr, mgr.)—Pittsburg, Pa., 25-March 2.
Creatore and his Band (Howard Pew, mgr.)—Canton, O., 27, Wooster 28, Toledo March 2, Detroit, Mich., 3, 4, Ann Arbor 5, Battle Creek, mat., and Kalamazoo 6, Coldwater 7, Elkhart, Ind., mat., and South Bend 8, Valparaiso 9.
"Coming Thro' the Rye" (Will J. Block Amuse. Co., mgrs.)—Troy, N. Y., 27, Altoona, Pa., March 7.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
D'Arville, Camille (Sam S. & Lee Shubert, inc., mgrs.)—Kansas City, Mo., 25-March 2.
De Angelis, Jefferson (Frank McKee, mgr.)—New Brunswick, N. J., 25, Plainfield 26, Newburgh, N. Y., 27, Middletown 28, Elizabeth, N. J., March 1, New Rochelle, N. Y., 2, Brooklyn 4-9.
Daly's Musical (J. C. Duff, mgr.)—Portland, Ore., 25-28.
Fischer's Orchestra—Elkhart, Ind., 27, Lansing, Mich., 28.
"Free Lance" (Klaw & Erlanger, mgr.)—Little Rock, Ark., 27, Hot Springs 28, Texarkana March 1, Shreveport, La., 2.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Chico, Cal., 27, Eugene, Ore., March 1, Salem 2.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 25, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 25, indefinite.
"George Washington Jr." (Cohan & Harris, mgr.)—N. Y. City 25, indefinite.
"Girl and the Bandit"—Lansing, Mich., 27, Jackson 28.
"Gingerbread Man," Western—St. Louis, Mo., 24-March 2, Belleville, Ill., 4.
"Gay New York" (Joseph Pettingill, mgr.)—Birmingham, Ala., 25-March 2, Louisville, Ky., 4-9.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 25, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 25-March 2.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Peoria, Ill., 27, Galesburg 28, Burlington, Ia., March 1, Davenport 2, Cedar Rapids 6.
Hadermann, Jennie, Ladies' Orchestra (D. H. Hadermann, mgr.)—Eau Claire, Wis., 25-March 2, Winona, Minn., 4-9.
Howe, Lenna, Ladies' Orchestra—Worcester, Mass., 25, indefinite.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Philadelphia, Pa., 25-March 16.
Irma Comic Opera (Wm. Heywood, mgr.)—Altoona, Kan., 28, Neodesha March 1, Howard 2, Peru 4, Caney 5, Columbus 7, Joplin, Mo., 8, Parsons, Kan., 9.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Williamsport, Pa., 28, Harrisburg March 2.
"Isle of Spice" (B. C. Whitney, mgr.)—South McAlester, Ind. Ter., March 7.
"Land of Nod" (Jos. M. Gaites, mgr.)—Lansing, Mich., 28.
"Little Johnny Jones" (Cohan & Harris, mgrs.)—Newark, N. J., 25-March 2, Brooklyn, N. Y., 4-9.
May, Edna (Charles Frohman, mgr.)—London, Eng., 25, indefinite.
Mace, Fred W. (Harry Askin, mgr.)—Seattle, Wash., 27, Victoria, B. C., Can., 28, Vancouver March 1, Bellingham, Wash., 4, Everett 5, Tacoma 6, Ellenburg 7, Yakima 8, Walla Walla 9, Spokane 10, 11, Colfax, Ida., 12, Moscow 13, Lewiston 14, Pendleton, Ore., 15, Baker City 16.
"Madame Butterfly" (Henry W. Savage, mgr.)—Tacoma, Wash., 27, Seattle 28-March 3.
"Mayor of Tokio" (Jos. M. Gaites, mgr.)—Waterbury, Conn., March 2.
"Mayor of Laughland" (Fred G. Nixon-Nirdlinger, mgr.)—Clarksburg, W. Va., 27, Buckhannon 28, Weston March 1, Fairmont 2.
Powers, Jas. T. (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 25-March 2.
"Peggy from Paris," Madison Corey's (Jas. R. Somes, mgr.)—Detroit, Mich., 25-March 2, Grand Rapids 3-6, Port Huron 7, London, Ont., Can., 8, Hamilton 9.
"Piff, Paff, Pouf" (B. C. Whitney, mgr.)—Lawrence, Mass., 27, Manchester, N. H., 28.
Robinson Opera (F. V. French, mgr.)—Salem, Mass., 25-March 2.
"Royal Artillery Band" (Jos. De Vito, mgr.)—Atlantic City, N. J., 25, indefinite.
"Rose of the Alhambra" (Melville Hammett, mgr.)—Providence, R. I., 25-27, Springfield, Mass., March 1, 2.
"Red Feather" (Jos. M. Gaites, mgr.)—Duluth, Minn., March 6, 7.
"Royal Chef" (Harry Herbert, mgr.)—La Crosse, Wis., 27, Merrill 28.
San Carlo Grand Opera (Harry Russell, mgr.)—Kansas City, Mo., 26-28, Topeka, Kan., March 1.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Indianapolis, Ind., 25-27, Dayton, O., 28, Columbus March 1, 2, Cleveland 4-9.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Williamsport, Pa., March 1.
"Show Girl" (B. C. Whitney, mgr.)—Lima, O., 27, Fremont 28, Norwalk March 1, Bucyrus 2, Delaware 4, Kenton 5, Findlay 6, Toledo 7-9.
"Sultan of Sulu" (Madison Corey, mgr.)—Gladstone, Mich., 27, Escanaba 28, Marietta, Wis., March 1, Menominee, Mich., 2, Green Bay, Wis., 3, Appleton 4, Oshkosh 5, Sheboygan 6, Racine 7, Madison 8, Rockford, Ill., 9.
"Simple Simon Simple," Nixon & Zimmerman's (A. H. Varley, mgr.)—Olean, N. Y., 27, Bradford, Pa., 28, Jamestown, N. Y., March 1, Erie, Pa., 2, Youngsville, O., 4, Wheeling, W. Va., 5, McKeesport, Pa., 6, Johnstown 7, Clearfield 8, Du Bois 9.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 25-March 2.
"Tenderfoot"—Lincoln, Nebr., 27, Denver, Colo., March 4-9.
Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 25, indefinite.
Wills Musical (John R. Wills, mgr.)—Key West, Fla., 25-March 2, Havana, Cuba, 4-16.
"Wonderland" (Jos. M. Gaites, mgr.)—Columbus, O., 25-27, Dayton 28-March 2, Canton 8.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Pittsburg, Pa., 25-March 2.
"Wizard of Wall Street" (Lew Virden, mgr.)—Clayton, N. Mex., 27.
"Yankee Consul"—Natchez, Miss., March 2, Meridian 7.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Albany, N. Y., 25-27, Troy 28-March 2, Montreal, Can., 4-9.
Avenue Girls (Geo. Hale, mgr.)—Chicago, Ill., 24-March 2, Milwaukee, Wis., 3-9.
Alcazar Beauties (T. W. Dinkins, mgr.)—Paterson, N. J., 25-March 2, Jersey City 4-9.
Bryant's, Harry C., Extravaganza—New Orleans, La., 24-March 2, St. Joseph, Mo., 7-9.
Blue Ribbon Girls, James Hyde's—N. Y. City 25-March 2, Philadelphia, Pa., 4-9.
Bowery Burlesquers (Joe Hurtig, mgr.)—St. Louis, Mo., 24-March 2, Chicago, Ill., 3-16.
Bohemians (Barney Girard, mgr.)—Worcester, Mass., 25-March 2, Brooklyn, N. Y., 4-9.
Bon Tons (Rush & Weber, mgrs.)—Newark, N. J., 24-March 2, Brooklyn, N. Y., 4-16.
Brigadiers (Chas. Cromwell, mgr.)—N. Y. City 25-March 9.
Baltimore Beauties—Pittsburg, Pa., 25-March 2.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City 25-March 2, Troy, N. Y., 4-6, Albany 7-9.
Boston Belles (Jack Singer, mgr.)—Indianapolis, Ind., 25-27, Cleveland, O., March 4-9.
Behman Show (F. D. Bryan, mgr.)—Philadelphia, Pa., 25-March 2, Reading 4-6.
Bachelor Club (Harry Hastings, mgr.)—N. Y. City 25-March 2, Providence, R. I., 4-9.
City Sports (Phil Sheridan, mgr.)—Indianapolis, Ind., 28-March 2, Cincinnati, O., 3-9.
Cracker Jacks (Harry Leoni, mgr.)—Toledo, O., 24-March 2, Indianapolis, Ind., 4-6, Muncie 7, Anderson 8, Springfield, O., 9.
Colonial Belles (Chas. Faike, mgr.)—Duluth, Minn., 24-March 2, Minneapolis 3-9.
Cherry Blossoms (Will A. Pyne, mgr.)—Providence, R. I., 25-March 2, Boston, Mass., 4-9.
Champagne Girls (Phil Fisher, mgr.)—Cincinnati, O., 25-March 2, Cleveland 4-9.
Dainty Duchess (Rush & Weber, mgrs.)—Brooklyn, N. Y., 25-March 9.
Dreamland Beauties (Bert Kendrick, mgr.)—Philadelphia, Pa., 25-March 2, Providence, R. I., 4-9.
Devere's, Sam, Own—Philadelphia, Pa., 25-March 2, N. Y. City 4-9.
Empire Burlesquers (J. Fennessy, mgr.)—Detroit, Mich., 24-March 2, Chicago, Ill., 3-16.
Fay Foster (Joseph Oppenheimer, mgr.)—Buffalo, N. Y., 25-March 2, Detroit, Mich., 4-9.
Greater New York Stars (Jacobs & Jermon, mgrs.)—Albany, N. Y., 25-27, Holyoke, Mass., 28-March 2, Boston 4-9.
Gay Morning Glories (Sam A. Scribner, mgr.)—Buffalo, N. Y., 25-March 2, Rochester 4-9.
Gay Masqueraders (Sam A. Scribner, mgr.)—Kansas City, Mo., March 3-9.
Golden Crook (Jacobs & Jermon, mgrs.)—Pittsburg, Pa., 25-March 2, Indianapolis, Ind., 7-9.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 25-March 2, Paterson, N. J., 4-9.
Irwin's Big Show (Fred Irwin, mgr.)—Baltimore, Md., 25-March 2, Pittsburg, Pa., 4-9.
Ideals (H. W. & Sim Williams, mgrs.)—Omaha, Nebr., 27, St. Joseph, Mo., 28-March 2, Kansas City 3-9.
Innocent Maids (T. W. Dinkins, mgr.)—Washington, D. C., 25-March 2, Baltimore, Md., 4-9.
Imperials (H. W. & Sim Williams, mgrs.)—Montreal, Can., 25-March 2, Toronto 4-9.
Jolly Girls (Gus Liening, mgr.)—Brooklyn, N. Y., 25-March 2, N. Y. City 4-16.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Kansas City, Mo., 23-March 2, St. Louis 3-9.
Jersey Lilies (J. Froshin, mgr.)—Philadelphia, Pa., 25-March 2, Baltimore, Md., 4-9.
Knickerbockers (Louis Robie, mgr.)—Boston, Mass., 25-March 2, Springfield 4-6, Albany, N. Y., 7-9.
Kentucky Belles (Robert Gordon, mgr.)—Jersey City, N. J., 25-March 2, N. Y. City 4-9.
Lid Lifters (H. S. Woodhull, mgr.)—Rochester, N. Y., 25-March 2, Albany 4-6, Holyoke, Mass., 7-9.
Merry Burlesquers (Robert Mills, mgr.)—Indianapolis, Ind., 25-27, Chicago, Ill., 3-9.
Miss New York Jr. (I. H. Herk, mgr.)—Baltimore, Md., 25-March 2, Philadelphia, Pa., 4-9.
Merry Maidens (Chas. W. Daniels, mgr.)—N. Y. City 25-March 2, Philadelphia, Pa., 4-9.
Merry Makers (R. E. Patton, mgr.)—N. Y. City 25-March 2, Albany, N. Y., 4-6, Troy 7-9.
Majestics (Fred Irwin, mgr.)—Kansas City, Mo., 24-March 2, St. Louis 3-9.
Night Owls (Robert Manchester, mgr.)—Springfield, Mass., 25-27, Albany, N. Y., 28-March 2, Chester, Pa., 4-6, Reading 7-9.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Louisville, Ky., 24-March 2, Cincinnati, O., 3-9.
New Century Girls (John J. Moynihan, mgr.)—Minneapolis, Minn., 24-March 2.
Nightingales (A. Jack Faust, mgr.)—Troy, N. Y., 25-27, Albany 28-March 2, Scranton, Pa., 4-9.
Parisian Widows (Rush & Weber mgrs.)—Boston, Mass., 25-March 2, N. Y. City 4-9.
Parisian Belles (Chas. E. Taylor, mgr.)—Connellsville, Pa., 25, Uniontown 26, Johnstown 27, 28, Altoona March 1, 2, Washington, D. C., 4-9.
Rialto Rounders (Chas. Franklin, mgr.)—Indianapolis, Ind., 28-March 2, Louisville, Ky., 3-9.
Reeves', Al.—Birmingham, Ala., 25-March 2, New Orleans, La., 3-9.
Rose Hill English Folly (Rice & Barton, mgrs.)—Reading, Pa., 28-March 2, Philadelphia 4-9.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., 24-March 9.
Rice & Barton's Big Gaiety—Cincinnati, O., 24-March 2, Birmingham, Ala., 4-9.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Providence, R. I., 25-March 2, Boston, Mass., 4-9.
Reilly & Wood's (Pat Reilly, mgr.)—Boston, Mass., 25-March 2, Worcester 4-9.
Runaway Girls (Peter S. Clark, mgr.)—Chicago, Ill., 24-March 2, Detroit, Mich., 3-9.
Star Show Girls (W. Fennessy, mgr.)—Cleveland, O., 25-March 2, Pittsburg, Pa., 4-9.
Sigfried's Vaudeville—Monticello, Ind., 27, Atwood 28, Arcola March 1, Sullivan 2.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Detroit, Mich., 24-March 2, Toledo, O., 3-9.
Tiger Lilies (Issy Godz, mgr.)—Scranton, Pa., 25-March 2, N. Y. City 4-9.
Toreadores (Chas. H. Waldron, mgr.)—Cleveland, O., 25-March 2, Buffalo, N. Y., 4-9.
Thoroughbreds (Wash. Martin, mgr.)—St. Paul, Minn., 24-March 2, Duluth 3-9.
Twentieth Century Maids (Maury Kraus, mgr.)—Toronto, Can., 25-March 2, Buffalo, N. Y., 4-9.
Vanity Fair (Robert Manchester, mgr.)—Reading, Pa., 25-27, Chester 28-March 2, Newark, N. J., 4-9.
World Beaters (J. Herbert Mack, mgr.)—Brooklyn, N. Y., 25-March 2, N. Y. City 4-9.
Washington Society Girls (W. B. Watson, mgr.)—Milwaukee, Wis., 24-March 2, St. Paul, Minn., 3-9.
Wine, Woman and Song (M. M. Theise, mgr.)—N. Y. City 25, indefinite.
Watson's Burlesquers (Sam Robinson, mgr.)—St. Louis, Mo., 24-March 2, Indianapolis, Ind., 4-6.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Camden, Ark., 27, Pine Bluff 28, Stuttgart March 1, Forrest City 2, Paragould 4, Poplar Bluff, Mo., 5, Sikeston 6.
Beach & Bowers—St. Cloud, Minn., March 2, 3, Willmar 4, Marshall 5, New Ulm 6, St. Peter 7, Mankato 8, Northfield 9.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Philadelphia, Pa., 25-March 2, Richmond, Va., 4, Newport News 5, Norfolk 6, Columbia, S. C., 7, Charleston 8, Savannah, Ga., 9.
Donnelly & Hatfield's (Tommy Donnelly, mgr.)—Shelbyville, Tenn., 27, Fayetteville 28, Columbia March 1, Pulaski 2, Decatur, Ala., 4, Sheffield 5, Corinth, Miss., 6, Jackson, Tenn., 7, Fulton, Ky., 8, Cairo, Ill., 9.
"Dandy Dixie," Voelckel & Nolan's (John J. Nolan, mgr.)—Quincy, Fla., 27, Milton 28, Pensacola March 1, Mobile, Ala., 2, Biloxi, Miss., 4, Hattiesburg 5, Meridian 6, Montgomery, Ala., 7, Birmingham 8, Aniston 9.
Field's, Al. G. (Doc Quigley, mgr.)—Grand Rapids, Mich., 27, Kalamazoo 28, Michigan City, Ind., March 1, South Bend 2, Joliet, Ill., 3, Aurora 4, Rockford 5, Dubuque, Ia., 7, Clinton 8, Cedar Rapids 9.
Ill Henry's—Emporium, Pa., 27, Renova 28, Lock Haven March 1, Williamsport 2.
Harkness & Fox's (Roy E. Fox, mgr.)—Lockhart, Tex., 25-27, Luling 28-March 2, Gonzales 4-6, Shiner 7-9.
Primrose's, Geo. H. (F. J. Dunne, mgr.)—Denver, Colo., 24-March 2, Leadville 3, Salt Lake City, U., 4, 5, Ogden 6, Boise, Ida., 7, Baker City, Ore., 8, Pendleton 9, Portland 10, 11, Aberdeen, Wash., 12, Tacoma 13.
Richards & Pringle's (Holland & Filkins, mgrs.)—Winfield, Kan., 27, Sedan 28, Caney March 1, Coffeyville 2, Bartlesville, Ind. Ter., 4, Cherryvale, Kan., 5, Chanute 6, Iola 7, Fort Scott 8, Joplin, Mo., 9.
Vogel's (John W. Vogel, mgr.)—Kingston, N. Y., 27, Ellenville 28, Port Jervis March 1, Orange, N. J., 2.

CIRCUS.

Lowande's, Oscar—Manchester, N. H., 25-27, Lowell, Mass., 4-9.

MISCELLANEOUS.

Cruikshank—Bellows Falls, Vt., 27, Ludlow 28, Rutland March 1, 2.
Cook & Harris, Eastern (B. A. Cook, mgr.)—Wallingford, Vt., 27, Manchester 28.
Cooks, Bob, Ideals—Millen, Ga., 25-March 2.
Crockes's Trained Horses—Fort Wayne, Ind., 25-March 1.
Damon's New Orleans Colored Musical Comedy (John Conners, mgr.)—Mitchell, S. Dak., 27, Howard 28, Flandreau March 1, Madison 2, Lake Preston 4, Lake Benton, Minn., 5, Lamberton 6, St. Peter 7, Redwood Falls 8, Tracy 9.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Wichita, Kan., 25-March 2, Topeka 4-9.
Griffith Comedy (O. B. Griffith, mgr.)—Hastings, Nebr., 25-March 2, Grand Island 4-9.
Georgia Troubadours (Wm. McCabe, mgr.)—Gibbons, Minn., 27, Fairfax 28, March 1, Morton 2, 3, Delhi 4, Belview 5, Echo 6, Wood Lake 7, Clarkfield 8, Maricita 9, 10.
Kail & Engler's, Surprise Co. (H. P. Sharpe, mgr.)—Campbell, N. Y., 27.
Kearn's Comedians—Townsend, N. Y., 25-March 2.
Lafayette, the Great (T. G. Lafayette, mgr.)—Canton, O., 28.
Litchfield, Neil, Trio—Uniontown, Pa., 27, Philadelphia 28-March 2, Allan 4, Rogerstown 5, Pottsville 6, Wernersville 7, Harrisburg 8, Dallastown 9.
Lee's Glass Blowers (Jack Lee, mgr.)—Yorkana, Pa., 25-March 2.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Lewiston, Me., 25-March 2, Portland 4-9.
Pink & Gray's Musical Comedy and Novelty Entertainers—Elkmound, Wis., 25-March 2, Fall Creek 4-8.
Powell's Faust Lifeorama (H. Powell, mgr.)—Nashville, Ill., 25-27.
Rhodes Comedy (J. H. Rhodes, mgr.)—Clinton, N. C., 25-27, Tarboro 28-March 2.
Reno, Edward—Hempstead, Tex., 27.
Raymond, the Great (Maurice F. Raymond, mgr.)—Somerset, Pa., 25-27, Greensburg 28-March 2, Connellsville 4-6, Meyersdale 7-9.
Sevengala (Walter C. Mack, mgr.)—New Kensington, Pa., 25-March 2, Oil City 4-9.
Svingali (A. Mack, mgr.)—Cumberland, Md., 26-March 2, Frostburg 4-9.
Vale—Somerset, Ky., 24-March 2.
Wilder, Marshall P. (A. H. Ballard, mgr.)—Geneva, N. Y., 27, Lockport March 1, Buffalo 3, Franklin, Pa., 4, Erie 5, Hornellsville, N. Y., 6, Elmira 7, Binghamton 8, Boston, Mass., 9.

OHIO.

Cincinnati.—The news of the smashup on the Pennsylvania, in which so many prominent theatrical men were seriously injured, came just when Cincinnatians were discussing the third alarm which was turned in during the week—professedly an overture for a vaudeville war. The experience of the Olympic has not led the directors of the Columbia to believe that Cincinnati needs, or can stand another first class vaudeville house. Samuel F. Nixon was coming West on that 18-hour flyer, presumably on a mission associated with the promised clash.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The College Widow" Feb. 25. Last week's sojourn of John Drew was a continuous delight. Grace George, in "Clothes," March 4.

LYRIC (Sam S. & Lee Shubert & Heuck Opera House Co., directors).—Thomas W. Ross Feb. 24, in "The Other Girl." Richard Golden was prominent in "The Tourists," which played to splendid business last week. David Proctor, in "The Powers That Be," March 3.

OLYMPIC (George F. Fish & Luella Forepaugh-Fish, managers).—"A Bunch of Keys" is revived by the Forepaugh Stock Co. this week. The presentation of "Shenandoah" was an event of import last week, and the audiences were large and enthusiastic. Herschel Mayall and Ida Adair were capital. "The Lost Paradise" March 3.

WALNUT STREET (M. C. Anderson & Henry M. Ziegler, managers).—Master Rosen is due Feb. 24, in "Buster Brown." Macklyn Arbuckle was seen last week by big crowds, in "The County Chairman." "The Old Homestead" next week.

COLUMBIA (M. C. Anderson & Henry M. Ziegler, managers).—The Four Merkel Sisters are the top liners this week. Others are: Hal Davis and Inez Macauley, in "The Unexpected;" the Four Londons, Emmet Devoy and company, Kelley and Violette, Barnes, Ferguson and John Mack, Howard's dogs and ponies, Julius Tannen and Leah Russell.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Custer's Last Fight" this week. Last week, Hayden Stevenson and Zebla Davenport were prominent in "$10,000 Reward." The audiences were taken from the Mardi Gras to India. "Eight Bells" next.

LYCEUM (Heuck, Stair & Fennessy, managers).—Cole and Johnson this week, in "The Shoo-Fly Regiment." "At Cripple Creek" drew big audiences last week. Dolly Dupree made an emphatic hit. Helen Castle, Baby Hope and Alfred Clark also helped make the play successful. "For a Woman's Life" next.

PEOPLE'S (Hubert Heuck, manager).—The Champagne Girls this week, following a good week for the Star Show Girls, who gave splendid performance, to big business. Cunning, the jail breaker, was an added attraction. London Gaiety Girls next.

STANDARD (Charles B. Arnold, manager).—Rice & Barton's Co. this week. Last week, Al. Reeves' Beauty Show, with Alexander, the jail breaker, did a splendid business. Charles Ahearn, in the olio, was very clever as a trick cyclist. Cooley and Fay offered an original blackface act. The Golden Crook next.

ROBINSON'S OPERA HOUSE (Walter Canfield, manager).—The Avolets and Harry Lake were late additions to the last week bill.

MUSIC HALL.—The Cincinnati Symphony Orchestra gave concerts Feb. 22, 23, and presented Daniel Beddoe, tenor, as soloist. George W. Chadwick conducted one of his own works, the symphonic poem, "Cleopatra."

WALNUT HILLS AUDITORIUM.—Smileland is to be repeated Feb. 25, under the auspices of the Walnut Hills Business News Club.

GOSSIP OF THE LOBBY.—Business Manager Shesgreen, of "The College Widow," came in advance.....Edward E. Dayle is here to tell of the coming of Grace George.....A University Night will be one incident of the engagement of "The College Widow."..... Cincinnati's amusement lovers regretted to learn of the death, in Indianapolis, of Charles Zimmerman, manager of the Empire Theatre, in Indianapolis. He was a Cincinnati boy, and has been with Hubert Heuck and his theatrical enterprises ever since 1882, when he was a boy in the box office of the old Collseum, on the site of which Heuck's Opera House now stands.....Edward Amherst Ott talked on "The Spenders," at the Grand Opera House, Feb. 24, in the Unity Club course.....The Musical Art Club's second concert at the Auditorium, directed by Edwin W. Glover, was a magnificent success..... Germaine Schnitzer is to give a piano recital at the Linton, March 6.

Cleveland.—At the Opera House (Harry D. Kline, manager) Robert Edeson, in "Strongheart," week of Feb. 25. Robert Mantell highly entertained lovers of Shakespeare week of 18. Fritzi Scheff, in "Mlle. Modiste," follows.

COLONIAL (Drew & Campbell, managers).—"The Light Eternal" week of 25. "The Social Whirl" drew capacity houses week of 18. David Warfield presents "The Music Master" next.

LYCEUM (Geo. M. Todd, manager).—"In New York Town" week of 25. "Around the Clock" had good receipts week of 18. "The Burglar and the Lady" next.

CLEVELAND (Geo. M. Todd, manager).—"Midnight Escape" week of 25. "For a Human Life" drew crowded houses week of 18. "When the World Sleeps" next.

KEITH'S (H. A. Daniels, manager).—Bill week of 25 includes: Edward Connelly and company, Ethel Levey, Dunn Bros., Three Roses, Duffin-Redeay Troupe, Bailey and Austin. Bill week of 18 was particularly strong. Nat Leroy won great favor in his monologue. Charlotte Parry and company scored heavily.

LYRIC (Ed. H. Anthony, manager).—Bill week of 25 includes: The American Newsboys' Quartette, Four Comedy Acrobatic Hills, Mr. and Mrs. Arthur Young, Gilmore and Carroll, Arthur Rigby, Frankie Drew, and Walker Whiteside.

STAR (Drew & Campbell, managers).—Star Show Girls week of 25. The Baltimore Beauties had good receipts week of 18. The Champagne Girls next.

EMPIRE (George Chenet, manager).—The Trocadero Burlesquers week of 25, Sam Scribner's Morning Glories drew well week of 18. Boston Belles follows.

Columbus.—At the Great Southern (Wm. Sanders, manager) Kathryn Osterman played a return engagement Feb. 18, and pleased a good house. "The College Widow" entertained capacity houses 20. The minstrel show given by the local lodge of Elks, proved to be the best amateur show given this season, and drew capacity houses, 21 and 23. Francis Wilson was well received by a good house 22. "The Freedom of Suzanne" 25, 26, "Too Near Home" 27, 28, Fritzi Scheff March 1, 2.

SHUBERT (Frank O. Miller, manager).—Howe's pictures drew fairly good houses Feb. 18-20. "The Powers That Be" (first presentation) 27, 28, Virginia Harned March 1, 2.

HIGH STREET (Chas. W. Harper, manager).—"Peggy from Paris" entertained capacity houses 18-20. "In New York Town" pleased capacity audiences 21-23. "Wonderland" 25-27, Yorke and Adams 28-March 2.

SHUBERT (W. W. Prosser, manager).—Bill for week of Feb. 25: Windsor McCay, Capt. Geo. Auger and company, Miss Norton and Paul Nicholson, Zazell and Vernon Pantomime Co., Okabe Japs, Diamond and Smith, Fields and Wolley, and Ida O'Day.

NOTES.—Rumor is rife to the fact that Klaw & Erlanger have secured the lease of the new Majestic Theatre, and will devote the house to vaudeville.....Prominent among the local visitors the past week were: Fred Dickson, of Dickson and Talbot; Mr. Gulick, manager of the Alvin and Bijou Theatres, at Pittsburg, and Chas. Klein Jr., son of the well known playwright.

Canton.—At the Grand Opera House (Fred S. Lowe, manager) "The College Widow" had two capacity audiences Feb. 19. "Human Hearts" did well 21. Mildred Holland played a return engagement 22, to satisfactory business. O'Brien-Burns fight pictures 26, the Great Lafayette 28, Thomas Jefferson March 2, "Zaza" 5, Grace George 6, May Irwin 7, "Wonderland" 8.

BIJOU (Frank L. Potts, manager).—For week of Feb. 24: The Hanleys, Harry La Kola, Gertrude and Robert Day, the Levins, J. Grayson Lang and moving pictures. Fair business last week.

NOTES.—The firm of Potts & Thomas, proprietors of the Bijou, has been dissolved, Mr. Thomas retiring. The sole ownership and management is now vested in Mr. Potts.... A deal was recently closed by which Gus Sun and O. G. Murry secured the lease of a new vaudeville house, to be erected by Canton parties. The house will be located at the corner of Tuscarawas and Piedmont Streets, and will seat about 700. It is expected to be ready for occupancy by Aug. 1. It will be added to the circuit of theatres operated by these gentlemen.

Dayton.—At the Victoria (G. C. Miller, manager) John Drew played to a large and appreciative audience Feb. 13. Blanche Walsh drew two good sized and well pleased houses 16. "The College Widow" had a good advance sale for 21. Jane Corcoran 22, "The Vanderbilt Cup" 23, Emma Carus, in "Too Near Home," 25; Fritzi Scheff 28.

NATIONAL (Gil Burrows, manager).—"The Show Girl" came to well filled houses 14-16. "Ruled Off the Turf" drew well 18-20. "Peggy from Paris" had good prospects for 21-23. James J. Corbett 25-27, "Wonderland" 28-March 2.

GRAND (Schram & West, managers).—Wrestling match between "Chicago Sandow" and Bob Schram, Feb. 22. Commencing week of Feb. 25, this house will run an illustrated song and picture show, giving four performances daily, and changing the programme twice a week.

OPERA HOUSE (Soldiers' Home).—Kellogg, the bird man, 26.

Zanesville.—At the Weller (J. G. England, manager) "When the Harvest Days Are Over" came, Feb. 14, to two good houses. "The Little Homestead," 16, did well. "The Girl of the Golden West" played to excellent business 18. Camille D'Arville 20, Eagles' Minstrels (local) 22, Madame Modjeska 23, North Bros.' Stock Co. week of 25.

Hamilton.—At the Jefferson (Tom A. Smith, manager) Maclyn Arbuckle, in "The County Chairman," Feb. 16, had capacity business. "Human Hearts," 17, had capacity business, matinee and night. "In New York Town," 19, played to S. R. O. business. "The Corner Grocery," 18, canceled. "The Mayor of Laughland" March 10.

GRAND (McCarthy & Ward, managers).—Bill for week Feb. 25: The Freese Bros., Manley and Sterling, Lizzie Weller, De Monie and Bell, Woodford and Maneborro, Harry Hodgins, and kinodrome.

Toledo.—At the Valentine Theatre (Otto Klives, manager) the bill 17 and week was an exceptionally good one, playing to good houses. For 24 and week: Chas. Mack and company, Rialta Comedy Four, Gardner and Maddern, the Four Everetts, Leroy and Woodford, Miss Willa Holt Wakefield, the Three Roses, and Scott and Wilson.

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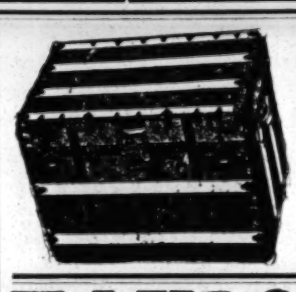

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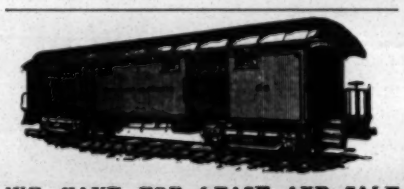

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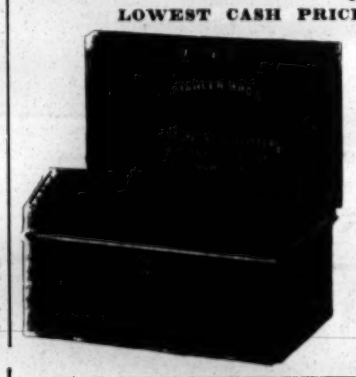

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